

you

for trumpet quartet

A handwritten signature in black ink, consisting of the initials 'HJ.C' with a checkmark below them.

Harrison J. Collins

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"Flaws are what make you you. Quit trying to be perfect." - Greg Wadsworth

you

Transposed Score

Heralding, anxious ♩ ≈ 80 - 88

for trumpet quartet

Harrison J. Collins

begin in separate corners of the performance space; play approximately in time with freedom

straight mute

Trumpet in B♭ 1

2

1

harmon mute (stem in) *mf*

2

3

1

2

cup mute *mf*

4

4

1

2

3

4

harmon mute (stem out)

- you -

5 begin moving towards the center of the performance space here

6 arrive here

Musical score for measures 5-6, featuring four staves (1-4) in 2/4 time. The music consists of eighth and sixteenth notes with various articulations and dynamics. Measure 5 includes a *mf* dynamic marking. Measure 6 ends with a fermata. A large watermark 'For Personal Use Only © J Stands for Joe Music LLC' is visible across the score.

7 Lashing out, self-deprecating ♩ = 84

15

Musical score for measures 7-15, featuring four staves (1-4) in 2/4 time. The music is characterized by dynamic contrasts between *f* and *fp*. Measure 7 starts with a *f* dynamic. Measure 15 includes a *f* dynamic marking. A large watermark 'For Personal Use Only © J Stands for Joe Music LLC' is visible across the score.

19

25

Musical score for measures 19-25, featuring four staves (1-4) in 2/4 time. The music features dynamic markings of *p* and *f* with hairpins indicating crescendos and decrescendos. A large watermark 'For Personal Use Only © J Stands for Joe Music LLC' is visible across the score.

- you -

29 31

1 *ff* *pp* *f*

2 *ff* *pp* *f*

3 *ff* *pp* *f*

4 *ff* *pp* *f*

36 40 Hollow, relaxing ♩ = 80

1 *ff* *fff* *pp* *mp* *pp*

2 *ff* *fff* *pp* *mp* *pp*

3 *ff* *fff* *pp* *mp* *pp*

4 *ff* *fff* *p*

46 51 Hesitant ♩ = 72

1 *p* *pp*

2 *pp* *mp* *pp* *p* *mp* *p* *mp*

3 *pp* *mp* *pp* *p* *mp* *p* *mp*

4 *pp* *p* *pp*

- you -

rit.

4

56

1

2

3

4

p *mf* *p* *f* *p*

p *mf* *p* *f* *p*

open

p *f* *p*

65 Becoming insistent; different ♩ = 80

open

1

2

3

4

pp *pp* *pp*

open *p* *mp* *p* *mf*

open *p* *mp* *p* *mf*

open *p* *mp* *p* *mf*

77

81 Passionate, reckless ♩ = 84

1

2

3

4

mf *f* *fp* *f*

mf *f* *fp* *f*

p *mf* *f* *fp* *f*

p *mf* *f* *fp* *f*

85 87

Musical score for measures 85-94. It features four staves (1-4) with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *ff* to *f*. A large watermark 'For Personal Use Only - © Joe Music LLC' is visible across the page.

95

Musical score for measures 95-103. It features four staves with a more melodic and sustained texture. Dynamics include *p*, *pp*, *mp*, *mf*, and *ff*. A large watermark 'For Personal Use Only - © Joe Music LLC' is visible across the page.

104 110 Rapture...

Musical score for measures 104-110. It features four staves with a return to complex rhythmic patterns, including triplets. Dynamics range from *p* to *ff*. A large watermark 'For Personal Use Only - © Joe Music LLC' is visible across the page.

- you -

114

115 ...and release ♩ = 72

The musical score consists of four staves, numbered 1 to 4. Staff 1 is the vocal line, starting at measure 114 and ending at measure 115. It features a melodic line with a fermata over the final note. Staves 2, 3, and 4 are accompaniment parts. Staff 2 has a treble clef and contains a rhythmic pattern of eighth notes with accents. Staff 3 has a treble clef and contains a similar rhythmic pattern. Staff 4 has a bass clef and contains a bass line with a triplet of eighth notes in the first measure. Dynamics include *ff* (fortissimo) and *f* (forte). Performance markings include accents and hairpins indicating crescendos and decrescendos. The tempo is marked as ♩ = 72. The score is divided into two systems by a double bar line. The first system covers measures 114 and 115. The second system covers measures 116, 117, and 118. The time signature changes from 4/4 to 2/4 at the beginning of the second system.

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