

THESE RADIANT MOMENTS  
FOR WIND ENSEMBLE

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HARRISON J. COLLINS

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# These Radiant Moments

by Harrison J. Collins

## Instrumentation

## Notes

Piccolo

Solo Flute

Flute 1 - 2

Oboe 1 - 2

Bassoon 1 - 2

E♭ Clarinet

B♭ Clarinet 1 - 3

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

This work features a flute soloist with a unique part from the ensemble flute parts. The part is marked with "solo" and "tutti" to indicate passages where the player is to play soloistically and where they are to play as a member of the ensemble. This individual part might be considered a grade 5.

All trumpets and trombones require cup mutes for this piece. If this is unattainable, straight mutes may be substituted (but try to keep it uniform, i.e. all cup mutes or all straight mutes).

B♭ Trumpet 1 - 3 (cup mutes needed)

F Horn 1 - 4

Trombone 1 - 3 (cup mutes needed)

Bass Trombone (cup mute needed)

Euphonium

Tuba

As stated in the score, the final fermata should be held for a significantly long time, at least 15-30 seconds. The ringing percussion should be allowed to fade to complete silence. Although this is not notated, if it is desired, the conductor and ensemble members may take a deep breath together in unison as the percussion fades.

Double Bass

Piano

Percussion

1. Timpani

2. Crotales (2 oct.)

3. Glockenspiel

4. Large Triangle, Vibraphone

5. Chimes

6. Cymbals Setup, Snare Drum

8. Bongos, 3 Toms, Bass Drum

The percussion notation shows two parts, Perc. 6 and Perc. 7, in 4/4 time. Perc. 6 includes a china cymbal, snare drum, rimshot, suspended cymbal, hi-hat (closed and open), and splash cymbal. Perc. 7 includes a bass drum, 3 toms (very low, low, medium, rim), and bongos (low and high).

Grade: 4.5

Duration: ca. 5:00

## About the Piece

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At the age of 20, I had my first true, actual existential crisis. I saw the impermanence of life—of my life and of the lives of those I know and love and of all life. I saw life in the context of our great universe—if the 13.8 billion year history of the universe was condensed down to one year, the entire existence of humankind would have only happened in the last ten minutes of December 31st. In this frame, a single human life lasts for the only blink of an eye. This hit me hard. I had already been afflicted with great anxiety over my identity and what I was going to do with my life and just about everything else—a condition that, I was informed, is commonly referred to as "growing up". Now, I was paralyzed by the weight of knowing this life was infinitesimally brief.

And, yet, as I took the time to learn how to hold that weight, I began to see something within it. Something *good*. I realized how beautiful it is that we each have this one blink of an eye—that our lives are like a flash of light or the ringing of a bell, nothing and then something and then nothing again, all in one radiant moment. I saw that it is the brevity of this moment that gives it meaning and value. If it never ended, it would simply be another nothing; it is because it does not last that it is *something*.

This is the realization from which *These Radiant Moments* comes. This work opens with a melody I wrote right around the time I had that crisis—it's a playful, naïve melody, one that is young and energetic and full of life. Over five minutes, it takes turns with a more melancholy melody, growing older and perhaps wiser. Eventually it reaches a point of rapturous celebration for our time, and then, like a star reaching the end of its' life, it explodes outward in a brilliant flash of sound that rings and, like we will, returns to nothing.

At the time I am writing these notes, I am 22 years old. I know astonishingly little, but I do know this: we have come from nothing to share these radiant moments, and we will return to nothing when we are done. In this moment, we must do all we can. We must feel and we must care and we must love and we must live.

## About the Composer

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Harrison J. Collins (b. 1999) began composing at the young age of thirteen. Since then, he has made a name for himself across the United States as a skilled composer. He combines his musical studies in academic settings with years of self-teaching and a strong intuition to write music that challenges and connects to performers and listeners alike.

His works for wind ensemble, orchestra, and chamber ensembles are published by Murphy Music Press, M&M Music Press, C. Alan Publications, and more, and have been performed across the United States and internationally. He is a winner of numerous composition competitions, including the Sinta Quartet Composition Competition, the Dallas Winds Fanfare Competition, the National Young Composers Challenge, the Austin Symphony Orchestra's Texas Young Composers Competition, and multiple Fifteen Minutes of Fame competitions held by Vox Novus—including one in which his work was selected for performance by the acclaimed West Point Band.

Harrison spent several years at Illinois State University, where he studied composition with Dr. Roy Magnuson and Dr. Roger Zare. Harrison currently studies at Texas Christian University with Neil Anderson-Himmelspach, where he is seeking a degree in music composition. Harrison is a proud member of the Millennium Composers Initiative and the Aurora Tapestry Initiative.

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Transposed Score

# These Radiant Moments

Harrison J. Collins

$\text{♩} = 152$ ish, pure and bold; with wide eyes

9

The score is a transposed score for a wind ensemble. It features the following instruments and parts:

- Piccolo:** Rests throughout.
- Solo Flute:** Solo, smiling, *mf*. Melodic line with wide intervals.
- Flute 1 - 2:** Rests throughout.
- Oboe 1 - 2:** Rests throughout.
- Bassoon 1 - 2:** Rests throughout.
- Clarinet in Eb:** Rests throughout.
- Clarinet in Bb 1:** Rests throughout.
- Clarinet in Bb 2 - 3:** Rests throughout.
- Bass Clarinet in Bb:** Rests throughout.
- Soprano Saxophone:** *gentle, but pointed*, *p*. Melodic line.
- Alto Saxophone:** *gentle, but pointed*, *p*. Melodic line.
- Tenor Saxophone:** *gentle, but pointed*, *p*. Melodic line.
- Baritone Saxophone:** *gentle, but pointed*, *p*. Melodic line.
- Trumpet in Bb 1:** Rests throughout.
- Trumpet in Bb 2 - 3:** Rests throughout.
- Horn in F 1 - 2:** Rests throughout.
- Horn in F 3 - 4:** Rests throughout.
- Trombone 1 - 2:** Rests throughout.
- Trombone 3 Bass Trombone:** Rests throughout.
- Euphonium:** Rests throughout.
- Tuba:** Rests throughout.
- Double Bass:** Rests throughout.
- Piano:** Rests throughout.
- Percussion 1 (Timpani):** Rests throughout.
- Percussion 2 (Crotales):** *w/ triangle beaters*, *p*. Melodic line.
- Percussion 3 (Glockenspiel):** Rests throughout.
- Percussion 4 (Large Triangle, Vibraphone):** *large triangle*, *p*. Melodic line.
- Percussion 5 (Chimes):** *w/ triangle beaters*, *p*. Melodic line.
- Percussion 6 (Cymbals Setup, Snare Drum):** *scrape w/ triangle beater*, *p*. Melodic line.
- Percussion 7 (Bongos, 3 Toms, Bass Drum):** Rests throughout.

Picc.

Solo Fl. *f* *assured, confident* *mp* *mf* *p*

Fl. 1-2

Ob. 1-2

Bsn. 1-2 *mp* *mf* *pp*

E♭ Cl.

Cl. 1 *mp* *mf* *pp* *pp* *ṗ*

Cl. 2-3 *pp* *ṗ*

B. Cl.

Sop. Sax. *mp* *p*

Alto Sax. *mp* *p*

Ten. Sax. *mp* *p*

Bari. Sax. *mp* *p*

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3  
B. Tbn.

Euph.

Tba.

D.B.

Pno.

Perc. 1  
Timp. *p* *pp*

Perc. 2  
Crot. *p* *pp* *p* *like a wink*

Perc. 3  
Glock. *p*

Perc. 4  
Lg. Tri., Vib. *p* *p* *to vibraphone*

Perc. 5  
Chim. *p* *pp* *p*

Perc. 6  
Cym. Setup, S.D. *p* *p* *swizzle sticks - use stick end unless rolling cymbals*

Perc. 7  
Bo., 3 Toms, B.D. *pp* *p* *w/ sticks (or appropriate mallets)*

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score includes dynamic markings such as *p*, *mp*, *f*, *pp*, and *mf*. It also features articulation marks like accents and slurs, and performance instructions such as "arco" for the double bass and "rim" for the percussion. The percussion section includes parts for Timpani, Crotales, Glockenspiel, Vibraphone, Chimes, Cymbals, and Tom-toms. The woodwind section includes Piccolo, Solo Flute, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1, 2-3, and Bass Clarinet. The brass section includes Trumpets 1, 2-3, Horns 1-2, 3-4, Trombones 1-2, 3, and Bass Trombone. The string section includes Double Bass. The score is marked with large numbers 4 and 3, likely indicating measure counts or rehearsal points. A watermark "For Perusal Only © J Stands for J" is visible across the page.





(always 2+2+3)

Picc.

Solo Fl.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tba.

D.B.

Pno.

Perc. 1  
Timp.

Perc. 2  
Crot.

Perc. 3  
Glock.

Perc. 4  
Lg. Tri.  
Vib.

Perc. 5  
Chim.

Perc. 6  
Cym. Setup,  
S.D.

Perc. 7  
Bo., 3 Toms,  
B.D.

*tutti*

*p*

*mf*

*f*

*ff*

*pp sub.*

36 37 38 39 40 41

- These Radiant Moments -

6

46

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Solo Flute (Solo Fl.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoons 1-2 (Bsn. 1-2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.).
- Saxophones:** Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Trombone 3 / Baritone Trombone (Tbn. 3 B. Tbn.), Euphonium (Euph.), Tuba (Tba.).
- Strings:** Double Bass (D.B.), Piano (Pno.).
- Percussion:** Percussion 1 (Timp.), Percussion 2 (Crot.), Percussion 3 (Glock.), Percussion 4 (Lg. Tri., Vib.), Percussion 5 (Chim.), Percussion 6 (Cym. Setup, S.D.), Percussion 7 (Bo., 3 Toms, B.D.).

Key performance markings and instructions include:

- Dynamic markings:** *f*, *ff*, *pp*, *sfz*, *p*, *mf*.
- Performance instructions:** *solo*, *begin crescendo on beat 2*, *sing out!*, *dampen!*, *let ring!*, *to lg. tri.*
- Articulation:** *pizz.* (pizzicato), *tr.* (trill), *acc.* (accent).

The score is divided into measures 42 through 49. Measure 46 is specifically highlighted with a box containing the number 46. The time signature changes from 3/4 to 4/4 and back to 3/4 throughout the piece.



61 warm, steady; a gently burning candle

Picc. *mf* *p* *wild!* *f* *ff*  
 Solo Fl. *f* *wild!* *f* *ff*  
 Fl. 1-2 *f* *ff*  
 Ob. 1-2 *mf* *p*  
 Bsn. 1-2 *sfz*  
 Eb Cl. *wild!* *f* *ff*  
 Cl. 1 *wild!* *f* *ff*  
 Cl. 2-3 *f* *ff* *a2 insistent* *f* *p*  
 B. Cl. *sfz* *f* *p*  
 Sop. Sax *f* *ff*  
 Alto Sax *f* *ff* *pp*  
 Ten. Sax *f* *ff* *pp*  
 Bari. Sax *sfz* *f* *ff* *pp*  
 Tpt. 1 insert cup mute  
 Tpt. 2-3  
 Hn. 1-2 *a2: melancholy, but confident* *p* *mf*  
 Hn. 3-4 *melancholy, but confident* *p* *mf*  
 Tbn. 1-2 *f* *ff* *pp* *2. insert cup mute*  
 Tbn. 3 B. Tbn. *f* *ff* *pp* *insert cup mutes*  
 Euph. *f* *ff* *pp*  
 Tba. *f* *ff* *p*  
 D.B. *arco* *f* *ff* *p*  
 Pno. *sfz* *f* *p* *insistent*  
 Perc. 1 Timp. *dampen!* *sfz* *f* *p*  
 Perc. 2 Cro. *f* *ff*  
 Perc. 3 Glock. *mf* *p*  
 Perc. 4 Lg. Tri. Vib. *lg. tri.* *p*  
 Perc. 5 Chim.  
 Perc. 6 Cym. Setup, S.D. *rimshot* *sfz*  
 Perc. 7 Bo., 3 Toms, B.D. *sfz* *mf* *f* *pp*



The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mp*, *pp*, *mf*, and *p*. Performance instructions include *melancholy, but confident* for the Clarinet 1 part and *insert cup mutes* for the Trumpet 2-3 part. The score is divided into measures 75 through 82, with measure 79 being the primary focus of this page. A large watermark 'For Perusal Only © Joe Music' is overlaid diagonally across the score.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Solo Fl., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Eb Cl., Cl. 1, Cl. 2-3, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., Euph., Tba., D.B., Pno., Perc. 1 (Timp.), Perc. 2 (Crot.), Perc. 3 (Glock.), Perc. 4 (Lg. Tri., Vib.), Perc. 5 (Chim.), Perc. 6 (Cym. Setup, S.D.), and Perc. 7 (Bo., 3 Toms, B.D.).

Key performance instructions include dynamics such as *mf*, *f*, and *p*, and articulation like *melancholy, but confident*. Specific techniques like *cup mutes* and *2. cup mute* are noted for the brass section. The score includes various musical notations such as triplets, slurs, and fermatas.

92 93 94 95 96 97 98 99 100



This musical score is for the piece "These Radiant Moments" and is page 13 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Solo Flute (Solo Fl.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoons 1-2 (Bsn. 1-2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Trombone 3 / Baritone Trombone (Tbn. 3 B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (D.B.).
- Percussion:** Piano (Pno.), Percussion 1 (Perc. 1 Timp.), Percussion 2 (Perc. 2 Crotales), Percussion 3 (Perc. 3 Glockenspiel), Percussion 4 (Perc. 4 Large Tom-tom / Vibraphone), Percussion 5 (Perc. 5 Chimes), Percussion 6 (Perc. 6 Cymbal Setup / Snare Drum), and Percussion 7 (Perc. 7 Bells, 3 Tom-toms, Bass Drum).

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). A "rock out!" instruction is present in the Percussion 7 part at the end of the page. The page number 13 is located in the top right corner.

111 playful, reckless; running because you can

Picc. *mf* *f*  
 Solo Fl. *mf* *f*  
 Fl. 1-2 *mf* *f*  
 Ob. 1-2 *f*  
 Bsn. 1-2 *p* *f*  
 Eb Cl. *p* *f*  
 Cl. 1 *p* *f*  
 Cl. 2-3 *f*  
 B. Cl. *p*  
 Sop. Sax. *p* *f*  
 Alto Sax. *p* *f*  
 Ten. Sax. *p* *f*  
 Bari. Sax. *p* *f*  
 Tpt. 1 *f* *confident, with swagger*  
 Tpt. 2-3 *f* *a2 confident, with swagger*  
 Hn. 1-2 *p* *f*  
 Hn. 3-4 *p* *f*  
 Tbn. 1-2 *f* *a2 confident, with swagger* *gliss.*  
 Tbn. 3 *f* *a2 confident, with swagger* *gliss.*  
 B. Tbn. *f*  
 Euph. *p* *f*  
 Tba. *p* *f*  
 D.B. *p* *pizz.*  
 Pno. *f* *p sub.*  
 Perc. 1 Timp. *f* *p*  
 Perc. 2 Croc. *p* *f*  
 Perc. 3 Glock. *p* *f*  
 Perc. 4 Lg. Tri. Vib. *p* *f* *to vibraphone*  
 Perc. 5 Chim. *p*  
 Perc. 6 Cym. Setup, S.D. *p* *f*  
 Perc. 7 Bo., 3 Toms, B.D. *p*





131 flickering, breathless

Picc. 2 4 4  
 Solo Fl. 2 4 4  
 Fl. 1-2 4 4  
 Ob. 1-2 4 4  
 Bsn. 1-2 4 4  
 Eb Cl. 4 4  
 Cl. 1 4 4  
 Cl. 2-3 4 4  
 B. Cl. 4 4  
 Sop. Sax. 2 4 4  
 Alto Sax. 2 4 4  
 Ten. Sax. 4 4 4  
 Bari. Sax. 4 4 4  
 Tpt. 1 4 4  
 Tpt. 2-3 4 4  
 Hn. 1-2 4 4  
 Hn. 3-4 2 4 4  
 Tbn. 1-2 2 4 4  
 Tbn. 3 4 4  
 B. Tbn. 4 4 4  
 Euph. 4 4  
 Tba. 4 4  
 D.B. 4 4  
 Pno. 4 4  
 Perc. 1 2 4 4  
 Perc. 2 2 4 4  
 Perc. 3 4 4  
 Perc. 4 4 4  
 Perc. 5 4 4  
 Perc. 6 4 4  
 Perc. 7 4 4

Musical score for "These Radiant Moments" starting at measure 131. The score is for a large ensemble including woodwinds, saxophones, brass, percussion, and piano. The tempo and mood are "flickering, breathless". The score features complex rhythmic patterns, including triplets and various time signatures (2/4, 4/4, 3/4). Dynamics range from *pp* to *f*. Performance instructions include "remove cup mutes" for the tubas and "let ring" for the glockenspiel and chimes. The score is marked with a large "3" in the center, indicating a 3-measure phrase.

18 rit. 144 a tempo (♩ = 152ish); let's go

138 139 140 141 142 143 144 145 146 147 148

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo
- Solo Fl.**: Solo Flute
- Fl. 1-2**: Flutes 1 and 2
- Ob. 1-2**: Oboes 1 and 2
- Bsn. 1-2**: Bassoons 1 and 2
- E♭ Cl.**: E-flat Clarinet
- Cl. 1**: Clarinet 1
- Cl. 2-3**: Clarinets 2 and 3
- B. Cl.**: Bass Clarinet
- Sop. Sax.**: Soprano Saxophone
- Alto Sax.**: Alto Saxophone
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt. 1**: Trumpet 1
- Tpt. 2-3**: Trumpets 2 and 3
- Hn. 1-2**: Horns 1 and 2
- Hn. 3-4**: Horns 3 and 4
- Tbn. 1-2**: Trombones 1 and 2
- Tbn. 3 B. Tbn.**: Trombone 3 / Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- D.B.**: Double Bass
- Pno.**: Piano
- Perc. 1**: Percussion 1 (Timp.)
- Perc. 2**: Percussion 2 (Crot.)
- Perc. 3**: Percussion 3 (Glock.)
- Perc. 4**: Percussion 4 (Lg. Tri., Vib.)
- Perc. 5**: Percussion 5 (Chim.)
- Perc. 6**: Percussion 6 (Cym. Setup, S.D.)
- Perc. 7**: Percussion 7 (Bo., 3 Toms, B.D.)

Key performance markings include *f*, *pp*, *p*, *mp*, *mf*, *insistent*, *a2 insistent*, *a2 open*, and *open*.

Picc.  
Solo Fl. *tutti*  
Fl. 1-2  
Ob. 1-2 *mp* *mf* *mp*  
Bsn. 1-2 *mp*  
Eb Cl. *p* *f*  
Cl. 1  
Cl. 2-3 *mp*  
B. Cl. *mp*  
Sop. Sax. *mp* *mf* *mp*  
Alto Sax. *mp*  
Ten. Sax. *mp*  
Bari. Sax. *mp*  
Tpt. 1 *f*  
Tpt. 2-3 *a2 open* *p* *f*  
Hn. 1-2 *p* *f*  
Hn. 3-4 *a2 open* *p* *f*  
Tbn. 1-2 *pp* *mp*  
Tbn. 3  
B. Tbn. *p* *mp*  
Euph. *pp* *mp*  
Tba. *pp* *mp*  
D.B. *mp* *arco*  
Pno. *p* *mp* *mf* *mp*  
Perc. 1  
Timp. *pp* *mp*  
Perc. 2  
Crot. *f* *p* *mf* *f* *mf*  
Perc. 3  
Glock. *f* *p* *mf* *f* *mf*  
Perc. 4  
Lg. Tri., Vib. *mp* *f*  
Perc. 5  
Chim. *mf*  
Perc. 6  
Cym. Setup, S.D. *pp* *mf* *f* *p*  
Perc. 7  
Bo., 3 Toms, B.D. *p* *mp* *p*



The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Solo Fl., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Eb Cl., Cl. 1, Cl. 2-3, B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., Euph., Tba., D.B., Pno., Perc. 1 (Timp.), Perc. 2 (Crot.), Perc. 3 (Glock.), Perc. 4 (Lg. Tri. Vib.), Perc. 5 (Chim.), Perc. 6 (Cym. Setup, S.D.), and Perc. 7 (Bo., 3 Toms, B.D.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, fp, pp). A large watermark 'For Personal Use Only - © Joe Stands For Joe Music' is overlaid diagonally across the page.



- These Radiant Moments -

Picc.  
Solo Fl.  
Fl. 1-2  
Ob. 1-2  
Bsn. 1-2  
Eb Cl.  
Cl. 1  
Cl. 2-3  
B. Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2-3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
Tbn. 3  
B. Tbn.  
Euph.  
Tba.  
D.B.  
Pno.  
Perc. 1  
Timp.  
Perc. 2  
Crot.  
Perc. 3  
Glock.  
Perc. 4  
Lg. Tri.  
Vib.  
Perc. 5  
Chim.  
Perc. 6  
Cym. Setup.  
S.D.  
Perc. 7  
Bo., 3 Toms.  
B.D.

180 181 182 183 184 185 186 187

Picc. *ffp* *ff* *mf* *ff* *roaring!*  
 Solo Fl. *ffp* *ff* *mf* *ff* *roaring!*  
 Fl. 1-2 *ffp* *ff* *roaring!* *ff* *roaring!*  
 Ob. 1-2 *ffp* *ff* *roaring!* *ff* *roaring!* *f*  
 Bsn. 1-2 *ff* *mf* *ff* *roaring!* *ff* *f*  
 Eb Cl. *ffp* *ff* *roaring!* *ff* *roaring!*  
 Cl. 1 *ffp* *ff* *roaring!* *ff* *roaring!*  
 Cl. 2-3 *ffp* *ff* *roaring!* *ff* *f*  
 B. Cl. *ff* *mf* *ff* *roaring!* *ff* *f*  
 Sop. Sax. *ffp* *ff* *ffp* *ff* *ff*  
 Alto Sax. *ffp* *ff* *ffp* *ff* *ff*  
 Ten. Sax. *ff* *mf* *ff* *roaring!* *ff*  
 Bari. Sax. *ff* *mf* *ff* *roaring!* *ff*  
 Tpt. 1 *ffp* *ff* *ffp* *ff* *ff* *insert cup mute*  
 Tpt. 2-3 *ffp* *ff* *ffp* *ff* *ff* *insert cup mutes*  
 Hn. 1-2 *ffp* *ff* *ffp* *ff* *ff* *a2*  
 Hn. 3-4 *ffp* *ff* *ffp* *ff* *ff* *insert cup mutes*  
 Tbn. 1-2 *ff* *mf* *ff* *mf* *ff* *insert cup mutes*  
 Tbn. 3 *ff* *mf* *ff* *mf* *ff* *insert cup mutes*  
 B. Tbn. *ff* *mf* *ff* *mf* *ff*  
 Euph. *ff* *mf* *ff* *mf* *ff*  
 Tba. *ff* *mf* *ff* *mf* *ff*  
 D.B. *ff* *mf* *ff* *mf* *ff*  
 Pno. *ff* *f* *ff* *f* *ff*  
 Perc. 1 Timp. *ff* *p* *ff* *f*  
 Perc. 2 Cro. *ff* *mf* *f* *ff*  
 Perc. 3 Glock. *ff* *mf* *f* *ff*  
 Perc. 4 Lg. Tri. Vib. *ff* *mf* *f* *ff*  
 Perc. 5 Chim. *ff* *mf* *f* *ff*  
 Perc. 6 Cym. Setup, S.D. *ff* *p* *ff* *fp*  
 Perc. 7 Bo., 3 Toms, B.D. *ff* *f* *ff* *f*

This musical score is for the piece "These Radiant Moments" and covers measures 195 to 202. The instrumentation includes Piccolo, Solo Flute, Flute 1-2, Oboe 1-2, Bassoon 1-2, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2-3, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 3, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Percussion 1 (Timp), Percussion 2 (Crotales), Percussion 3 (Glockenspiel), Percussion 4 (Lg. Tri./Vib.), Percussion 5 (Chimes), Percussion 6 (Cym. Setup, S.D.), and Percussion 7 (Bo., 3 Toms, B.D.). The score features various dynamics such as *f*, *mf*, and *ff*, and includes articulation marks like accents and slurs. A large watermark "For Personal Use Only - © J-Stands for Joe Music" is overlaid on the page.



212 **unstable; like a star expanding and collapsing**

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Solo Flute, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Clarinets 1 and 2-3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1 and 2-3, Horns 1-2 and 3-4, Trombones 1-2, 3, and Bass Trombone, Euphonium, Tuba, Double Bass, Piano, and various Percussion instruments (Tympani, Crotales, Glockenspiel, Large Triangle/Vibraphone, Chimes, Cymbals/Setup, and Snare/Drum). The score is divided into measures 211 through 218. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *pizz.* (pizzicato). There are also performance instructions like "solo; push to the end!" for the Solo Flute and "dampent!" for the Percussion. The score features several large, bold numbers (3 and 4) indicating specific measures or sections. A large, diagonal watermark "For Perusal Only © J. Standard Music" is overlaid across the score.

Picc. *f* *mf* *f* *mf* *ff* *mf* *ff*  
 Solo Fl. *ff*  
 Fl. 1-2 *mf* *f* *f* *mf* *ff* *mf* *ff*  
 Ob. 1-2 *mf* *f* *pp* *f* *mf* *ff* *mf* *ff*  
 Bsn. 1-2 *f* *pp* *f* *p* *f* *mf* *ff* *mf* *ff*  
 Eb Cl. *f* *f* *f* *ff* *pp*  
 Cl. 1 *f* *mf* *f* *ff* *pp*  
 Cl. 2-3 *f* *mf* *f* *ff* *pp*  
 B. Cl. *f* *pp* *f* *p* *f* *mf* *ff* *mf* *ff*  
 Sop. Sax. *f* *mf* *pp* *mf* *f* *mf* *ff* *mf* *ff*  
 Alto Sax. *f* *mf* *pp* *mf* *f* *mf* *ff* *mf* *ff*  
 Ten. Sax. *f* *pp* *f* *bsn. 2 cue (play if asked)* *mf* *ff* *mf* *ff*  
 Bari. Sax. *f* *pp* *f* *p* *f* *mf* *ff* *mf* *ff*  
 Tpt. 1 *pp* *f* *pp* *f*  
 Tpt. 2-3 *pp* *f* *pp* *f*  
 Hn. 1-2 *pp* *f* *pp*  
 Hn. 3-4 *pp* *f* *pp*  
 Tbn. 1-2 *pp* *f* *pp* *f*  
 Tbn. 3 B. Tbn. *pp* *f* *pp* *f*  
 Euph. *pp* *f* *pp*  
 Tba. *pp* *f* *pp*  
 D.B. *mf* *ff* *mf* *ff* *arco*  
 Pno. *f* *mf* *ff* *mf* *ff*  
 Perc. 1 Timp. *pp* *f* *pp* *f* *dampen!* *pp*  
 Perc. 2 Cro. *mf* *f*  
 Perc. 3 Glock. *f*  
 Perc. 4 Lg. Tri. Vib. *mf* *f*  
 Perc. 5 Chim. *mf* *f*  
 Perc. 6 Cym. Setup, S.D. *pp* *f* *f* *p* *p* *f* *p sub.* *f*  
 Perc. 7 Bo., 3 Toms, B.D. *f* *f* *p* *p* *f* *mf* *ff* *mf* *ff*



a very long fermata;

take a long, deep breath, and know that you are

alive, here, in **this** moment, listening to the sound

fade away, returning to the nothing<sup>29</sup>  
from which it came

Picc. *f*  
 Solo Fl. *ff* *the final shout!*  
 Fl. 1-2 *f*  
 Ob. 1-2 *mf*  
 Bsn. 1-2 *pp*  
 Eb Cl. *ff*  
 Cl. 1 *ff*  
 Cl. 2-3 *ff*  
 B. Cl. *pp*  
 Sop. Sax. *p*  
 Alto Sax. *p*  
 Ten. Sax. *p*  
 Bari. Sax. *p*  
 Tpt. 1 *pp*  
 Tpt. 2-3 *pp*  
 Hn. 1-2 *ff*  
 Hn. 3-4 *ff*  
 Tbn. 1-2 *pp*  
 Tbn. 3  
 B. Tbn. *pp*  
 Euph. *ff*  
 Tba. *ff*  
 D.B. *ff*  
 Pno. *pp*  
 Perc. 1 Timp. *ff*  
 Perc. 2 Cro. *p*  
 Perc. 3 Glock. *pp*  
 Perc. 4 Lg. Tri. Vib. *pp*  
 Perc. 5 Chim. *pp*  
 Perc. 6 Cym. Setup, S.D. *pp*  
 Perc. 7 Bo., 3 Toms, B.D. *p*

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