

THE BEGINNING OF SPRING  
CONCERTO FOR TROMBONE  
AND WIND ENSEMBLE



HARRISON J. COLLINS

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# The Beginning of Spring

by Harrison J. Collins

## Instrumentation

- Piccolo
- Flute 1 - 3
- Oboe 1 - 2
- English Horn
- Bassoon 1 - 2
- Contrabassoon
- E♭ Clarinet
- B♭ Clarinet 1 - 3
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
  
- B♭ Soprano Saxophone
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
  
- Solo Trombone
  
- B♭ Trumpet 1 - 4
- F Horn 1 - 4
- Trombone 1 - 3
- Bass Trombone
- Euphonium 1 - 2
- Tuba 1 - 2
  
- String Bass
  
- Piano
  
- Percussion**

  1. Timpani
  2. Bongos, Glockenspiel, Two Cowbells
  3. Four Toms, Xylophone
  4. Snare Drum, Vibraphone
  5. Marimba, Crash Cymbals
  6. Cymbals (Suspended Cymbal, China Cymbal, Splash Cymbal, Hi-hat)
  7. Bass Drum, Tam-tam

## Notes

This piece is intended to be played one-on-a-part. Doubling is acceptable as long as ensemble balance is maintained.

## Percussion Key:

The percussion key diagram consists of seven staves, each representing a different percussion part. The notation uses various symbols like dots, crosses, and plus signs to indicate specific sounds and techniques. Brackets and labels above the staves identify the instruments and their playing techniques. For example, Part 2 includes 'glockenspiel', 'bongos' (low, high, slaps), and 'two cowbells' (low, high). Part 3 includes 'xylophone' and 'four toms' (heads, rimshot, rims). Part 4 includes 'vibraphone' and 'snare drum' (head, rimshot, rim). Part 5 includes 'marimba' and 'crash cymbals'. Part 6 includes 'china cymbal', 'suspended cymbal', 'splash cymbal', and 'hi-hat' (closed, open, pedal). Part 7 includes 'bass drum' (head, rim) and 'tam-tam'.

**Duration:** ca. 20:30

**Transposed Score**

## About the Piece

“Today is the beginning of spring, and tomorrow is the beginning of democracy. Now is the time to come together, not as Democrats, not as Republicans, but as Americans. Americans of the same flesh and blood, that care about one thing and one thing only, and that’s the future of this country and the children that are going to lead it.” - David Hogg

*The Beginning of Spring* is a humble meditation on the state of being a young adult in the modern political and social climate of the United States and of the world. Originally, the work was conceived as a conceptual expansion of my brass fanfare, *Young Voices*, a celebration of the determination of young Americans who shout out and make their voices heard. As a young American myself, there was much that I felt about this topic that could not fit in three minutes of music. *The Beginning of Spring* seeks to capture, in a much larger scope of time, all the feelings that I and my many peers have experienced in the context of a society that is largely characterized by tension and divisiveness: uncertainty, frustration, anger, helplessness, anxiety, and hope. It also, like its predecessor, serves as a nod of respect towards the young adults of the US and of the world who have fought tirelessly for change for the better. The trombone soloist plays the role of an outspoken young person, the chief expresser of the intense emotions felt throughout the work. At times, they are resigned to feeling alone, unrepresented, and threatened, and at other times they are empowered and resolved to shout and fight to instill the seeds of positive change and growth.

*O Great Mystery* explores resolve, frustration, and anger. The title is a translation of *O Magnum Mysterium*, a christian Latin text that has been set to music for centuries. This movement is based heavily around a Renaissance chant setting of this text by Tomás Luis de Victoria, which serves as a representation of uncertainty. While the mystery described by the original text is the birth of Jesus Christ, the idea of this “mystery” is reinterpreted as the mystery of what the future of the United States and of the world holds for the young people who inhabit it. After an opening statement of uncertainty, the soloist instills resolve and hope in the ensemble, and the movement unfolds as a resolved fight for change. Though the ensemble experiences frustration, the soloist is able to maintain resolve for some time. Eventually, however, uncertainty becomes too powerful to ignore, and the ensemble swallows the soloist, still shouting for hope, in frustration and anger.

*Columbia Calls* explores helplessness, resignation, and reflection. Columbia (with a “u”) is a personification of America that was created by and first portrayed in the poetry of Phillis Wheatley in 1776. Columbia is one of several personifications of America, but is unique in that she is portrayed in an almost exclusively positive way. It is, perhaps, as if she represents America at its best; she represents a version of America that is compassionate, generous, and vigilant. “Columbia Calls” is originally the title of a paired poem and poster, both designed by Frances Adams Halsted and illustrated by Vincent Aderente, which dated from 1916, shortly before the United States entered World War I. The poster is for the enlistment, and the implication of both poem and poster is that Columbia was calling for Americans to join the army. In this movement, I interpret this phrase in a different way: in the face of resignation, the powerful and compassionate Columbia is calling on young people to maintain hope and continue to push forward. The soloist, having lost their resolve, shares a mournful dialogue with the ensemble, eventually leading to an outburst of sorrow and anger. With these powerful feelings let out, the soloist begins to reflect, and eventually begins to sing of hope once more.

*In Our Own Hands* explores anxiety and hope. The title and idea of this movement come from Greta Thunberg’s powerful and stirring speech at the World Economic Forum in January, 2019. Her speech, which focused on the necessity of urgent action on climate change, contains a single line of hope: “...Yes, we are failing, but there is still time to turn everything around. We can still fix this. We still have everything in our own hands”. The movement, like this quote, is in turns anxious

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## About the Piece (Continued)

and hopeful, and explores a sense of honesty for shortcomings and anticipation for what's to come. The soloist begins to speak over a newly energized but anxious ensemble, shouting a new message of hope. The ensemble listens, and begins to speak of hope as well (using, among other things, a small quote from William Schuman's *Chester*, borrowed for its bright and sonorous quality). Together, soloist and ensemble process their anxieties and hopes. Uncertainty and frustration return, but they are informed in a way they were not previously, and they eventually give way to a radiant, climactic statement of hope. The end of the work is not exclusively anxious or hopeful, but rather a mix of the two; the future may not be guaranteed, and there is much work to be done, but there is a sense of affirmation that "we still have everything in our own hands".

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## About the Composer

Harrison J. Collins (b. 1999) began composing at the young age of fourteen. Since then, he has made a name for himself across the United States as a skilled composer. He combines his musical studies in academic settings with years of self-teaching and a strong intuition to write music that challenges and connects to performers and listeners alike.

His works for wind ensemble, orchestra, and chamber ensembles are published by Murphy Music Press, Grand Mesa Music Publishers, C. Alan Publications, and more, and have been performed across the United States and internationally. He is a winner of numerous composition competitions, including the Donald Sinta Saxophone Quartet Composition Competition, the Dallas Winds Fanfare Competition, the National Young Composers Challenge, the Austin Symphony Orchestra's Texas Young Composers Competition, and multiple Fifteen Minutes of Fame competitions held by Vox Novus - including one in which his work was selected for performance by the acclaimed West Point Band.

Harrison currently studies at Illinois State University with Dr. Roy Magnuson and Dr. Roger Zare, where he is seeking a degree in music composition and music education.

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# The Beginning of Spring I. O Great Mystery

Harrison J. Collins

Transposed Score

Pensive ♩ = 76

rit. . . . .

The score is a transposed score for a full orchestra and percussion. It consists of 19 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time, with a tempo of ♩ = 76. The key signature is one flat (B-flat major or D minor). The score is marked 'Pensive' and 'rit.' (ritardando). The score is divided into measures 1 through 9. The first four measures are in 4/4 time. At measure 5, the time signature changes to 3/4. At measure 8, the time signature changes back to 4/4. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *a2 cup mute*. The score also includes performance instructions such as 'cup mute' and 'a2 cup mute'. The score is marked with a large blue watermark that reads 'For Perusal Only - © J Stands for Joe Music'.

♩ = 76

11

rit.

Picc. 4 5 4 3

Fl. 1 4 4 4

Fl. 2-3 4 4 4 4

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

S. Tbn.

Tpt. 1 *pp* 4 5 4 3

Tpt. 2 *pp* 4 4 4 4

Tpt. 3-4 4 4 4 4

Hn. 1-2 *agitated ff* *f ff p f* a2

Hn. 3-4 *agitated ff* *f ff p f* a2

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2 *agitated ff* *f ff p f* a2

Tba. 1-2 *agitated ff* *f ff p f* a2

Cb. *pizz. always let ring unless otherwise noted f*

Pno.

Perc. 1 *always let ring unless otherwise noted ff* 4 5 4 3

Perc. 2 Bongos

Perc. 3 4 Toms

Perc. 4 Sn. D. *snare drum stick shots ff* (normale) *p ff* 4 4 4 4

Perc. 5 Mba.

Perc. 6 Cyms.

Perc. 7 B.D. *bass drum always let ring unless otherwise noted ff* 4 4 4 4

T-t.



22 ♩ = 76

Picc. 3 4 2 4

Fl. 1 3 4 2 4

Fl. 2-3 4 4 4 4

Ob. 1-2

Eng. Hn.

Bsn. 1-2 *pp* *f* *pp*

Cbsn. *f* *pp*

E♭ Cl.

Cl. 1 *pp* *ppp*

Cl. 2-3 *pp* *f* *pp*

B. Cl. *pp* *f* *pp*

Cb. Cl. *f* *pp*

Sop. Sax.

Alto Sax.

Ten. Sax. *pp* *f* *pp*

Bari. Sax. *pp* *f* *pp*

S. Tbn. *pp* *mp* *mf*

Tpt. 1-2 3 4 2 4

Tpt. 3-4 4 4 4 4

Hn. 1-2 *p* *f* *pp*

Hn. 3-4 *p* *f* *pp*

Tbn. 1 cup mute transparent, glassy *ppp* *pp* *mp* *pp*

Tbn. 2 cup mute transparent, glassy *ppp* *pp* *mp* *pp*

Tbn. 3 cup mute transparent, glassy *ppp* *pp* *mp* *pp*

B. Tbn. cup mute transparent, glassy *ppp* *pp* *mp* *pp*

Euph. 1-2 *p* *f* *pp*

Tba. 1-2 *p* *f* *pp*

Cb. *f* *pp*

Pno. *f*

Perc. 1 Timp. 3 4 2 4

Perc. 2 Bongos 4 4 4 4

Perc. 3 4 Toms 4 4 4 4

Perc. 4 Sn. D. *pp* *f* *pp* *ppp*

Perc. 5 Mba.

Perc. 6 Cyms. suspended cymbal *ppp* *f* *ppp*

Perc. 7 B.D., T.-t. *f* *pp*

8<sup>va</sup>

staccato always indicates chokes, open tie always indicates LV.

poco accel. . . . . 37 **piu mosso** ♩ = 84

This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2-3, Ob. 1-2, Eng. Hn., Bsn. 1-2, Cbsn., Eb Cl., Cl. 1, Cl. 2-3, B. Cl., Ch. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., S. Tbn., Tpt. 1-2, Tpt. 3-4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph. 1-2, Tba. 1-2, Cb., Pno., Perc. 1 (Timp.), Perc. 2 (Bongos), Perc. 3 (4 Toms), Perc. 4 (Sn. D.), Perc. 5 (Mba.), Perc. 6 (Cyms.), and Perc. 7 (B.D., T-t.). The score begins at measure 30 and ends at measure 38. The tempo markings are 'poco accel.' and 'piu mosso' with a metronome marking of ♩ = 84. The score includes various musical notations such as dynamics (pp, mf, f, fpp), articulation (accents, slurs), and performance instructions like 'yearning, reaching for hope' above the S. Tbn. staff. A large blue watermark 'For Perusal Only - © J Stands for Jobs Music' is overlaid diagonally across the page.

44 rit. . . . . ♩ = 76 rit. . . . .

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39 40 41 42 43 44 45 46 47 48

49 **With resolve** ♩ = 76

56 ♩ = ♩ ≈ 112

Picc. *pp*

Fl. 1 *pp*

Fl. 2-3 *pp*

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

Ep. Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

S. Tbn. *pp* *mp* *mf* *p*

Tpt. 1 *ppp* remove mute

Tpt. 2 *ppp* remove mute

Tpt. 3-4 *ppp* remove mutes

Hn. 1-2 *pp*

Hn. 3-4 *pp*

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2 *pp*

Tba. 1-2

Cb.

Pno. *pp*

Perc. 1 Timp.

Perc. 2 Bongos

Perc. 3 4 Toms

Perc. 4 Sn. D.

Perc. 5 Mba.

Perc. 6 Cyms.

Perc. 7 B.D. T-t. *pp*

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This page of the musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 & 3 (Fl. 2-3), Oboe 1 & 2 (Ob. 1-2), English Horn (Eng. Hn.), Bassoon 1 & 2 (Bsn. 1-2), Contrabassoon (Cbsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2-3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Soprano Trombone (S. Tbn.).
- Brass:** Trumpet 1 & 2 (Tpt. 1-2), Trumpet 3 & 4 (Tpt. 3-4), Horn 1 & 2 (Hn. 1-2), Horn 3 & 4 (Hn. 3-4), Trombone 1 & 2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1-2), and Tuba 1 & 2 (Tba. 1-2).
- Percussion:** Chimes (Ch.), Piano (Pno.), Percussion 1 (Perc. 1 - Timp.), Percussion 2 (Perc. 2 - Bongos), Percussion 3 (Perc. 3 - 4 Toms), Percussion 4 (Perc. 4 - Sn. D.), Percussion 5 (Perc. 5 - Mba.), Percussion 6 (Perc. 6 - Cyms.), and Percussion 7 (Perc. 7 - B.D., T-t.).

The score features dynamic markings such as *f*, *fp*, *p*, *mp*, and *pp*. A large blue watermark, "For Perusal Only - © J Stands for Joe Music", is overlaid diagonally across the page.

67

This page contains the musical score for measures 67 through 73. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes (1, 2-3), Oboes (1-2), English Horn, Bassoons (1-2), Contrabassoon, Eb Clarinet, Clarinet (1, 2-3), Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Stripped Tenor Bassoon, Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, 3), Bass Trombone, Euphonium (1-2), Tuba (1-2), Cymbals, Piano, Percussion 1 (Timp), Percussion 2 (Bongos), Percussion 3 (4 Toms), Percussion 4 (Sn. D.), Percussion 5 (Mbu.), Percussion 6 (Cyms.), and Percussion 7 (B.D., T.-t.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff*, *f*, *fz*, *mf*, and *p* are used throughout. Performance instructions include *gliss.* for trombones and cymbals, and *8va* for the piano. A large watermark "For Perusal Only - © J Stands for Joe Music" is overlaid diagonally across the page. Measure numbers 67, 68, 69, 70, 71, 72, and 73 are printed at the bottom of the page.

77

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74 75 76 77 78 79

This musical score page contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2-3** (Flutes 2-3)
- Ob. 1-2** (Oboes 1-2)
- Eng. Hn.** (English Horn)
- Bsn. 1-2** (Bassoons 1-2)
- Cbsn.** (Contrabassoon)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1** (Clarinet 1)
- Cl. 2-3** (Clarinets 2-3)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Cello Clarinet)
- Sop. Sax.** (Soprano Saxophone)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- S. Tbn.** (Soprano Trombone)
- Tpt. 1-2** (Trumpets 1-2)
- Tpt. 3-4** (Trumpets 3-4)
- Hn. 1-2** (Horns 1-2)
- Hn. 3-4** (Horns 3-4)
- Tbn. 1-2** (Trombones 1-2)
- Tbn. 3** (Trombone 3)
- B. Tbn.** (Baritone Trombone)
- Euph. 1-2** (Euphoniums 1-2)
- Tba. 1-2** (Tubas 1-2)
- Cb.** (Cello)
- Pno.** (Piano)
- Perc. 1** (Timp.) (Timpani)
- Perc. 2** (Bongos)
- Perc. 3** (4 Toms)
- Perc. 4** (Sn. D.) (Snare Drum)
- Perc. 5** (Mba.) (Maracas)
- Perc. 6** (Cyms.) (Cymbals)
- Perc. 7** (B.D., T-t.) (Bass Drum, Tom-tom)

The score includes dynamic markings such as *mf*, *f*, *p sub.*, *pp*, and *mp*. It also features time signature changes (3/4, 4/4, 2/4) and various performance techniques like triplets, glissandos, and accents. A large watermark 'For Perusal Only - © Joe Stands for Joe Music' is overlaid diagonally across the page.



87

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2-3 *mf* *f* *ff*

Ob. 1-2 *ff*

Eng. Hn. *ff*

Bsn. 1-2 *p* *ff* *mf* *a2* *f*

Cbsn. *p* *ff* *mf* *f*

Es. Cl. *mf* *f* *ff* *mf* *f* *mf*

Cl. 1 *mf* *f* *ff* *mf* *f* *mf*

Cl. 2-3 *mf* *f* *ff* *mf* *a2* *f* *mf*

B. Cl. *p* *ff* *mf* *f*

Cb. Cl. *p* *ff* *mf* *f*

Sop. Sax. *p* *ff* *mf* *f*

Alto Sax. *p* *ff* *mf* *f*

Ten. Sax. *p* *ff* *mf* *f*

Bari. Sax. *p* *ff* *mf* *f*

S. Tbn. *gliss.* *ff* *f*

Tpt. 1-2 *f* *ff* *mf* *fp* *f* *fp* *f*

Tpt. 3-4 *f* *ff* *mf* *fp* *a2* *f* *fp* *f*

Hn. 1-2 *p* *ff*

Hn. 3-4 *p* *ff*

Tbn. 1-2 *p* *ff* *gliss.* *a2* *f*

Tbn. 3 *p* *ff* *gliss.* *a2* *f*

B. Tbn. *p* *ff* *gliss.* *a2* *f* *fp* *f*

Euph. 1-2 *a2* *mf* *mf* *f*

Tba. 1-2 *ff* *mf* *mf* *f*

Cb. *f* *ff* *mf* *f* *mf*

Pno. *ff* *mf* *f* *mf*

Perc. 1 Timp. *f* *ff* *mf* *p* *f* *p*

Perc. 2 Bongos *f* *ff* *mf* *f*

Perc. 3 4 Toms *f* *ff* *mf* *p* *f* *p*

Perc. 4 Sn.D. *f* *ff*

Perc. 5 Mba. *f* *ff* *mf* *f* *mf*

Perc. 6 Cyms. *f* *ff* *mf* *f* *mf*

Perc. 7 B.D. T-t. *f* *ff* *p* *f* *p*

86 87 88 89 90 91 92

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This page contains the musical score for measures 93 through 99. The score is arranged for a large orchestra and includes the following instruments:

- Picc.
- Fl. 1
- Fl. 2-3
- Ob. 1-2
- Eng. Hn.
- Bsn. 1-2
- Cbsn.
- E♭ Cl.
- Cl. 1
- Cl. 2-3
- B. Cl.
- Cb. Cl.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- S. Tbn.
- Tpt. 1-2
- Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph. 1-2
- Tba. 1-2
- Cb.
- Pno.
- Perc. 1 (Timp.)
- Perc. 2 (Bongos)
- Perc. 3 (4 Toms)
- Perc. 4 (Sn. D.)
- Perc. 5 (Mba.)
- Perc. 6 (Cyms.)
- Perc. 7 (B.D., T-t.)

The score features various musical notations including dynamics (mf, f, ff, p, fp), articulation (accents, slurs), and performance instructions such as "calming down: an echo" and "pizz.". Large numbers (3, 4, 8) are placed above the staves to indicate measure groupings or rehearsal marks. The page number 98 is located in the top right corner.

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

S. Tbn. optional switch to alto trombone

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2 1. insert mute

Tbn. 3

B. Tbn.

Euph. 1-2

Tba. 1-2

Cb.

Pno.

Perc. 1  
Timp.

Perc. 2  
Bongos

Perc. 3  
4 Toms

Perc. 4  
Sn. D.

Perc. 5  
Mba.

Perc. 6  
Cym.

Perc. 7  
B.D., T.-t.

3  
4

6  
8

3  
4

6  
8

100 101 102 103 104 105 106

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107

This page contains the musical score for measures 107 through 112. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2-3, Ob. 1-2, Eng. Hn., Bsn. 1-2, Cbsn., Eb Cl., Cl. 1, Cl. 2-3, B. Cl., Cb. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., S. Tbn., Tpt. 1-2, Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., Euph. 1-2, Tba. 1-2, Cb., Pno., Perc. 1 (Timp.), Perc. 2 (Bongos), Perc. 3 (4 Toms), Perc. 4 (Sn. D.), Perc. 5 (Mba.), Perc. 6 (Cyms.), and Perc. 7 (B.D., T.-t.).

The score includes various musical notations such as dynamics (pp, mp, p, mf), articulation (accents), and performance techniques (fluttertongue, cup mute). Measure numbers 107, 108, 109, 110, 111, and 112 are indicated at the bottom of the page. A large, diagonal watermark reading "For Perusal Only - © J Stands for Joe Music" is overlaid across the entire score.

114 Uncertain, hesitant

Musical score for '114 Uncertain, hesitant'. The score is for a full orchestra and includes parts for Piccolo, Flutes (1, 2-3), Oboes (1-2), English Horn, Bassoons (1-2), Contrabassoon, E♭ Clarinet, Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombones (1-2, 3, B. Tbn.), Alto Trombone (opt.), Trumpets (1-2, 3-4), Horns (1-2, 3-4), Tuba (1-2), Cymbals, Percussion (1-7), and Timpani. The score is in 3/4 time and features various dynamics such as *pp* and *p*. A large watermark 'For Perusal Only - © J Stands for Joe Music' is overlaid diagonally across the page. The page number '15' is in the top right corner. The rehearsal mark '114' is in the top left. The score spans measures 113 to 120.

121

Picc. *pp*

Fl. 1 *pp*

Fl. 2-3 *pp*

Ob. 1-2 *pp*

Eng. Hn. *ppp*

Bsn. 1-2 *ppp*

Cbsn. *pp*

Ép. Cl. *pp*

Cl. 1 *pp*

Cl. 2-3 *pp*

B. Cl. *pp*

Cb. Cl. *pp*

Sop. Sax. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

S. Tbn. *mp*, *mf*, *p*, *mp*, *fp*, *mf*

Tpt. 1-2 *pp*

Tpt. 3-4 *pp*

Hn. 1-2 *pp*

Hn. 3-4 *pp*

Tbn. 1-2 *pp*

Tbn. 3 *pp*

B. Tbn. *pp*

Euph. 1-2 *pp*

Tba. 1-2 *pp*

Cb. *arco*, *pp*

Pno. *pp*

Perc. 1 Timp. *pp*

Perc. 2 Bongos *pp*

Perc. 3 4 Toms *pp*

Perc. 4 Sn. D. *pp*

Perc. 5 Mba. *pp*

Perc. 6 Cyms. *mp*

Perc. 7 B.D., T.-t. *pp*

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130 With new resolve

Picc. *f*  
 Fl. 1 *f*  
 Fl. 2-3 *f*  
 Ob. 1-2 *f*  
 Eng. Hn. *f* with trombone solo *ff*  
 Bsn. 1-2 *f*  
 Cbsn. *f*  
 Eb Cl. *f*  
 Cl. 1 *f*  
 Cl. 2-3 *f*  
 B. Cl. *f* with trombone solo *ff*  
 Cb. Cl. *f*  
 Sop. Sax. *f*  
 Alto Sax. *f* with trombone solo *ff*  
 Ten. Sax. *f* with trombone solo *ff*  
 Bari. Sax. *f*  
 S. Tbn. *f*  
 Tpt. 1-2 *f*  
 Tpt. 3-4 *f*  
 Hn. 1-2 *f* a2 with trombone solo *ff*  
 Hn. 3-4 *f* a2 with trombone solo *ff*  
 Tbn. 1-2 *f* *ff* gliss. *f* *ff*  
 Tbn. 3 *f* *ff* gliss. *f* *ff*  
 B. Tbn. *f* *ff*  
 Euph. 1-2 *f*  
 Tba. 1-2 *f*  
 Cb. *f*  
 Pno. *f* *mf* *f*  
 Perc. 1 Timp. *f*  
 Perc. 2 Bongos *p* *f*  
 Perc. 3 4 Toms *f*  
 Perc. 4 Sn. D. *f* *mf* *f* *mf*  
 Perc. 5 Mba. *f* *mf* *f*  
 Perc. 6 Cyms. *f* *mf* *f*  
 Perc. 7 B.D. T.-t. *f* *p* *f*

Picc. *mf* *f* *mf* *f* *ff*  
 Fl. 1 *mf* *f* *mf* *f* *ff*  
 Fl. 2-3 *mf* *f* *mf* *f* *ff*  
 Ob. 1-2 *mf* *f* *mf* *f* *ff*  
 Eng. Hn. *mf* *f* *mf* *f* *ff*  
 Bsn. 1-2 *mf* *f* *mf* *f* *ff*  
 Cbsn. *mf* *f* *mf* *f* *ff*  
 Eb Cl. *mf* *f* *mf* *f* *ff*  
 Cl. 1 *mf* *f* *mf* *f* *ff*  
 Cl. 2-3 *mf* *f* *mf* *f* *ff*  
 B. Cl. *mf* *f* *mf* *f* *ff*  
 Ch. Cl. *mf* *f* *mf* *f* *ff*  
 Sop. Sax. *mf* *f* *mf* *f* *ff*  
 Alto Sax. *mf* *f* *mf* *f* *ff*  
 Ten. Sax. *mf* *f* *mf* *f* *ff*  
 Bari. Sax. *mf* *f* *mf* *f* *ff*  
 S. Tbn. *mf* *f* *mf* *f* *ff* *edgy; approaching brushness*  
 Tpt. 1-2 *mf* *f* *mf* *f* *ff*  
 Tpt. 3-4 *mf* *f* *mf* *f* *ff*  
 Hn. 1-2 *mf* *f* *mf* *f* *ff*  
 Hn. 3-4 *mf* *f* *mf* *f* *ff*  
 Tbn. 1-2 *mf* *f* *mf* *f* *ff*  
 Tbn. 3 *mf* *f* *mf* *f* *ff*  
 B. Tbn. *mf* *f* *mf* *f* *ff*  
 Euph. 1-2 *mf* *f* *mf* *f* *ff*  
 Tba. 1-2 *mf* *f* *mf* *f* *ff*  
 Cb. *mf* *f* *mf* *f* *ff*  
 Pno. *p* *f* *mf* *f* *ff*  
 Perc. 1 Tmp. *p* *f* *mf* *f* *ff*  
 Perc. 2 Bongos *p* *f* *mf* *f* *ff*  
 Perc. 3 4 Toms *p* *f* *mf* *f* *ff*  
 Perc. 4 Sn.D. *f* *p* *mf* *f* *ff*  
 Perc. 5 Mba. *p* *f* *mf* *f* *ff*  
 Perc. 6 Cyms. *p* *f* *mf* *f* *ff*  
 Perc. 7 B.D. *p* *f* *mf* *f* *ff*  
 T-t. *p* *f* *mf* *f* *ff*



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This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2-3
- Ob. 1-2
- Eng. Hn.
- Bsn. 1-2
- Cbsn.
- E♭ Cl.
- Cl. 1
- Cl. 2-3
- B. Cl.
- Cb. Cl.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- S. Tbn.
- Tpt. 1-2
- Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- B. Tbn.
- Euph. 1-2
- Tba. 1-2
- Cb.
- Pno.
- Perc. 1 (Timp.)
- Perc. 2 (Bongos)
- Perc. 3 (4 Toms)
- Perc. 4 (Sn. D.)
- Perc. 5 (Mba.)
- Perc. 6 (Cyms.)
- Perc. 7 (B.D., T-t.)

The score includes various musical notations such as dynamics (f, fp, ff, p, pp), performance techniques (fingered gliss., fluttertongue, fluttertongue or growl), and large numbers (2, 3, 4) indicating measure counts or specific musical elements. A large watermark '© J Stands for Joe Music' is visible across the page.

Picc. *vulgar* *ff*  
 Fl. 1 *vulgar* *ff*  
 Fl. 2-3 *vulgar* *ff*  
 Ob. 1-2 *ff*  
 Eng. Hn. *ff*  
 Bsn. 1-2 *ff*  
 Cbsn. *ff*  
 Eb Cl. *vulgar* *ff*  
 Cl. 1 *vulgar* *ff*  
 Cl. 2-3 *vulgar* *ff*  
 B. Cl. *ff*  
 Cb. Cl. *ff*  
 Sop. Sax. *f* *mockingly, with a vulgar tone*  
 Alto Sax. *f* *mockingly, with a vulgar tone*  
 Ten. Sax. *f* *mockingly, with a vulgar tone*  
 Bari. Sax. *f* *mockingly, with a vulgar tone*  
 S. Tbn. *f* *shouting; trying to maintain resolve...*  
 Tpt. 1-2 *ff*  
 Tpt. 3-4 *ff*  
 Hn. 1-2 *f* *with solo trombone*  
 Hn. 3-4 *f* *a2 with solo trombone*  
 Tbn. 1-2  
 Tbn. 3  
 B. Tbn.  
 Euph. 1-2  
 Tba. 1-2  
 Cb. *pizz.* *ff*  
 Pno. *ff*  
 Perc. 1 Timp. *ff*  
 Perc. 2 Bongos *ff*  
 Perc. 3 4 Toms *ff*  
 Perc. 4 Sn. D. *ff*  
 Perc. 5 Mba. *ff*  
 Perc. 6 Cyms. *ff*  
 Perc. 7 B.D., T.-t. *ff*

160

The image shows a page of a musical score for a symphony. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2-3, Ob. 1-2, Eng. Hn., Bsn. 1-2, Cbsn., Eb Cl., Cl. 1, Cl. 2-3, B. Cl., Cb. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., S. Tbn., Tpt. 1-2, Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., Euph. 1-2, Tba. 1-2, Cb., Pno., Perc. 1 (Timp.), Perc. 2 (Bongos), Perc. 3 (4 Toms), Perc. 4 (Sn. D.), Perc. 5 (Mba.), Perc. 6 (Cyms.), and Perc. 7 (B.D., T.-t.). The score is written in 4/4 time with a key signature of one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). The score is divided into measures, with a large '3' indicating a three-measure rest or a specific rhythmic pattern. A large blue watermark 'For Perusal Only - © Standarts for Joe Music' is overlaid diagonally across the page.

This page contains a musical score for a symphony orchestra and percussion ensemble. The score is written for measures 162 through 170. The instruments listed on the left include Piccolo, Flutes (1-2 and 2-3), Oboes (1-2), English Horn, Bassoons (1-2), Contrabassoon, E♭ Clarinet, Clarinets (1, 2-3, and Bass), Saxophones (Soprano, Alto, Tenor, and Baritone), Trombones (1-2, 3-4, and Bass), Trumpets (1-2 and 3-4), Horns (1-2 and 3-4), Trombones (1-2, 3, and Bass), Euphonium, Tuba, Piano, Percussion (1-7), and Bass Drum/Tom-tom.

The score features a variety of musical notations, including dynamics such as *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). It also includes performance instructions like "play random notes in lowest range of piano; indeterminate rumbling" for the piano and "gliss." for the trombone. The percussion parts include complex rhythmic patterns and textures.

A large, diagonal watermark reading "For Perusal Only - © J Stands for Joe Music" is overlaid on the score.

The image displays a page of a musical score for a symphony. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo, Flutes (Fl. 1, Fl. 2-3), Oboes (Ob. 1-2), English Horn (Eng. Hn.), Bassoons (Bsn. 1-2), Contrabassoon (Cb. Sn.), Clarinets (Cl. 1, Cl. 2-3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Soprano Trombone (S. Tbn.), Trumpets (Tpt. 1-2, Tpt. 3-4), Horns (Hn. 1-2, Hn. 3-4), Trombones (Tbn. 1-2, Tbn. 3, B. Tbn.), Euphonium (Euph. 1-2), Tuba (Tba. 1-2), Cymbals (Cb.), Percussion (Pno.), and various other percussion instruments (Perc. 1-7, B.D., T.-t.).

The score is divided into measures, with measure numbers 171 through 178 visible at the bottom. A large watermark "For Perusal Only © J Stands for Joe Music" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*, *pp*). Performance instructions like "arco" and "gliss." are also present. A tempo marking "♩. = ♩ ≈ 76" is located at the top right of the page.

This page contains the musical score for measures 179 through 185. The score is for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2-3
- Ob. 1-2
- Eng. Hn.
- Bsn. 1-2
- Cbsn.
- E♭ Cl. (with trombone solo, gliss.)
- Cl. 1
- Cl. 2-3
- B. Cl.
- Cb. Cl.
- Sop. Sax. (with trombone solo, gliss.)
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- S. Tbn.
- Tpt. 1-2
- Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- B. Tbn.
- Euph. 1-2
- Tba. 1-2
- Ch.
- Pno.
- Perc. 1 (Timp.)
- Perc. 2 (Bongos)
- Perc. 3 (4 Toms)
- Perc. 4 (Sn. D.)
- Perc. 5 (Mba.)
- Perc. 6 (Cyms.)
- Perc. 7 (B.D., T-t.)

The score features various dynamics such as *pp*, *ff*, *f*, *p*, *mf*, *mp*, *ppp*, and *fff*. It includes performance instructions like *rit.*, *attacca*, *gliss.*, *pizz.*, and *8va*. The tempo is marked as approximately 52 beats per minute. A large watermark "For Perusal Only © J Stands for Joe Music" is overlaid on the score.

# The Beginning of Spring II. Columbia Calls

Harrison J. Collins

**Apprehensive** ♩ = 60

The score is a transposed score for a full orchestra and includes percussion. It features a 'mournful' section for the Solo Trombone with dynamics like *pp*, *p*, and *mp*. The score is marked with rehearsal numbers 1 through 8 at the bottom.

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9

accel.

3  
4

3  
4

3  
4

This is a page from a musical score for a concert band. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes (1, 2-3), Oboes (1-2), English Horn, Bassoons (1-2), Contrabassoon, Eb Clarinet, Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trombones (1-2, 3-4, Bass), Euphoniums (1-2), Tubas (1-2), Cymbals, Piano, Percussion (1-7), and Timpani. The score begins at measure 9, marked with a circled '9'. The tempo is marked 'accel.' (accelerando). The key signature has one flat (Bb). The percussion parts include complex rhythmic patterns with triplets and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The percussion section includes a tam-tam part. At the end of the page, there are large numbers '3' and '4' indicating the number of measures for the final two staves of the section.

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17  $\text{♩} = 76$

Picc. *mf* *f* *mp* *mf* *p*

Fl. 1 *mf* *f* *mp* *mf* *p*

Fl. 2 *mf* *f* *mp* *mf* *p*

Fl. 3 *mf* *f* *mp* *mf* *p*

Ob. 1-2 *pp*

Eng. Hn. *pp*

Bsn. 1-2 *pp*

Cbsn. *pp*

E♭ Cl. *ppp* *mf* *ppp*

Cl. 1 *ppp* *mf* *ppp*

Cl. 2-3 *ppp* *mf* *ppp*

B. Cl. *ppp*

Ch. Cl. *ppp*

Sop. Sax. *ppp* *mf* *ppp*

Alto Sax. *ppp* *mf* *ppp*

Ten. Sax. *ppp* *mf* *ppp*

Bari. Sax. *ppp* *mf* *ppp*

S. Tbn. *f* *pp*

Tpt. 1-2 *pp* *f* *pp* *f*

Tpt. 3-4 *pp* *f*

Hn. 1-2 *pp* *f*

Hn. 3-4 *pp* *f*

Tbn. 1-2 *pp* *f*

Tbn. 3 *pp* *f*

Bs. Tbn. *pp* *f*

Euph. 1-2 *pp* *f*

Tba. 1-2 *pp* *f*

Cb. *pp* *f*

Pno. *mf* *f* *mp* *pp*

Perc. 1 Timp. *mf* *pp*

Perc. 2 Glock. *mf* *pp*

Perc. 3 Xyl. *mf* *pp*

Perc. 4 Vib., Sn. D. *mf* *pp*

Perc. 5 Mba., Cr. Cyms. *mf* *pp*

Perc. 6 Cyms. *mf* *pp* *p*

Perc. 7 T.-L., B.D. *mf*

harmon mutes, stem in slowly 'wah' with hand from closed (+) to open (o)

1. *pp* *f*

2. *pp* *f*

3. *pp* *f*

25

rit.

This page contains the musical score for measures 22 through 30. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes (1, 2-3), Oboes (1-2), English Horn, Bassoons (1-2), Contrabassoon, Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trombones (1-2, 3, Bass), Trumpets (1-2, 3-4), Horns (1-2, 3-4), Percussion (1-7), and Cymbals. The score features complex melodic lines with many triplets and slurs. Dynamic markings such as *pp*, *p*, *mf*, and *mp* are used throughout. A 'rit.' (ritardando) marking is present at the beginning and end of the section. Large numbers '2' and '4' are placed vertically on the right side of the score, likely indicating a 2/4 time signature. A large blue watermark 'For Perusal Only - © Joe Stands for Joe Music' is overlaid diagonally across the page.

32 Somber, melancholy ♩ = 76 rit. . . . ♩ = 76

rit. . . . . ♩ = 76

Picc. 4/4 3/4 4/4 5/4 4/4

Fl. 1 *ppp* *mf* *ppp*

Fl. 2-3 *ppp* *mf* *ppp*

Ob. 1-2

Eng. Hn.

Bsn. 1-2 *pp*

Cbsn. *pp* *p* *ppp* *p* *ppp* *mp*

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax. *pp*

Alto Sax.

Ten. Sax.

Bari. Sax.

S. Tbn. *p* *mf* *p* *mf* *mp* *f*

Tpt. 1-2 4/4 3/4 4/4 5/4 4/4

Tpt. 3-4

Hn. 1-2 *ppp* *mp*

Hn. 3-4 *ppp* *mp*

Tbn. 1-2 *ppp* *mp* *ppp* *mp* *ppp* *mp*

Tbn. 3

Bs. Tbn.

Euph. 1-2 *mp* *ppp* *mp* *ppp* *mp*

Tba. 1-2 *mp* *ppp* *mp* *ppp* *mp*

Cb. *p* *mf* *p* *mf* *p* *mf*

Pno. *p* *mp* *pp* *mp* *pp* *mp*

Perc. 1 Timp. *mp* *pp* *mp* *pp* *mp*

Perc. 2 Glock.

Perc. 3 Xyl.

Perc. 4 Vib., Sn. D. *ppp* *mp* *ppp*

Perc. 5 Mba., Cr. Cyms. *ppp* *mp* *ppp*

Perc. 6 Cyms. *ppp* *mf*

Perc. 7 T.-L., B.D. *ppp* *mf* *ppp* *mp*

rit. . . . . rit. . . . .

rit.

43 ♩ = 60

This page contains the musical score for measures 40 through 46. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes (1, 2-3), Oboes (1-2), English Horn, Bassoons (1-2), Contrabassoon, Clarinets (E-flat 1, 1, 2-3), Bass Clarinet, Clarinet in B-flat, Saxophones (Soprano, Alto, Tenor, Baritone), Trombones (Soprano, 1-2, 3, Bass), Euphonium, Tuba, Cymbals, Percussion (1-7), and Piano. The score features various musical notations such as dynamics (ppp, pp, p, mp, f), articulation (acc), and performance instructions like 'trying to hold in great sadness...' and 'dampen'. A large blue watermark '© J Stands for Joe Music' is overlaid diagonally across the page.

49 Weeping, without inhibition

This page contains the musical score for the section '49 Weeping, without inhibition'. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2-3** (Flutes 2-3)
- Ob. 1-2** (Oboes 1-2)
- Eng. Hn.** (English Horn)
- Bsn. 1-2** (Bassoons 1-2)
- Cbsn.** (Contrabassoon)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1** (Clarinet 1)
- Cl. 2-3** (Clarinets 2-3)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Cello Clarinet)
- Sop. Sax.** (Soprano Saxophone)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- S. Tbn.** (Soprano Trombone)
- Tpt. 1-2** (Trumpets 1-2)
- Tpt. 3-4** (Trumpets 3-4)
- Hn. 1-2** (Horns 1-2)
- Hn. 3-4** (Horns 3-4)
- Tbn. 1-2** (Trombones 1-2)
- Tbn. 3** (Trombone 3)
- Bs. Tbn.** (Baritone Trombone)
- Euph. 1-2** (Euphoniums 1-2)
- Tba. 1-2** (Tubas 1-2)
- Cb.** (Cello)
- no.** (Cello)
- Perc. 1** (Timp.)
- Perc. 2** (Glock.)
- Perc. 3** (Xyl.)
- Perc. 4** (Vib., Sn. D.)
- Perc. 5** (Mba., Cr. Cyms.)
- Perc. 6** (Cyms.)
- Perc. 7** (T.-, B.D.)

The score is divided into three systems, labeled 47, 48, and 49 at the bottom. It features various dynamic markings such as *pp*, *f*, *ff*, *mf*, *mp*, and *p*. Performance instructions include *and failing* and *gliss.*. The percussion section includes detailed rhythmic patterns for various instruments like the xylophone, vibraphone, snare drum, and cymbals.

This page contains the musical score for the second movement of 'The Beginning of Spring', titled 'Columbia Calls'. The score is arranged for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2-3
- Ob. 1-2
- Eng. Hn.
- Bsn. 1-2
- Cbsn.
- E♭ Cl.
- Cl. 1
- Cl. 2-3
- B. Cl.
- Cb. Cl.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- S. Tbn.
- Tpt. 1-2
- Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- Bs. Tbn.
- Euph. 1-2
- Tba. 1-2
- Cb.
- Pno.
- Perc. 1 (Timp.)
- Perc. 2 (Glock.)
- Perc. 3 (Xyl.)
- Perc. 4 (Vib., Sn. D.)
- Perc. 5 (Mba., Cr. Cym.)
- Perc. 6 (Cym.)
- Perc. 7 (T.-L., B.D.)

The score is divided into three systems, numbered 50, 51, and 52 at the bottom. It features various musical notations including dynamics (e.g., *f*, *p*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *10*, *3*). A large, diagonal watermark reading 'For Perusal Only © J Stands for Joe Music' is overlaid on the page.

This page contains the musical score for the second movement, 'Columbia Calls', of 'The Beginning of Spring'. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2-3
- Ob. 1-2
- Eng. Hn.
- Bsn. 1-2
- Cbsn.
- E♭ Cl.
- Cl. 1
- Cl. 2-3
- B. Cl.
- Ch. Cl.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- S. Tbn.
- Tpt. 1-2
- Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- Bs. Tbn.
- Euph. 1-2
- Tba. 1-2
- Ch.
- Pno.
- Perc. 1 (Timp.)
- Perc. 2 (Glock.)
- Perc. 3 (Xyl.)
- Perc. 4 (Vib., Sn. D.)
- Perc. 5 (Mba., Cr. Cyms.)
- Perc. 6 (Cyms.)
- Perc. 7 (T.-L., B.D.)

The score is divided into two systems, 53 and 54. System 53 (top) contains measures 1 through 16, and system 54 (bottom) contains measures 17 through 32. The music features a variety of dynamics, including *pp*, *mp*, *f*, and *ff*. The percussion section is particularly active, with multiple parts playing rhythmic patterns. A large blue watermark reading 'For Perusal Only - © J Stands for Joe Music' is overlaid diagonally across the page.



55 Cadenza

57 Livid ♩ = 76

This page contains the musical score for measures 55 through 58. The score is divided into two sections: 'Cadenza' (measures 55-56) and 'Livid' (measures 57-58). The 'Livid' section begins with a tempo marking of ♩ = 76. The score includes parts for various instruments: Piccolo, Flutes (1, 2-3), Oboes (1-2), English Horn, Bassoons (1-2), Contrabassoon, Eb Clarinet, Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Sopranos, Altos, Tenors, and Baritone Saxophones. The Trombone section includes Trombones 1-2, 3-4, Bass Trombone, and Euphonium/Tuba. The Percussion section includes Timpani, Glockenspiel, Xylophone, Snare Drum, Crash Cymbals, and other cymbals. The Piano part is also present. Dynamics such as *mf*, *pp*, *mp*, *p*, *ff*, and *ffp* are indicated throughout. Performance instructions like 'shouting with grief' and 'to crash cymbals' are included. A large blue watermark 'For Perusal Only - © J Stands for Joe Music' is overlaid diagonally across the page.

rit. . . . . 62 **A release** ♩ = 76

rit. . . . . ♩ = 76

The image displays a comprehensive musical score for a symphonic band. The score is organized into multiple staves, each labeled with an instrument or section. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flutes 2-3 (Fl. 2-3), Oboe 1-2 (Ob. 1-2), English Horn (Eng. Hn.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (Cbsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Clarinet in C (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Snare Drum (S. Tbn.), Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium 1-2 (Euph. 1-2), Tuba 1-2 (Tba. 1-2), Chorus (Ch.), Piano (Pno.), Percussion 1 (Perc. 1) including Timpani (Timp.), Percussion 2 (Perc. 2) including Glockenspiel (Glock.), Percussion 3 (Perc. 3) including Xylophone (Xyl.), Percussion 4 (Perc. 4) including Vibraphone (Vib.) and Snare Drum (Sn. D.), Percussion 5 (Perc. 5) including Mallet Bass (Mba.) and Congas (Cr. Cyms.), Percussion 6 (Perc. 6) including Congas (Cyms.), and Percussion 7 (Perc. 7) including Tom-toms (T.-t.) and Bass Drum (B.D.).

The score is marked with various dynamics such as *mf*, *f*, *p*, *ff*, and *pp*, and includes performance instructions like *rit.* (ritardando) and *normale*. It features complex rhythmic patterns with triplets and sixteenth notes, and includes articulation marks like slurs and accents. The score is divided into measures 59 through 66, with a specific section labeled 'A release' starting at measure 62. The tempo is indicated as ♩ = 76. There are also markings for '3' and '4' which likely refer to rehearsal points or specific rhythmic groupings.

rit.  $\text{♩} = 76$

rit.

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Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

S. Tbn.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bs. Tbn.

Euph. 1-2

Tba. 1-2

Cb.

Perc. 1  
Timp.

Perc. 2  
Glock.

Perc. 3  
Xyl.

Perc. 4  
Vib., Sn. D.

Perc. 5  
Mba., Cr. Cyms.

Perc. 6  
Cyms.

Perc. 7  
T.-, B.D.

67 68 69 70 71 72

73 Hollow ♩ = 76

Score for *The Beginning of Spring - II. Columbia Calls*, starting at rehearsal mark 73. The music is in 4/4 time with a tempo of ♩ = 76. The score includes parts for Piccolo, Flutes (1, 2-3), Oboes (1-2), English Horn, Bassoons (1-2), Contrabassoon, Clarinets (E♭, 1, 2-3, B, C), Saxophones (Soprano, Alto, Tenor, Baritone), Trombones (Soprano, 1-2, 3, Bass), Trumpets (1-2, 3-4), Horns (1-2, 3-4), Percussion (1-7), and Piano.

Key performance instructions include *non vibrato*, *cup mute cold; a distant memory*, and dynamic markings such as *ppp*, *pp*, *p*, *mp*, and *mf*. The score features large slurs and ties across multiple measures, particularly in the woodwind and brass sections. A large blue watermark reading "For Perusal Only - © J Stands for Joe Music" is overlaid diagonally across the page.

rit. 83 Calm, meditative ♩ = 60

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The musical score is arranged in a standard orchestral format with the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2-3 (Fl. 2-3), Oboe 1-2 (Ob. 1-2), English Horn (Eng. Hn.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (Cbsn.), Eb Clarinet (Eb. Cl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Snare Trombone (S. Tbn.).
- Brass:** Trumpet 1-2 (Tpt. 1-2), Trumpet 3-4 (Tpt. 3-4), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium 1-2 (Euph. 1-2), and Tuba 1-2 (Tba. 1-2).
- Other Instruments:** Cymbal (Cb.), Piano (Pno.), Percussion 1 (Perc. 1 - Timp.), Percussion 2 (Perc. 2 - Glock.), Percussion 3 (Perc. 3 - Xyl.), Percussion 4 (Perc. 4 - Vib., Sn. D.), Percussion 5 (Perc. 5 - Mba., Cr. Cyms.), Percussion 6 (Perc. 6 - Cyms.), and Percussion 7 (Perc. 7 - T.-L., B.D.).

The score features a tempo of 60 beats per minute and a dynamic range from *ppp* to *f*. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark 'For Perusal Only © J Stands for Joe Music' is overlaid diagonally across the page.

Picc.

Fl. 1

Fl. 2-3

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

S. Tbn.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bs. Tbn.

Euph. 1-2

Tba. 1-2

Cb.

Pno.

Perc. 1  
Timp.

Perc. 2  
Glock.

Perc. 3  
Xyl.

Perc. 4  
Vib., Sn. D.

Perc. 5  
Mba., Cr. Cyms.

Perc. 6  
Cyms.

Perc. 7  
T.-L., B.D.

*vulnerable; honest and open*

*pp* *mp* *pp* *mf* *f*

*normale*  
*pp*

1. cup mute  
*pp*

*p*

*pp* *p* *f* *f* *f*

89 90 91 92 93 94 95

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96 ♩ = 76

rit.

Picc.

Fl. 1

Fl. 2 *normale pp*

Fl. 3 *normale pp*

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

S. Tbn.

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bs. Tbn.

Euph. 1-2

Tba. 1-2

Cb.

Pno.

Perc. 1 Timp.

Perc. 2 Glock.

Perc. 3 Xyl.

Perc. 4 Vib., Sn. D.

Perc. 5 Mba., Cr. Cyms.

Perc. 6 Cyms.

Perc. 7 T.-L., B.D.

*pp*

*mp*

*f*

*mf*

*p*

*mf*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*ppp*

*pp*

*pp*

*ppp*

*ppp*

*rit.*

103 Hopeful(?) ♩ = 60

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102 103 104 105 106



**rit.** ..... **attacca**

107 108 109 110 111 112 113 114

# The Beginning of Spring III. In Our Own Hands

Harrison J. Collins

With anxious anticipation ♩ = 160

Piccolo

Flute 1

Flute 2 - 3

Oboe 1 - 2

English Horn

Bassoon 1 - 2

Contrabassoon

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2 - 3

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Solo Trombone

Trumpet in B $\flat$  1 - 2

Trumpet in B $\flat$  3 - 4

Horn in F 1 - 2

Horn in F 3 - 4

Trombone 1 - 2

Trombone 3

Bass Trombone

Euphonium 1 - 2

Tuba 1 - 2

Contrabass

Piano

Percussion 1  
Timpani

Percussion 2  
Bongos, w/ hands  
Two Cowbells

Percussion 3  
Xylophone, Four Toms

Percussion 4  
Snare Drum, Vibraphone

Percussion 5  
Marimba, Crash Cymbals

Percussion 6  
Cymbals

Percussion 7  
Bass Drum, Tam-tam

1 2 3 4 5 6 7 8 9 10

11

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11 12 13 14 15 16 17 18

19

Picc. *fpp*

Fl. 1 *fpp*

Fl. 2-3 *fpp* *fpp*

Ob. 1-2

Eng. Hn. *pp*

Bsn. 1-2 *pp*

Cbsn.

E♭ Cl.

Cl. 1 *pp*

Cl. 2-3

B. Cl. *pp*

Cb. Cl.

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

S. Tbn. *p* *f* *mf* *p* *mf* *f*  
cup mute with new energy

Tpt. 1-2 *pp*

Tpt. 3-4 *pp*

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bs. Tbn.

Euph. 1-2

Tba. 1-2

Cb. *pp*

Pno. *pp*

Perc. 1 Timp.

Perc. 2 Bongos, 2 Cwbls. *pp*

Perc. 3 Xyl., 4 Toms

Perc. 4 Sn. D., Vib.

Perc. 5 Mba., Cr. Cyms. *pp*

Perc. 6 Cyms. *P pp* *P pp*

Perc. 7 B.D., T.-4.

27

The image shows a page of a musical score for a symphony orchestra. The score is written for measures 27 through 34. It includes parts for Piccolo, Flutes (1, 2-3), Oboes (1-2), English Horn, Bassoons (1-2), Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trombones (1-2, 3, Bass), Euphonium (1-2), Tuba (1-2), Cymbals, Piano, Percussion (1-7), and Timpani. The score features various musical notations such as notes, rests, dynamics (pp, mp, mf, p, ff), and articulation marks. A large watermark 'For Perusal Only - © J Stands for Joe Music' is overlaid diagonally across the page. At the bottom, the measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are printed.

This page contains the musical score for measures 35 through 42. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes (1, 2-3), Oboes (1-2), English Horn, Bassoons (1-2), Contrabassoon, Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trombones (Soprano, 1-2, 3, Bass), Euphonium (1-2), Tubas (1-2), Cymbals, Piano, Percussion (1-7), and Timpani. The score features various musical notations such as notes, rests, dynamics (p, mf, f, fp, pp), articulation (accents, slurs), and performance instructions like 'open', 'help', 'remove mutes', and 'xylophone'. A large blue watermark 'For Perusal Only - © Stands for Joe Music' is overlaid diagonally across the page. The measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are printed at the bottom of the page.

This musical score page, numbered 49, is part of the work 'The Beginning of Spring - III. In Our Own Hands'. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1, Flutes 2-3, Oboe 1-2, English Horn, Bassoon 1-2, Contrabassoon, Eb Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1-2, Trumpets 3-4, Horns 1-2, Horns 3-4, Trombones 1-2, Trombone 3, Bass Trombone, Euphonium 1-2, Tuba 1-2, and Contrabass. The keyboard section includes Piano and Percussion (7 parts). The percussion parts are: Perc. 1 (Timp.), Perc. 2 (Bongos, 2 Cowbells), Perc. 3 (Xyl., 4 Toms), Perc. 4 (Sn. D., Vib.), Perc. 5 (Mba., Cr. Cyms.), Perc. 6 (Cyms.), and Perc. 7 (B.D., T.-t.). The score shows measures 43 through 50. A large watermark 'For Perusal Only - © J Stands for Joe Music' is overlaid diagonally across the page. The page number '49' is in a box at the top right. The number '49' also appears at the bottom of the page, centered under measure 49.

This page contains the musical score for measures 51 through 58. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes (1, 2-3), Oboes (1-2), English Horn, Bassoons (1-2), Contrabassoon, Eb Clarinet, Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trombones (1-2, 3-4, Bass), Euphonium (1-2), Trombone (1-2), Bass Trombone, Tuba (1-2), Cymbals, Piano, Percussion 1-7, Bongos, and Cowbells. The score features various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*, *mf*, *f*, *pp*), and articulation marks. A large watermark 'For Perusal Only - © J Stands for Joe Music' is overlaid diagonally across the page. At the top of the page, the number '50' is printed, and at the top right, the number '57' is enclosed in a box. At the bottom of the page, the measure numbers 51, 52, 53, 54, 55, 56, 57, and 58 are printed below their respective staves.



This page contains a detailed musical score for a symphony orchestra and percussion ensemble. The score is divided into two systems, with measures 59 through 65. The instruments listed include Piccolo, Flutes (1, 2-3), Oboes (1-2), English Horn, Bassoons (1-2), Contrabassoon, Clarinets (E-flat, 1, 2-3), Bass Clarinet, Cor Anglais, Saxophones (Soprano, Alto, Tenor, Baritone), Trombones (1-2, 3-4), Trumpets (1-2, 3-4), Horns (1-2, 3-4), Euphonium, Trombone (3), Bass Trombone, Tuba, Cymbals, Piano, and various Percussion instruments (1-7). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf*, *f*, *pp*, and *mp* are used throughout. A large watermark 'For Perusal Only - © J Stands for Joe Music' is overlaid diagonally across the page. A box containing the number '64' is located at the top right of the first system.

This page contains a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2-3, Ob. 1-2, Eng. Hn., Bsn. 1-2, Cbsn., Eb Cl., Cl. 1, Cl. 2-3, B. Cl., Cb. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., S. Tbn., Tpt. 1-2, Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, Bs. Tbn., Euph. 1-2, Tba. 1-2, Cb., Pno., Perc. 1 (Timp.), Perc. 2 (Bongos, 2 Cwbls.), Perc. 3 (Xyl., 4 Toms), Perc. 4 (Sn. D., Vib.), Perc. 5 (Mba., Cr. Cyms.), Perc. 6 (Cyms.), and Perc. 7 (B.D., T.-t.). The score spans measures 66 to 73. The music features various dynamics such as *mp*, *p*, *pp*, and *ppp*, and includes performance markings like *insistent*. A large, diagonal watermark reading "For Perusal Only - © J Stands for JOE MUSIC" is overlaid across the score.

77 Anxious, pensive

This musical score page, numbered 53, is for the piece 'The Beginning of Spring - III. In Our Own Hands'. The specific section is marked '77 Anxious, pensive'. The score is arranged for a large ensemble, including Piccolo, Flutes (1, 2-3), Oboes (1-2), English Horn, Bassoons (1-2), Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trombones (Soprano, 1-2, 3-4, Bass), Trumpets (1-2, 3-4), Horns (1-2, 3-4), Percussion (1-7), and Piano. The score spans measures 74 to 80. The tempo and mood are 'Anxious, pensive'. The key signature has one sharp (F#), and the time signature is 3/4. Dynamics include *pp*, *p*, and *ppp*. Performance markings include accents, slurs, and breath marks. A large blue watermark 'For Perusal Only - © J Stands for Joe Music' is overlaid diagonally across the page. Measure numbers 74, 75, 76, 77, 78, 79, and 80 are printed at the bottom of the page.

Picc. *mf*

Fl. 1

Fl. 2-3

Ob. 1-2 *mf*

Eng. Hn. *mf*

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

S. Tbn. *f* *mf* *mf*

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bs. Tbn.

Euph. 1-2

Tba. 1-2

Cb.

Pno. *mf*

Perc. 1  
Timp.

Perc. 2  
Bongos,  
2 Cwbls. *mf*

Perc. 3  
Xyl,  
4 Toms

Perc. 4  
Sn. D.,  
Vib.

Perc. 5  
Mba,  
Cr. Cyms.

Perc. 6  
Cyms. *mf*

Perc. 7  
B.D.,  
T.-4.

81 82 83 84 85 86 87 88

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90

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89 90 91 92 93 94 95 96

Picc. 7 4 3 4  
 Fl. 1 7 4 3 4  
 Fl. 2-3 8 4 4 4  
 Ob. 1-2  
 Eng. Hn.  
 Bsn. 1-2  
 Cbsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2-3  
 B. Cl.  
 Cb. Cl.  
 Sop. Sax.  
 Alto Sax.  
 Ten. Sax.  
 Bari. Sax.  
 S. Tbn.  
 Tpt. 1-2 7 4 3 4  
 Tpt. 3-4 7 4 3 4  
 Hn. 1-2 8 4 4 4  
 Hn. 3-4  
 Tbn. 1-2  
 Tbn. 3  
 Bs. Tbn.  
 Euph. 1-2  
 Tba. 1-2  
 Cb.  
 Pno.  
 Perc. 1 Tmp. 7 4 3 4  
 Perc. 2 Bongos, 2 Cwbls. 7 4 3 4  
 Perc. 3 Xyl., 4 Toms 8 4 4 4  
 Perc. 4 Sn. D., Vib.  
 Perc. 5 Mba., Cr. Cyms.  
 Perc. 6 Cyms.  
 Perc. 7 B.D., T.-t.

Musical score for measures 97-104. The score includes parts for Piccolo, Flutes (1, 2-3), Oboes (1-2), English Horn, Bassoons (1-2), Contrabassoon, Clarinets (Eb, 1, 2-3, Bb), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trombones (Soprano, 1-2, 3, Bass), Euphonium (1-2), Tubas (1-2), Cymbals, Piano, and various Percussion instruments (1-7). The score features dynamic markings such as *fp*, *f*, *p*, *pp*, *mf*, and *mp*. A large watermark "For Perusal Only © J Stands for Joe Music" is overlaid on the score.

109

105 106 107 108 109 110 111 112

117 With determination

Score for Percussion and Woodwinds, starting at measure 117. The score includes parts for Piccolo, Flutes (1, 2-3), Oboes (1-2), English Horn, Bassoons (1-2), Contrabassoon, Clarinets (1, 2-3, Bb, Eb), Saxophones (Soprano, Alto, Tenor, Baritone), Trombones (1-3, Bass), Trumpets (1-2, 3-4), Horns (1-2, 3-4), Euphonium, Tuba, and various Percussion instruments (1-7).

Key performance instructions include:

- 117:** "With determination" (written above the Piccolo staff).
- 118:** "snapping back to reality!" (written above the Trombone 1 staff).
- 118:** "1. remove mute" (written above the Trumpet 1-2 staff).
- 118:** "open" (written above the Trombone 1 staff).
- 118:** "to crash cymbals" (written above the Percussion 5 staff).

Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion parts.



This musical score is for the piece "The Beginning of Spring - III. In Our Own Hands". It is a full orchestral score with multiple staves for woodwinds, brass, strings, and percussion. The score is divided into measures 120 through 127. Large numbers (2, 3, 4) are placed above the staves to indicate changes in the music. The score includes dynamic markings such as *mf*, *f*, *fp*, *p*, and *mf*. There are also performance instructions like "insert mutes" and "to vibraphone". The percussion section includes Timpani, Bongos, Cymbals, Xylorimba, Toms, Snare Drum, Vibraphone, Mallet Bass, and Congas. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Bass Clarinet, Contrabass Clarinet, Saxophones, and Trombones. The brass section includes Trumpets, Horns, and Trombones. The string section includes Violins, Violas, Cellos, and Double Basses. The piano part is also included. The score is marked with a large watermark "For Perusal Only" and "Standards for Joe Music".

120

121

122

123

124

125

126

127

130 **Optimistic**

Musical score for 'Optimistic' featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Percussion, and Piano. The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*, and performance instructions like 'non vibrato' and 'cup mutes'. It also features large tempo or style change markers '3' and '4'.

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This page contains a musical score for a symphony orchestra and percussion ensemble. The score is divided into two systems of staves. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flutes 2 and 3 (Fl. 2-3), Oboe 1 and 2 (Ob. 1-2), English Horn (Eng. Hn.), Bassoon 1 and 2 (Bsn. 1-2), Contrabassoon (Cbsn.), Clarinet in E-flat (Eb Cl.), Clarinet in B-flat 1 (Cl. 1), Clarinets in B-flat 2 and 3 (Cl. 2-3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Snare Drum (S. Tbn.), Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium 1-2 (Euph. 1-2), and Tuba 1-2 (Tba. 1-2). The percussion section includes Percussion 1 (Timp.), Percussion 2 (Bongos, 2 Cowbells), Percussion 3 (Xyl., 4 Toms), Percussion 4 (Sn. D., Vib.), Percussion 5 (Mba., Cr. Cyms.), Percussion 6 (Cyms.), and Percussion 7 (B.D., T.-4.). The score features various musical notations such as dynamics (pp, mf, f, p), articulation (accents, gliss.), and performance instructions (e.g., '8-measure rest'). A large diagonal watermark reading 'For Perusal Only - © J Stands for Joe Music' is overlaid on the score.

146

Picc. *pp*

Fl. 1 *pp*

Fl. 2-3 *pp*

Ob. 1-2 *fpp*

Eng. Hn. *fpp*

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1 *p* *pp*

Cl. 2-3

B. Cl. *p* *pp*

Cb. Cl.

Sop. Sax.

Alto Sax. *p* *pp*

Ten. Sax.

Bari. Sax. *p* *pp*

S. Tbn. *p* *f*

Tpt. 1-2

Tpt. 3-4

Hn. 1-2 *stopped* *pp* *stopped*

Hn. 3-4 *pp*

Tbn. 1-2 *gliss.* *pp* *remove mutes*

Tbn. 3 *gliss.* *pp* *remove mutes*

Bs. Tbn.

Euph. 1-2

Tba. 1-2

Cb. *p* *pp* *pp*

Pno. *p* *pp* *pp*

Perc. 1 Timp. *pp*

Perc. 2 Bongos, 2 Cwbls. *pp*

Perc. 3 Xyl, 4 Toms *pp*

Perc. 4 Sn. D., Vib. *p* *pp* *pp* *to snare drum*

Perc. 5 Mba., Cr. Cyms. *p* *pp* *pp*

Perc. 6 Cyms. *p* *pp* *pp*

Perc. 7 B.D., T.-4. *pp*

This musical score page includes parts for Piccolo, Flutes 1-3, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trombones 1-3, Euphonium, Trombone, Tuba, and Cymbals. The percussion section includes Timpani, Bongos, Cymbals, and various drums. The score features dynamic markings such as *fpp*, *f*, *mp*, *mf*, *p*, and *pp*. It also includes performance instructions like *a2*, *open*, and *open Bs.*. Large numbers 5, 4, 3, and 4 are placed above the woodwind staves, likely indicating fingerings or breath marks. A large diagonal watermark 'For Perusal Only - © J Stands For Joe Music' is overlaid on the score.

161 Panicked

Score for Percussion and Woodwinds, starting at measure 161. The score includes parts for Piccolo, Flutes (1, 2-3), Oboe (1-2), English Horn, Bassoons (1-2), Contrabassoon, Clarinets (1, 2-3), Bass Clarinet, Clarinet in C, Saxophones (Soprano, Alto, Tenor, Baritone), Trombones (1-2, 3, Bass, Euphonium), Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, 3, Bass, Euphonium), Tuba, Cymbals, Piano, and various Percussion instruments (Timp, Bongos, Cwbls, Xyl, Toms, Snare, Vib, Mba, Cr. Cyms, B.D., T-t).

Key features of the score include:

- Tempo/Character:** Panicked
- Rehearsal Markers:** 161, 162, 163, 164, 165, 166
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *fz* (forzando), *gliss.* (glissando)
- Performance Techniques:** *normale*, *a2*, *open fluttersongue*, *gliss.*
- Time Signatures:** 4/4, 3/4
- Watermark:** For Personal Use Only © J Standalone Music

Defeated

170

This musical score is for the piece 'Defeated' from 'The Beginning of Spring - III. In Our Own Hands'. It covers measures 167 through 174. The score is written for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1, Flutes 2-3, Oboe 1-2, English Horn, Bassoon 1-2, Contrabassoon, E♭ Clarinet, Clarinet 1, Clarinets 2-3, B♭ Clarinet, C♯ Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Trombone (with an optional switch to alto trombone).
- Brass:** Trumpets 1-2, Trumpets 3-4, Horns 1-2, Horns 3-4, Trombones 1-2, Trombone 3, Bass Trombone, Euphonium 1-2, and Tuba 1-2.
- Percussion:** Percussion 1 (Timpani), Percussion 2 (Bongos and 2 Congas), Percussion 3 (Xylorimba and 4 Tom-toms), Percussion 4 (Snare Drum and Vibraphone), Percussion 5 (Mbahanga and Congas), Percussion 6 (Cymbals), and Percussion 7 (Bass Drum and Tom-toms).
- Piano:** Piano (Pno.)

The score features various dynamic markings such as *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *p* (piano). It includes performance instructions like '1. insert mute' and 'optional switch to alto trombone'. A large watermark 'For Perusal Only © J Stands for Joe Music' is overlaid on the score.

167

168

169

170

171

172

173

174

This page contains a musical score for a symphony orchestra, spanning measures 175 to 183. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1, Fl. 2-3), Oboes (Ob. 1-2), English Horn (Eng. Hn.), Bassoons (Bsn. 1-2), Contrabassoon (Cbsn.), E♭ Clarinet (E♭ Cl.), Clarinets (Cl. 1, Cl. 2-3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trombones (S. Tbn., Tpt. 1-2, Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, Bs. Tbn.), Euphonium (Euph. 1-2), Tuba (Tba. 1-2), and Cymbals (Cb.). The Percussion section includes Timpani (Perc. 1), Bongos and Congas (Perc. 2), Xylophone and Tom-toms (Perc. 3), Snare Drum and Vibraphone (Perc. 4), Maracas and Congas (Perc. 5), and Bass Drum and Tom-toms (Perc. 7).

The score features dynamic markings such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). It includes first endings (marked '1.') and second endings (marked '2.'). The woodwind section has significant melodic lines, while the strings and percussion provide harmonic and rhythmic support. A large blue watermark reading 'For Perusal Only - © J Stands for Joe Music' is overlaid diagonally across the page.



190 With increasing hope

3  
4  
2

3  
4  
2

3  
4  
2

184 185 186 187 188 189 190 191

This page contains a detailed musical score for a symphony orchestra and woodwind section. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1, 2, 3), Oboe (Ob. 1-2), English Horn (Eng. Hn.), Bassoons (Bsn. 1-2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trombones (Tbn. 1-2, 3, Bass Trombone (Bs. Tbn.)), Euphonium (Euph. 1-2), Tuba (Tba. 1-2), Cymbals (Cb.), Piano (Pno.), Percussion (Perc. 1-7), and Timpani (Timp.).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Large numbers (3, 2, 4, 2) are placed above the woodwind staves, likely indicating fingerings or breath marks. Dynamic markings such as *p*, *mf*, *pp*, *f*, and *mp* are used throughout to indicate volume. Performance instructions like "cup mute" and "arco" are also present. The score is divided into measures 192 through 199, with a large watermark "For Perusal Only - © J. Standers for Joe Music" overlaid diagonally across the page.

This page contains the musical score for measures 200 through 207. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes (1, 2-3), Oboes (1-2), English Horn, Bassoons (1-2), Contrabassoon, Clarinets (Eb, 1, 2-3), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trombone (S), Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, 3, Bass), Euphonium (1-2), Tuba (1-2), Contrabass, Piano, Percussion (1-7), and Timpani. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *p*, *mf*, *f*, *pp*, and *ppp* are used throughout. Performance instructions include 'trying to instill hope...', 'gliss.', and '1. remove mute'. Large numbers (3, 2, 4) are placed above the flute and horn staves, likely indicating fingerings or breath marks. A large watermark 'For Perusal Only © Joe Music' is overlaid diagonally across the page.

This page contains a detailed musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page include Piccolo (Picc.), Flutes (Fl. 1, Fl. 2-3), Oboes (Ob. 1-2), English Horn (Eng. Hn.), Bassoons (Bsn. 1-2), Contrabassoon (Cbsn.), Eb Clarinet (Eb Cl.), Clarinets (Cl. 1, Cl. 2-3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trombones (Tbn. 1-2, Tbn. 3, Bs. Tbn.), Euphonium (Euph. 1-2), Tubas (Tba. 1-2), Cymbals (Cb.), Piano (Pno.), and various Percussion instruments (Perc. 1-7). The score spans measures 208 to 214. Dynamic markings such as *pp*, *p*, *ff*, and *fff* are used throughout to indicate volume. Performance instructions like 'open' and 'bliss' are also present. A large blue watermark reading 'For Personal Use Only - © J Stands for Joe Music' is overlaid diagonally across the page.

Euphoric, radiant

219

This page contains the musical score for measures 215 through 220. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The tempo and mood are indicated as 'Euphoric, radiant'. The score includes parts for Piccolo, Flutes (1-3), Oboe (1-2), English Horn, Bassoons (1-2), Contrabassoon, Eb Clarinet, Clarinets (1, 2-3, Bb, Cb), Saxophones (Soprano, Alto, Tenor, Baritone), Trombones (1-2, 3, Bass), Euphonium (1-2), Tuba (1-2), Cymbals, Percussion (1-7), and Snare Drum/Tom-toms. The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with performance instructions like 'rapturous!', '...and succeeding', and 'gliss.'. A large blue watermark 'For Perusal Only - © J-Stands for Joe Music' is overlaid diagonally across the page.

This page contains the musical score for measures 221 through 226. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes 1-3, Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, Clarinets 1-3, Bass Clarinet, Clarinet in B-flat, Saxophones (Soprano, Alto, Tenor, Baritone), Trombones 1-3, Euphonium, Tuba, Cymbals, Percussion 1-7, and Timpani. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *ff*, *mf*, and *fp* are used throughout. Performance instructions like "with solo trombone" and "a2" are present. A large watermark "For Perusal Only - © J Stands for Joe Music" is overlaid diagonally across the page. At the bottom, the measure numbers 221, 222, 223, 224, 225, and 226 are printed.

This page contains a detailed musical score for the third movement of 'The Beginning of Spring'. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1-2 (Ob. 1-2), English Horn (Eng. Hn.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (Cbsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1-2 (Tpt. 1-2), Trumpet 3-4 (Tpt. 3-4), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium 1-2 (Euph. 1-2), and Tuba 1-2 (Tba. 1-2).
- Percussion:** Cymbal (Cb.), Inno., Percussion 1 (Perc. 1 - Timp.), Percussion 2 (Perc. 2 - Bongos, 2 Cwbls.), Percussion 3 (Perc. 3 - Xyl., 4 Toms), Percussion 4 (Perc. 4 - Sn. D., Vib.), Percussion 5 (Perc. 5 - Mba., Cr. Cyms.), Percussion 6 (Perc. 6 - Cyms.), and Percussion 7 (Perc. 7 - B.D., T.-4).

The score features complex rhythmic patterns, including frequent changes in time signature (2/4, 3/4, 4/4) and dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The music is characterized by dense textures and intricate melodic lines across multiple staves.

235

Picc.  
Fl. 1  
Fl. 2-3  
Ob. 1-2  
Eng. Hn.  
Bsn. 1-2  
Cbsn.  
Eb Cl.  
Cl. 1  
Cl. 2-3  
B. Cl.  
Cb. Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
S. Tbn.  
Tpt. 1-2  
Tpt. 3-4  
Hn. 1-2  
Hn. 3-4  
Tbn. 1-2  
Tbn. 3  
Bs. Tbn.  
Euph. 1-2  
Tba. 1-2  
Cb.  
Pno.  
Perc. 1  
Timp.  
Perc. 2  
Bongos,  
2 Cwbls.  
Perc. 3  
Xyl,  
4 Toms  
Perc. 4  
Sn. D.,  
Vib.  
Perc. 5  
Mba,  
Cr. Cyms.  
Perc. 6  
Cyms.  
Perc. 7  
B.D.,  
T.-t.



247

243 244 245 246 247 248 249 250 251

**molto rit.**

♩ = 160

257

**With great anxiety and greater hope**

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1, 2-3), Oboes (1-2), English Horn, Bassoons (1-2), Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), and Trombone (1-2, 3, Bass). The brass section includes Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombone (1-2, 3, Bass), Euphonium (1-2), Trombone (1-2), Contrabass, and Percussion (1-7). The piano part is also included. The score features a 4/4 time signature change at measure 254 and various dynamic markings such as *ff*, *f*, *p*, and *mf*. A large watermark "For Perusal Only © J Stands for Joe Music" is overlaid diagonally across the page.

260 261 262 263 264 265

266

Picc. *ffp*  
 Fl. 1 *ffp*  
 Fl. 2-3 *ffp*  
 Ob. 1-2 *mf*  
 Eng. Hn. *mp*  
 Bsn. 1-2 *p*  
 Cbsn. *mp*  
 Eb Cl. *mp*  
 Cl. 1 *pp*  
 Cl. 2-3 *pp*  
 B. Cl. *p*  
 Ch. Cl. *p*  
 Sop. Sax. *mf*  
 Alto Sax. *mf*  
 Ten. Sax. *p*  
 Bari. Sax. *p*  
 S. Tbn. *ff*  
 Tpt. 1-2 *ff*  
 Tpt. 3-4 *ff*  
 Hn. 1-2 *ffp*  
 Hn. 3-4 *ff*  
 Tbn. 1 *pp*  
 Tbn. 2 *pp*  
 Tbn. 3 *pp*  
 B. Tbn. *pp*  
 Euph. 1-2 *ff*  
 Tba. 1-2 *ff*  
 Cb. *pp*  
 Pno. *ff*  
 Perc. 1 Timp. *ff*  
 Perc. 2 Bongos, 2 Cwbls. *p*  
 Perc. 3 Xyl., 4 Toms *ff*  
 Perc. 4 Sn. D., Vib. *p*  
 Perc. 5 Mba., Cr. Cyms. *ff*  
 Perc. 6 Cyms. *ff*  
 Perc. 7 B.D., T.-4. *ff*

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