

SHINING AS THE SUN
FOR FLEX ENSEMBLE

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HARRISON J. COLLINS

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Shining as the Sun

by Harrison J. Collins

Instrumentation

Notes

Part 1

Flute, Oboe, Bb Clarinet, Bb Trumpet,
Violin

Part 2

Bb Clarinet/Bb Trumpet, Alto Saxophone,
Violin

Part 3

Bb Clarinet, Tenor Saxophone, Alto
Saxophone, F Horn, Violin, Viola

Part 4

Tenor Saxophone/Bass Clarinet, F Horn,
Bassoon/Cello/Euphonium/Trombone

Part 5

Bass Clarinet, Baritone Saxophone,
Bassoon/Cello/Euphonium/Trombone,
Tuba, Double Bass

Percussion

1. Timpani
2. Vibraphone, optional Glockenspiel
3. Marimba, optional Xylophone
4. Ride Cymbal, Snare Drum
5. Suspended Cymbal
6. Bass Drum

Grade: 3

Duration: ca. 5:15

This work is designed to have a flexible instrumentation. The minimum instrumentation required for a successful performance of the work is five wind or string players playing Parts 1-5, and two percussionists playing percussion parts 2 and 3 (vibraphone and marimba), equaling seven players total. The other percussion parts are optional but their utilization is encouraged if possible. The maximum possible instrumentation of this work is only limited by one's imagination!

At the end of the work, wind/string players are asked to sing a verse of Amazing Grace.

This is notated in their parts in the transposed keys of their instruments to allow musicians to practice the melody on their instruments and, if needed, to allow musicians to play on their instrument during performance to supplement the singing. Octave is unimportant; musicians should sing the melody in their most comfortable range.

While the remainder of the ensemble is singing, one confident and skilled wind/string player should play the advanced solo at the end of the work. The solo is notated in all parts alongside Amazing Grace so that any skilled player can read and play the melody directly from their part, regardless of their instrument.

About the Piece

Shining as the Sun is a setting of the universally known and loved melody *Amazing Grace*. The work was commissioned by Tyler DeVault, director of the Olympia High School Concert Band, in honor of his childhood friend, Joel Irons, who passed away while still a young adult. Tyler's descriptions paint a beautifully vivid image of his friend: Joel was an intelligent, thoughtful, quiet-yet-outspoken person from whom others learned by example. When Tyler and Joel played in band together at Olympia High School, Joel spent much of his time listening to jazz, blues, gospel, folk, and bluegrass, transferring that influence to his playing as a tenor saxophonist and guitarist. He played old records and went to jazz clubs, deeply dedicated to immersing himself in the music he loved. He was not only incredibly talented but also wise beyond his years.

When we planned together, Tyler and I decided on a character for the piece that matched Joel's: one that is steady, meditative, at times playful, at times melancholy, and never over-the-top. Joel's musical interests are explored in a number of ways. The work is very heavily built on the "blues scale", paying respect to Joel's love of the blues. His guitar playing is reflected by arpeggiated chords in the ensemble, one note stacked on top of another like the plucked strings of a guitar. The work ends with a jazzy solo by an ensemble member, reflecting Joel's skilled jazz tenor saxophone playing, while the rest of the ensemble sings the final verse of *Amazing Grace* in his honor.

Tyler has now come full circle, directing the band at Olympia High School where he and Joel once made music together. I'm honored that Tyler thought of me to take the opportunity that this unique circumstance presents: to compose a work that serves to bring Joel's influence and legacy back to where it began, and to memorialize his life, friendship, and musicianship. Tyler sums it up best with the dedication that he wrote, printed at the top of the score for this work:

*For Joel Irons and his light, friendship, and unwavering commitment to the OHS Music Department
May this piece be a loving reminder for all of those who were fortunate enough to have crossed his path.*

About the Composer

Harrison J. Collins (b. 1999) began composing at the young age of thirteen. Since then, he has made a name for himself across the United States as a skilled composer. He combines his musical studies in academic settings with years of self-teaching and a strong intuition to write music that challenges and connects to performers and listeners alike.

His works for wind ensemble, orchestra, and chamber ensembles are published by Murphy Music Press, M&M Music Press, C. Alan Publications, and more, and have been performed across the United States and internationally. He is a winner of numerous composition competitions, including the Sinta Quartet Composition Competition, the Dallas Winds Fanfare Competition, the National Young Composers Challenge, the Austin Symphony Orchestra's Texas Young Composers Competition, and multiple Fifteen Minutes of Fame competitions held by Vox Novus - including one in which his work was selected for performance by the acclaimed West Point Band.

Harrison spent several years at Illinois State University, where he studied composition with Dr. Roy Magnuson and Dr. Roger Zare. Harrison currently studies at Texas Christian University, where he is seeking degrees in music composition and music education.

Commissioned by Tyler DeVault and the Olympia High School Concert Band
For Joel Irons and his light, friendship, and unwavering commitment to the OHS Music Department
May this piece be a loving reminder for all of those who were fortunate enough to have crossed his path.

Transposed Score

Shining as the Sun

Harrison J. Collins

$\text{♩} = 80\text{ish}; \text{resolute and unwavering}$

Part 1

Flute/Oboe
Clarinet in B \flat /Trumpet in B \flat
Violin

Part 2

Clarinet in B \flat /Trumpet in B \flat
Alto Saxophone
Violin

Part 3

Tenor Saxophone/Clarinet in B \flat
Alto Saxophone
Horn in F
Violin
Viola

Part 4

Tenor Saxophone/Bass Clarinet
Horn in F
Bassoon/Cello/Euphonium/Trombone

Part 5

Bass Clarinet
Baritone Saxophone
Bassoon/Cello/Euphonium/Trombone
Tuba/Double Bass

Percussion 1: Timpani
Percussion 2: Vibraphone, Opt. Glockenspiel
Percussion 3: Marimba, Opt. Xylophone
Percussion 4: Ride Cymbal, Snare Drum
Percussion 5: Suspended Cymbal
Percussion 6: Bass Drum

1 2 3 4 5 6 7 8 9

- Shining as the Sun -

2

10 18

Fl. Ob. *p*

Cl. Tpt. *p*

Vln. *p*

Cl. Tpt. *p*

Alto Sax. *p*

Vln. *p*

T. Sax. Cl. *pp* *mf*

Alto Sax. *pp* *mf*

Hn. *pp* *mf*

Vln. *pp* *mf*

Vla. *pp* *mf*

Ten. Sax./ B. Cl. *p*

Hn. *p*

Bsn./Cel./ Euph./Tbn. *p*

B. Cl.

Bari. Sax.

Bsn./Cel./ Euph./Tbn.

Tba./D.B.

Perc. 1 Timp. *p*

Perc. 2 Vib. Opt. Bells *p* vib. only

Perc. 3 Mba. Opt. Xyl.

Perc. 4 Rd. Cym. *p*

Perc. 5 Sus. Cym. *pp*

Perc. 6 B.D. *p*

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- Shining as the Sun -

26

3

This musical score is for the piece "Shining as the Sun". It is a full orchestral score with multiple staves for different instruments. The score is divided into measures, with measure numbers 20 through 29 indicated at the bottom. The instruments listed on the left side of the score are: Fl. Ob., Cl. Tpt., Vln., Cl. Tpt., Alto Sax., Vln., T. Sax. Cl., Alto Sax., Hn., Vln., Vla., Ten. Sax./B. Cl., Hn., Bsn./Cel./Euph./Tbn., B. Cl., Bari. Sax., Bsn./Cel./Euph./Tbn., Tba./D.B., Perc. 1 Timp., Perc. 2 Vib. Opt. Bells, Perc. 3 Mba. Opt. Xyl., Perc. 4 Rd. Cym., Perc. 5 Sus. Cym., and Perc. 6 B.D. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also performance instructions like "chokel" and "dampen!". A large watermark "For Perusal Only - © Jstudies for Joe Music" is overlaid diagonally across the score.

- Shining as the Sun -

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. Ob., Cl. Tpt., Vln., Cl. Tpt., Alto Sax., Vln., T. Sax. Cl., Alto Sax., Hn., Vln., Vla., Ten. Sax./B. Cl., Hn., Bsn./Cel./Euph./Tbn., B. Cl., Bari. Sax., Bsn./Cel./Euph./Tbn., Tba./D.B., Perc. 1 Timp., Perc. 2 Vib. Opt. Bells, Perc. 3 Mba. Opt. Xyl., Perc. 4 Rd. Cym., Perc. 5 Sus. Cym., and Perc. 6 B.D. The score includes dynamic markings such as *p*, *mp*, and *pp*. Large numbers '4' and '3' are placed above the staves to indicate specific measures. A watermark 'For Personal Use - © Joe Music' is visible across the score. The page number '4' is in the top left, and the measure number '36' is in the top right.

- Shining as the Sun -

This musical score is for the piece "Shining as the Sun" and covers measures 39 to 47. It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into several systems:

- System 1:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), and Violin (Vln.).
- System 2:** Clarinet (Cl.), Trumpet (Tpt.), Alto Saxophone (Alto Sax.), and Violin (Vln.).
- System 3:** Tenor Saxophone/Clarinet (T. Sax./Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Violin (Vln.), and Viola (Vla.).
- System 4:** Tenor Saxophone/Bass Clarinet (Ten. Sax./B. Cl.), Horn (Hn.), Bassoon/Cello/Euphonium/Tuba (Bsn./Cel./Euph./Tbn.), Bass Clarinet (B. Cl.), Bari. Saxophone (Bari. Sax.), Bassoon/Cello/Euphonium/Tuba (Bsn./Cel./Euph./Tbn.), and Trombone/Double Bass (Tba./D.B.).
- System 5:** Percussion 1 (Perc. 1 Timp.), Percussion 2 (Perc. 2 Vib. Opt. Bells), Percussion 3 (Perc. 3 Mba. Opt. Xyl.), Percussion 4 (Perc. 4 Rd. Cym.), Percussion 5 (Perc. 5 Sus. Cym.), and Percussion 6 (Perc. 6 B.D.).

Large numbers 3 and 4 are placed on the left side of the score, indicating rehearsal or section markers. Dynamic markings such as *f*, *mf*, *p*, *pp*, and *p sub.* are used throughout. The percussion parts include specific markings for *pp*, *mp*, and *pp* in measures 40-42 and 46.

- Shining as the Sun -

This musical score page includes the following parts and markings:

- Fl. Ob.:** Rehearsal marks 4, 3, 4, 3. Dynamics: *mp*, *mf*.
- Cl. Tpt.:** Rehearsal marks 4, 4, 4, 4. Dynamics: *mp*, *mf*.
- Vln.:** Rehearsal marks 4, 4, 4, 4. Dynamics: *mp*, *mf*.
- Cl. Tpt.:** Dynamics: *pp*, *mp*.
- Alto Sax.:** Dynamics: *pp*, *mp*.
- Vln.:** Dynamics: *pp*, *mp*.
- T. Sax. Cl.:** Rehearsal marks 4, 3, 4, 3. Dynamics: *mp*.
- Alto Sax.:** Rehearsal marks 4, 4, 4, 4. Dynamics: *mp*.
- Hn.:** Rehearsal marks 4, 4, 4, 4. Dynamics: *mp*.
- Vln.:** Dynamics: *mp*.
- Vla.:** Dynamics: *mp*.
- Ten. Sax./B. Cl.:** Rehearsal marks 4, 3, 4, 3. Dynamics: *mp*.
- Hn.:** Rehearsal marks 4, 4, 4, 4. Dynamics: *mp*.
- Bsn./Cel./Euph./Tbn.:** Rehearsal marks 4, 4, 4, 4. Dynamics: *mp*.
- B. Cl.:** Dynamics: *mp*.
- Bari. Sax.:** Dynamics: *mp*.
- Bsn./Cel./Euph./Tbn.:** Dynamics: *mp*.
- Tba./D.B.:** Dynamics: *mp*.
- Perc. 1 Timp.:** Dynamics: *pp*, *pp*, *mp*.
- Perc. 2 Vib. Opt. Bells:** Dynamics: *p*.
- Perc. 3 Mba. Opt. Xyl.:** Dynamics: *pp*, *mp*.
- Perc. 4 Rd. Cym.:** Rehearsal marks 4, 3, 4, 3. Dynamics: *p*, *mp*.
- Perc. 5 Sus. Cym.:** Dynamics: *pp*, *mp*.
- Perc. 6 B.D.:** Dynamics: *pp*, *mp*.

- Shining as the Sun -

8

66

72

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. Ob., Cl. Tpt., Vln., Cl. Tpt., Alto Sax., Vln., T. Sax. Cl., Alto Sax., Hn., Vln., Vla., Ten. Sax./B. Cl., Hn., Bsn./Cel./Euph./Tbn., B. Cl., Bari. Sax., Bsn./Cel./Euph./Tbn., Tba./D.B., Perc. 1 Timp., Perc. 2 Vib. Opt. Bells, Perc. 3 Mba. Opt. Xyl., Perc. 4 Rd. Cym., Perc. 5 Sus. Cym., and Perc. 6 B.D. The score includes dynamic markings such as *pp*, *p*, and *mp*. A large watermark 'For Personal Use Only - © J Stands for Joe Music' is overlaid diagonally across the page. The score is divided into measures, with measures 66 and 72 specifically marked at the top.

- Shining as the Sun -

80

9

FL. Ob. *f* *f* *fp* *f* *mp*

CL. Tpt. *f* *f* *fp* *f* *mp*

Vln. *f* *f* *fp* *f* *mp*

CL. Tpt. *f* *f* *fp* *f* *mp*

Alto Sax. *f* *f* *fp* *f* *mp*

Vln. *f* *f* *fp* *f* *mp*

T. Sax. Cl. *f* *f* *fp* *f* *mp*

Alto Sax. *f* *f* *fp* *f* *mp*

Hn. *f* *f* *fp* *f* *mp*

Vln. *f* *f* *fp* *f* *mp*

Vla. *f* *f* *fp* *f* *mp*

Ten. Sax./ B. Cl. *p* *f* *f* *fp* *f* *mf* *pp* *mp*

Hn. *p* *f* *f* *fp* *f* *mf* *pp* *mp*

Bsn./Cel./ Euph./Tbn. *p* *f* *f* *fp* *f* *mf* *pp* *mp*

B. Cl. *f* *f* *pp* *mp*

Bari. Sax. *f* *f* *pp* *mp*

Bsn./Cel./ Euph./Tbn. *f* *f* *pp* *mp*

Tba./D.B. *f* *f* *pp* *mp*

Perc. 1 Timp. *f* dampen!

Perc. 2 Vib. Opt. Bells *f* *fp* *f*

Perc. 3 Mba. Opt. Xyl. *f* *fp* *f*

Perc. 4 Rd. Cym. *f* choke! snare drum *fp* *f* *p*

Perc. 5 Sus. Cym. *p* *f* choke! *pp*

Perc. 6 B.D. *f* dampen! *p*

- Shining as the Sun -

10

88

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. Ob., Cl. Tpt., Vln., Cl. Tpt., Alto Sax., Vln., T. Sax. Cl., Alto Sax., Hn., Vln., Vla., Ten. Sax./B. Cl., Hn., Bsn./Cel./Euph./Tbn., B. Cl., Bari. Sax., Bsn./Cel./Euph./Tbn., Tba./D.B., Perc. 1 Timp., Perc. 2 Vib. Opt. Bells, Perc. 3 Mba. Opt. Xyl., Perc. 4 Rd. Cym., Perc. 5 Sus. Cym., and Perc. 6 B.D. The score includes dynamic markings such as *f*, *p*, *mf*, and *ff*. A large '3' is placed in the center of the page, indicating a section change. The page number '88' is located at the top center.

84

85

86

87

88

89

90

91

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