

NOCTURNE

FOR WIND ENSEMBLE

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Nocturne

by Harrison J. Collins

Instrumentation

Notes

Piccolo

Flute 1 - 3 (1 doubles Piccolo, 3 doubles Alto Flute)

Oboe 1 - 2

English Horn

Bassoon 1 - 2

Contrabassoon

E♭ Clarinet

B♭ Clarinet 1 - 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 - 3 (1. straight mute needed, 2. cup mute needed, 3. harmon mute needed)

F Horn 1 - 4

Trombone 1 - 3 (1. straight mute needed, 2. cup mute needed)

Bass Trombone (cup mute needed)

Euphonium

Tuba

Double Bass

Piano

Harp

Percussion

1. Timpani

2. Glockenspiel, Xylophone

3. Crotales, Marimba

4. Vibraphone, Triangle, Slapstick

5. Rain Stick, Suspended Cymbal, Hi-hat

6. Bamboo Wind Chimes, China Cymbal, Castanets

7. Bass Drum, Sleigh Bells

Optional Percussion

The third movement, *Light's Return*, utilizes timbral trills in Flutes 2-3, E♭ and B♭ soprano clarinets, and SATB Saxophones. Each of these parts are accompanied by special fingering charts that demonstrate how to perform each requested timbral trill.

The third movement also includes an optional percussion part that may be used to enhance the climax of the piece. The part may be played by any number of additional players on triangles, crotales tuned to A♭, and/or handbells tuned to A♭ (ideally A♭4 and above).

As a general rule, marked tempos are meant to be adhered to rather strictly.

The music benefits from a relatively literal reading of the tempo. This is especially true of the second movement, where the tempo absolutely *must not* drop below quarter = 132ish (aside from marked ritardandos). In the third movement's gradual accelerando from measure 36-83, take care to avoid dragging. At first, the intended rate of the speed up tends to feel too fast from the performers' perspective; rest assured that this feeling means the accelerando is happening properly.

Grade: 5

Duration: ca. 14:40

I. ca. 4:00

II. ca. 4:40

III. ca. 6:00

About the Piece

The word "Nocturne" means "of the night"; as a title, the word has been used for centuries by western art music composers. Despite this simple premise—or, perhaps, because of it—each individual brings a different and unique interpretation to what "night music" means and what it may evoke; and so, I have done the same. My *Nocturne* is set in three movements that semi-programmatically depict 1.) the setting of the sun at dusk, 2.) the "happenings" of the night, and 3.) the rising of the sun at dawn. Beneath this surface, the core of the work is an exploration of my experiences with Major Depressive Disorder and Generalized Anxiety.

Song for the Setting Sun is a gentle, twinkling haiku (figuratively *and* literally—it is divided in three sections that utilizes phrases of 5 beats, 7 beats, and 5 beats, respectively). It goes as a sunset does, beginning gently and descending into a brilliant canopy of color and light before allowing the night sky to take over. It is a nostalgic nod to my childhood, in the days before I began struggling with mental illness at 12-13 years old. The questions that would come to fill my mind in the following years were extraordinarily heavy ones, and while I'm grateful to have grown and learned, I do still miss the days in which I was, put simply, less aware. Those days weighed much lighter on my mind.

Dancing Behind Closed Doors is a mercurial chronicle of life in the night. I am a night owl and have always been used to spending hours alone in the night since my young teens. This solitude has been both a time of freedom and solace for me and a time of great vulnerability. It is in these hours of night, alone, that I would let my walls down and face myself and my mental struggles head on. This unintentionally-habitual practice of self-exploration has been a crucial part of my journey to recognize what is *my illnesses* and what is *me*. This music accesses a decade of self-reflection, curiosity, confusion, anxiety, depression, and all else that I have felt as a kid; and it acknowledges the years of time I spent "in the dark" about the source of my struggles.

Light's Return is an anthem of hope. It begins in darkness and follows the sun's slow rise upward into the sky, bringing light and day with it. While my conditions have impacted my life since my early teens, it was only in my early 20's that I received formal diagnoses and began finding the road to recovery. As I've begun to understand my conditions (through work with my therapist and treatment by my psychiatrist, two concrete resources that I am privileged to have), I've become skilled enough to recognize their patterns and effects clearly: they make me feel as if I am trapped in darkness, unable to find the light I need to make my way forward. And, by extension, I've learned to recognize similar patterns in those I love who also struggle with mental illnesses. As I have supported myself and my loved ones, I have learned how crucial it is to remind myself—no matter how in-the-dark I feel—that I will come out the other side of it. I have found how powerful it is to, at the most personal level, have hope for myself.

Nocturne is dedicated to the people I love who deal with mental illness and to anyone out in the world we share who deal with it. I know very little at my young age, but no matter how dark it is in this moment, I know this: the sun will rise.

- Nocturne -

This page of the musical score for 'Nocturne' includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1 (dbl. Picc.)** and **Fl. 2-3** (Flutes)
- Ob. 1-2** (Oboes)
- Eng. Hn.** (English Horn)
- Bsn. 1-2** (Bassoons)
- Cbsn.** (Contrabassoon)
- Ep. Cl.** (E♭ Clarinet)
- Cl. 1** (Clarinet)
- Cl. 2-3** (Clarinet, marked *a2*)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Cello Clarinet)
- Sop. Sax.** (Soprano Saxophone)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpt. 1** and **Tpt. 2-3** (Trumpets)
- Hn. 1-2** and **Hn. 3-4** (Horns)
- Tbn. 1-2** and **Tbn. 3 B. Tbn.** (Trombones)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Db.** (Double Bass)
- Pno.** (Piano)
- Hp.** (Harp)
- Perc. 1** (Timp.)
- Perc. 2** (Glock., Xylo.)
- Perc. 3** (Crot., Mba.)
- Perc. 4** (Vib., Tri., Splatk.)
- Perc. 5** (Rn. Slt., Sus. Cym., H-ht.)
- Perc. 6** (Bm. Wnd, Chms., Ch. Cym., Csts.)
- Perc. 7** (B. D., Sl. Bls.)

Dynamic markings include *pp*, *p*, *mp*, and *p*. The score features a complex rhythmic pattern with large numbers (2, 3, 4) indicating specific rhythmic values or accents. A watermark 'For Perusal Only - © J Stands for Joe Music' is visible across the page.

- Nocturne -

27

non vibrato; glassy

3

Picc.

Fl. 1 (dbl. Picc.)

Fl. 2-3

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Pno.

Hp.

Perc. 1 Timp.

Perc. 2 Glock. Xylo.

Perc. 3 Crut. Mba.

Perc. 4 Vib. Tru. Slpstk.

Perc. 5 Ru. Sbk. Sus. Cym. H-hr.

Perc. 6 Bn. Wind. Chms. Ch. Cym. Csts.

Perc. 7 B. D. Sl. Bls.

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23 24 25 26 27 28 29 30 31 32

- Nocturne -

39 A tempo; the sunset's brilliance

Picc.

Fl. 1 (dbl. Picc.)

Fl. 2-3

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

Es. Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3 B. Tbn.

Euph.

Tba.

Db.

Pno.

Hp.

Perc. 1 Timp.

Perc. 2 Glock. Xylo.

Perc. 3 Crota. Mba.

Perc. 4 Vib. Tri. Slpatk.

Perc. 5 Ra. Stk. Sus. Cym. H-hr.

Perc. 6 Bm. Wnd. Chms. Ch. Cym. Csts.

Perc. 7 B. D. Sl. Bls.

39 40 41 42

- Nocturne -

rit.

50 A tempo

7

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47 48 49 50 51

- Nocturne -

rit. 65 A tempo

Picc. *mp* *p* *mf* *pp*
 Fl. 1 (dbl. Picc.) *mp* *p* *mf* *pp* to piccolo
 Fl. 2-3 *mp* *p* *mf* *pp* fluttertongue
 Ob. 1-2
 Eng. Hn.
 Bsn. 1-2 *pp*
 Cbsn.
 Eb Cl. *mp* *p* *mf* *pp*
 Cl. 1 *mp* *p* *mf* *pp*
 Cl. 2-3 *mp* *p* *mf* *pp*
 B. Cl. *pp* *mf* *pp*
 Cb. Cl.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax. *pp* *mf* *pp*
 Tpt. 1
 Tpt. 2-3
 Hn. 1-2 *mp* *p* 1. open 2. stopped *pp*
 Hn. 3-4
 Tbn. 1-2 1. insert cup mute a2, 2. cup mute *pp*
 Tbn. 3
 B. Tbn. *mp* *p* *pp*
 Euph. *pp* *mf* *pp*
 Tba. *mp* *p* *pp*
 Db.
 Pno.
 Hp.
 Perc. 1 Timp.
 Perc. 2 Glock., Xylo.
 Perc. 3 Crof., Mba. marimba *pp*
 Perc. 4 Vib., Tri., Splstk.
 Perc. 5 Ra. Sik., Sus. Cym., H-hr. *pp*
 Perc. 6 Bni. Wnd., Chms., Ch. Cym., Csts.
 Perc. 7 B. D., Sl. Bls.

- Nocturne -

rit. 73 **A tempo; the night sky begins to fill with stars...**

Picc.
 Fl. 1 (dbl. Picc.)
 Fl. 2-3
 Ob. 1-2
 Eng. Hn.
 Bsn. 1-2
 Cbsn.
 E♭ Cl.
 Cl. 1
 Cl. 2-3
 B. Cl.
 Cb. Cl.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 Db.
 Pno.
 Hp.
 Perc. 1 Timp.
 Perc. 2 Glock. Xylo.
 Perc. 3 Crotales, Mb.
 Perc. 4 Vib., Tri., Slpstk.
 Perc. 5 Rn. Stk., Sus. Cym., H-hit.
 Perc. 6 Bn. Wind, Chms., Ch. Cym., Csts.
 Perc. 7 B. D., Sl. Bls.

Musical score for Nocturne, page 10. The score is for a full orchestra and includes various woodwinds, brass, strings, and percussion. The tempo changes from *rit.* to **A tempo** at measure 73. The score is marked with dynamics such as *f*, *pp*, *p*, and *mf*. There are also performance instructions like "2. remove cup mute" and "to crotales, take bow(s)". The score is divided into measures 69 through 76.



- Nocturne -

12

Picc. *pp* *p* *pp* *p* *pp* *p* *pp*

Fl. 1 (dbl. Picc.) *pp* *p* *pp* *p* *pp* *p* *pp* to flute

Fl. 2-3 *pp* *p* *pp* *p* *pp* *p* *pp*

Ob. 1-2

Eng. Hn.

Bsn. 1-2 *pp* *p* *pp* *pp*

Cbsn. *pp*

E♭ Cl.

Cl. 1 *pp* *p* *pp* *pp*

Cl. 2-3 *pp* *p* *pp* *pp*

B. Cl.

Cb. Cl. *pp*

Sop. Sax. *pp* *p* *pp* *pp*

Alto Sax. *pp* *p* *pp* *pp*

Ten. Sax. *pp* *p* *pp* *pp*

Bari. Sax. *pp* *p* *pp* *pp*

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3 B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Db. *pp* *p* *pp* *pp*

Pno. *pp*

Hp. *pp*

Perc. 1 Timp. *ppp* *p* *pp* to xylophone

Perc. 2 Glock. Xylo. *pp* to marimba

Perc. 3 Cro. Mba. *pp* take mallets

Perc. 4 Vib. Tri. Slpstk. *pp* to suspended cymbal

Perc. 5 Rn. Sik. Sus Cym. H-hr. to china cymbal

Perc. 6 Bm. Wnd. Chms. Ch. Cym. Csts.

Perc. 7 B. D. Sl. Bls. *pp*

II. Dancing Behind Closed Doors

♩ = 132ish; sad, but also sure

Piccolo

Flute 1 - 2

Alto Flute (Flute 3) *to alto flute*

Oboe 1 - 2

English Horn

Bassoon 1 - 2

Contrabassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2 - 3

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2 - 3

Horn in F 1 - 2

Horn in F 3 - 4

Trombone 1 - 2

Trombone 3 Bass Trombone

Euphonium

Tuba

Double Bass

Piano *solo; gently and sweetly with nostalgia*
p

Harp

Percussion 1 Timpani

Percussion 2 Glockenspiel, Xylophone

Percussion 3 Crotales, Marimba

Percussion 4 Vibraphone, Triangle, Slapstick

Percussion 5 Rain Stick, Suspended Cymbal, Hi-hat

Percussion 6 Bamboo Wind Chimes, China Cymbal, Castanets

Percussion 7 Bass Drum, Sleigh Bells

- Nocturne -

Picc.

Fl. 1-2

A. Fl. (Fl. 3)
alto flute solo; singing from the heart
mp *mf*

Ob. 1-2

Eng. Hn.

Bsn. 1-2
pp

Cbsn.
pp

Ep. Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tba.

Db.
pp

Pno.

Hp.
p

Perc. 1
Timp.

Perc. 2
xylophone
Glock., Xylo.
ppp *p* *ppp*

Perc. 3
Croto., Mba.
marimba
ppp *p* *ppp*

Perc. 4
Vib., Tri., Slpstk.
w/ mallets
ppp *p* *ppp* let ring

Perc. 5
Rn. Sbk., Sus. Cym., H-ht.

Perc. 6
Bm. Wnd., Chms., Ch. Cym., Csts.

Perc. 7
B. D., Sl. Bls.

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- Nocturne -

Picc.

Fl. 1-2

A. Fl. (Fl. 3)

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3
B. Tbn.

Euph.

Tba.

Db.

Pno.

Hp.

Perc. 1
Timp.

Perc. 2
Glock.
Xylo.

Perc. 3
Crota.
Mba.

Perc. 4
Vib.
Tri.
Slpstk.

Perc. 5
Rn. Sbk.
Sus. Cym.
H-ht.

Perc. 6
Bm. Wnd.
Chms., Ch.
Cym., Csts.

Perc. 7
B. D.
Sl. Bls.

26 27 28 29 30 31 32 33 34

- Nocturne -

18 53 ♩ = 144ish, moving forward; with wide eyes

Picc.

Fl. 1-2

A. Fl. (Fl. 3) *pp*

Ob. 1-2

Eng. Hn.

Bsn. 1-2 *a2* *p* 2.

Cbsn. *p*

E♭ Cl.

Cl. 1 *p*

Cl. 2-3

B. Cl. *p*

Cb. Cl. *p*

Sop. Sax.

Alto Sax. *p*

Ten. Sax.

Bari. Sax. *p*

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3 B. Tbn. *Bs. cup mute* *p*

Euph.

Tba.

Db. *pizz.* *p*

Pno.

Hp.

Perc. 1 Timp.

Perc. 2 Glock. Xylo.

Perc. 3 Crot. Mba. *p*

Perc. 4 Vib. Tri. Slpstk. *triangle (mounted)* *p*

Perc. 5 Rn. Sks. Sus. Cym. H-hat. *hi-hat* *p*

Perc. 6 Bm. Wnd. Chms. Ch. Cym. Csts. *castanets* *p* 3

Perc. 7 B. D. Sl. Bls.

- Nocturne -

Picc.

Fl. 1-2

A. Fl. (Fl. 3)

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Pno.

Hp.

Perc. 1 Timp.

Perc. 2 Glock. Xylo.

Perc. 3 Crot. Mba.

Perc. 4 Vib. Tri. Slpstk.

Perc. 5 Rn. Slk. Sus. Cym. H-hr.

Perc. 6 Bm. Wnd. Chms. Ch. Cym. Csts.

Perc. 7 B. D. Sl. Bls.

1. *p*

1. *a2*

1. *a2*

mp solo; curious, inquisitive *mf*

2. (w/ cup mute) *p*

3. harmon mute, stem in

3

sleigh bells *p*

3

3

- Nocturne -

Picc.

Fl. 1-2

A. Fl. (Fl. 3)

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax. *echoing sop. sax*

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Pno.

Hp.

Perc. 1 Timp.

Perc. 2 Glock. Xylo.

Perc. 3 Crota. Mba.

Perc. 4 Vib. Tri. Slpstk.

Perc. 5 Rn. Sltk. Sus. Cym. H-hr.

Perc. 6 Bm. Wnd. Chms. Ch. Cym. Csts.

Perc. 7 B. D. Sl. Bls.

77 78 79 80 81 82 83 84 85 86 87 88



- Nocturne -

Picc.
 Fl. 1-2
 A. Fl. (Fl. 3)
 Ob. 1-2
 Eng. Hn.
 Bsn. 1-2
 Cbsn.
 Eb Cl.
 Cl. 1
 Cl. 2-3
 B. Cl.
 Cb. Cl.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 Tbn. 3
 B. Tbn.
 Euph.
 Tba.
 Db.
 Pno.
 Hp.
 Perc. 1 Timp.
 Perc. 2 Glock. Xylo.
 Perc. 3 Crota. Mba.
 Perc. 4 Vib. Tru. Slpstk.
 Perc. 5 Rn. Sks. Sus. Cym. H-ht.
 Perc. 6 Bm. Wnd. Chms. Ch. Cym. Csts.
 Perc. 7 B. D. Sl. Bls.

Musical score for Nocturne, page 21, measures 89-98. The score includes parts for Piccolo, Flutes 1-2, Alto Flute (Flute 3), Oboes 1-2, English Horn, Bassoons 1-2, Contrabassoon, Clarinets in E-flat, Clarinet 1, Clarinets 2-3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1, Trumpets 2-3, Horns 1-2, Horns 3-4, Trombones 1-2, Trombone 3, Baritone Trombone, Euphonium, Tuba, Double Bass, Piano, Harp, and various Percussion instruments (Tympani, Glockenspiel, Xylophone, Crotales, Mbitone, Vibraphone, Truetales, Slapsticks, Snare Drums, Suspended Cymbal, Bells, Chimes, Chord Cymbals, and Bass Drum/Slapsticks). The score features dynamic markings such as *mf*, *f*, *mp*, *p*, and *pp*, along with performance instructions like "a2 (1. flute)", "a2", "Bs. remove mute", and "G major gliss.". A large watermark "For Perusal Only - © J Stands for Joe Music" is overlaid on the page.

- Nocturne -

This page of the musical score, page 22, contains the following instruments and parts:

- Picc.
- Fl. 1-2
- A. Fl. (Fl. 3)
- Ob. 1-2
- Eng. Hn.
- Bsn. 1-2
- Cbsn.
- E♭ Cl.
- Cl. 1
- Cl. 2-3
- B. Cl.
- Cb. Cl.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Db.
- Pno.
- Hp.
- Perc. 1 Timp.
- Perc. 2 Glock. Xylo.
- Perc. 3 Croto. Mba.
- Perc. 4 Vib. Tri. Slpstk.
- Perc. 5 Rn. Stk. Sus. Cym. H-ht.
- Perc. 6 Bm. Wnd. Chms. Ch. Cym., Csts.
- Perc. 7 B. D. Sl. Bls.

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *w/ mutes*, *+Bs. open*). A large diagonal watermark reading "For Personal Use Only © J Stands for Joe Music" is overlaid on the page.

- Nocturne -

Picc.

Fl. 1-2

A. Fl. (FL. 3)

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

Eup. Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Pno.

Hp.

Perc. 1 Timp.

Perc. 2 Glock. Xylo.

Perc. 3 Crot. Mba.

Perc. 4 Vib. Tri. Slpstk.

Perc. 5 Rn. Sik. Sus. Cym. H-h.

Perc. 6 Bm. Wnd. Chms. Ch. Cym. Csts.

Perc. 7 B. D. Sl. Bls.

- Nocturne -

128 ♩ = 132ish; the darkest moment of the night

Picc.

Fl. 1-2

A. Fl. (Fl. 3)

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Pno.

Hp.

Perc. 1 Timp.

Perc. 2 Glock. Xylo.

Perc. 3 Cro. Mba.

Perc. 4 to vibraphone

Perc. 5 Rn. Slt. Sus. Cym. H-ht.

Perc. 6 Bm. Wind. Chms. Ch. Cym. Csts.

Perc. 7 B. D. Sl. Bls.

1. solo

mp

f

pp

mp

mp

mp

mp

vibraphone

mp

suspended cymbal (w/ mallets)

ppp

p

ppp

ppp

p

ppp

ppp

ppp

ppp

- Nocturne -

poco rit.

molto rit.

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Picc. *mf* *f* fluttertongue; horrid; like a scream

Fl. 1-2 *mf* *f* a2 fluttertongue; horrid; like a scream

Ob. 1-2 *mf* *f* horrid; like a scream

Eng. Hn. *mf* *f* multiphonic: finger F2 + R.H. B♭ key horrid; like a chainsaw

Bsn. 1-2 *mf* *f* horrid; like a chainsaw

Cbsn. *mf* *f* fluttertongue; horrid; like a scream

E♭ Cl. *mf* *f* fluttertongue; horrid; like a scream

Cl. 1 *mf* *f*

Cl. 2-3 *mf* *f*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f* horrid; like a chainsaw

Sop. Sax. *mf* *f* fluttertongue or growl; horrid; like a scream

Alto Sax. *mf* *f* fluttertongue or growl; horrid; like a scream

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Tpt. 1 *mf* *f* horrid; like a scream

Tpt. 2-3 *mf* *f* a2 (w/ mutes) horrid; like a scream

Hn. 1-2 *mf* *f* fluttertongue

Hn. 3-4 *mf* *f* fluttertongue

Tbn. 1-2 *mf* *f* horrid; like a chainsaw*

Tbn. 3 *mf* *f* horrid; like a chainsaw*

B. Tbn. *mf* *f* horrid; like a chainsaw*

Euph. *mf* *f* horrid; like a chainsaw*

Tba. *mf* *f* horrid; like a chainsaw*

Db. *mf* *f* move to molto sul pont. gradually

Pno. *pp* *f* rumbling*

Hp. *pp* *f*

Perc. 1 Timp. *mp*

Perc. 2 Glock. Xylo. *f*

Perc. 3 Cro. Mba. *p* *f*

Perc. 4 Vib. Tri. Spstk. *pp* *f* w/ xylo mallets; right hand gliss "white" keys, left hand gliss "black" keys *sfz*

Perc. 5 Ra. Stk. Sus. Cym. H-hr. *pp* *mf*

Perc. 6 Bm. Wnd. Chms. Ch. Cym., Csts. *pp*

Perc. 7 B. D. Sl. Bls. *pp* *mf*

164 165 166 167 168 169 170 171 172 173

*piano should play lowest notes rapidly and repeatedly with both hands to create a low, rumbling sound similar to a bass drum

**low brass may take breaths as needed during sustained low/pedal tones; aggressively accent all re-entries

- Nocturne -

186 ♩ = 132ish

30

Picc.

Fl. 1-2

A. Fl. (Fl. 3) *solo*
mp *mf*

Ob. 1-2 *pp*

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3 B. Tbn.

Euph.

Tba.

Db.

Pno. *as in the opening: a smile after tears*
p
ppp

Hp.

Perc. 1 Timp.

Perc. 2 Glock. Xylo. *p* *ppp*

Perc. 3 Croc. Mba. *p* *ppp*

Perc. 4 Vib. Tri. Slpstk. *p* *ppp* to triangle

Perc. 5 Rn. Stk. Sus. Cym. H-ht.

Perc. 6 Bm. Wnd. Chms. Ch. Cym., Csts.

Perc. 7 B. D. Sl. Bls.

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- Nocturne -

rit.

Picc.

Fl. 1-2

A. Fl. (Fl. 3)

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3 B. Tbn.

Euph.

Tba.

Db.

Pno.

Hp.

Perc. 1 Timp.

Perc. 2 Glock. Xylo.

Perc. 3 Crota. Mba.

Perc. 4 Vib. Tri. Slpstk.

Perc. 5 Rn. Sks. Sus. Cym. H-ht.

Perc. 6 Bm. Wnd. Chms. Ch. Cym., Csts.

Perc. 7 B. D. Sl. Bls.

pp

solo

triangle

to vibraphone

hi-hat

to suspended cymbal

castanets

to china cymbal

p

p

- Nocturne -
III. Light's Return

♩ = 66ish; still, glacial

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 66ish, still, glacial. The score includes various dynamics such as *ppp*, *pp*, *p*, and *mp*. Performance instructions include "3. to flute" for Flute 2-3, "1. stopped" for Horn in F 1-2, "straight mute" for Trumpet in Bb 1, and "suspended cymbal" for Percussion 5. The score is divided into six measures, numbered 1 through 6 at the bottom.

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23

Picc.

Fl. 1 (dbl. Picc.)

Fl. 2-3

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Pno.

Hp.

Perc. 1 Timp.

Perc. 2 Glock., Xylo.

Perc. 3 Cro., Mba.

Perc. 4 Vib., Tri., Slpstk.

Perc. 5 Rn. Slk., Sus. Cym., H-hr.

Perc. 6 Bm., Wind Chms., Ch. Cym., Csts.

Perc. 7 B. D., Sl. Bls.

pp, *ppp*, *p*, *mp*, *1. stopped*, *2. remove mute*, *sofi: blend with mba. and vibes*, *choke*

- Nocturne -

36

30

36 Warming; the first signs of light

30 31 32 33 34 35 36 37

- Nocturne -

Picc.

Fl. 1 (dbl. Picc.)

Fl. 2-3

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Pno.

Hp.

Perc. 1 Timp.

Perc. 2 Glock. Xylo.

Perc. 3 Crotales Mba.

Perc. 4 Vib. Tri. Spltk.

Perc. 5 Sn. Cym. H-hr.

Perc. 6 Bm. Wind. Chms. Ch. Cym. Csts.

Perc. 7 B. D. Sl. Bls.

pp

mf

p

gliss.

ppp

- Nocturne -

40

poco accel.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Picc.), Flute 1 (FL. 1, dbl. Picc.), Flutes 2-3 (FL. 2-3), Oboe 1-2 (Ob. 1-2), English Horn (Eng. Hn.), Bassoon 1-2 (Bsn. 1-2), and Contrabassoon (Cbsn.). The middle section includes saxophones: Soprano Sax (Sop. Sax.), Alto Sax (Alto Sax.), Tenor Sax (Ten. Sax.), and Baritone Sax (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horn 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombone 1-2 (Tbn. 1-2), Trombone 3/Bass Trombone (Tbn. 3 B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Drum (Db.), Percussion 1 (Perc. 1 Timp.), Percussion 2 (Perc. 2 Glock., Xylo.), Percussion 3 (Perc. 3 Crost., Mba.), Percussion 4 (Perc. 4 Vib., Tri., Spstk.), Percussion 5 (Perc. 5 Rn. Stk., Sus. Cym., H-ht.), Percussion 6 (Perc. 6 Bm. Wnd, Chms., Ch. Cym., Csts.), and Percussion 7 (Perc. 7 B. D., Sl. Bls.). The keyboard section includes Piano (Pno.) and Harp (Hp.). Dynamics are indicated by letters: *f* (fortissimo), *pp* (pianissimo), *fz* (forzando), *p* (piano), and *mf* (mezzo-forte). The tempo marking "poco accel." is placed at the beginning of the score. A large blue watermark "For Perusal Only © J Stands for Joe Music" is overlaid diagonally across the page.

- Nocturne -

66 ♩ = 112ish

This page of a musical score, numbered 41, contains measures 63 through 68. The score is for a symphony orchestra and includes parts for the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1, dbfl. Picc.), Flute 2-3 (Fl. 2-3), Oboe 1-2 (Ob. 1-2), English Horn (Eng. Hn.), Bassoon 1-2 (Bsn. 1-2), Contrabassoon (Cbsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Piano (Pno.), Harp (Hp.), Percussion 1 (Perc. 1, Timp.), Percussion 2 (Perc. 2, Glock., Xylo.), Percussion 3 (Perc. 3, Cro., Mba.), Percussion 4 (Perc. 4, Vib., Tri., Splstk.), Percussion 5 (Perc. 5, Rn. Stk., Sus. Cym., H.-ht.), Percussion 6 (Perc. 6, Bm. Wind, Chms., Ch. Cym., Csts.), and Percussion 7 (Perc. 7, B. D., Sl. Bls.). The score features various dynamic markings such as *pp*, *f*, *ppp*, *mf*, and *gliss.*. A tempo marking of 66 ♩ = 112ish is present at the top. A large diagonal watermark reading "For Personal Use Only © Joe Stands for Joe Music" is overlaid on the page.

- Nocturne -

77 ♩ = 120ish

poco accel.

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Picc. Fl. 1 (dbl. Picc.) Fl. 2-3 Ob. 1-2 Eng. Hn. Bsn. 1-2 Cbsn. Eb Cl. Cl. 1 Cl. 2-3 B. Cl. Cb. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2-3 Hn. 1-2 Hn. 3-4 Tbn. 1-2 Tbn. 3 B. Tbn. Euph. Tba. Db. Pno. Hp. Perc. 1 Timp. Perc. 2 Glock. Xylo. Perc. 3 Crotales Mba. Perc. 4 Vib. Trl. Slpstk. Perc. 5 Rn. Sks. Sus. Cym. H-h. Perc. 6 Bm. Wh. Chms. Ch. Cym. Csts. Perc. 7 B. D. Sl. Bls.

75 76 77 78 79 80 81 82

- Nocturne -

44

83 ♩ = 132ish

Picc.

Fl. 1 (dbl. Picc.)

Fl. 2-3

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Pno.

Hp.

Perc. 1 (mp)

Perc. 2 (Glock., Xylo.)

Perc. 3 (Crot., Mba.)

Perc. 4 (Vib., Tri., Spltk.)

Perc. 5 (Rn. Stk., Sus. Cym., H-hr.)

Perc. 6 (Bm. Wld., Chms., Ch., Cym., Csts.)

Perc. 7 (B. D., Sl. Bls.)

optional additional percussion: if available and desired, the following line may be played by any number of additional players on triangles, crotales tuned to A♭, and/or handbells tuned to A♭ (ideally A♭4 and above):

- Nocturne -

(♩ = 66ish)

89 Ecstatic; the glory of the sunrise

45

Picc.

Fl. 1 (dbl. Picc.)

Fl. 2-3

Ob. 1-2

Eng. Hn.

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Pno.

Hp.

Perc. 1 Imp.

Perc. 2 Glock. Xylo.

Perc. 3 Croc. Mba.

Perc. 4 Vib. Tri. Spstk.

Perc. 5 Rn. Stk. Sus. Cym. H-hr.

Perc. 6 Bm. Wnd. Chms. Ch. Cym., Csts.

Perc. 7 B. D. Sl. Bls.

Opt. Triangles, Crotales, Handbells

- Nocturne -

96

This page of the musical score, page 96, contains the following instruments and parts:

- Picc.
- Fl. 1 (dbl. Picc.)
- Fl. 2-3
- Ob. 1-2
- Eng. Hn.
- Bsn. 1-2
- Cbsn.
- E♭ Cl.
- Cl. 1
- Cl. 2-3
- B. Cl.
- Cb. Cl.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Db.
- Pno.
- Hp.
- Perc. 1 (Imp.)
- Perc. 2 (Glock., Xylo.)
- Perc. 3 (Crot., Mba.)
- Perc. 4 (Vib., Tri., Slpstk.)
- Perc. 5 (Rn. Slk., Sus. Cym., H-lt.)
- Perc. 6 (Bn. Wind, Chms., Ch. Cym., Csts.)
- Perc. 7 (B. D., Sl. Bls.)
- Opt. (Triangles, Crotales, Handbells)

The score features complex musical notation with various dynamics such as *pp* and *ff*, and includes large bracketed sections indicating specific musical phrases or measures.

- Nocturne -

48

104 ♩ = 66ish; the sky settles into blueness

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104

105

106

107

108

109

110

- Nocturne -

rit.

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The score is divided into measures 111 through 118. It includes parts for:

- Picc.
- Fl. 1 (dbl. Picc.)
- Fl. 2-3
- Ob. 1-2
- Eng. Hn.
- Bsn. 1-2
- Cbsn.
- E♭ Cl.
- Cl. 1
- Cl. 2-3
- B. Cl.
- Cb. Cl.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- B. Tbn.
- Euph.
- Tba.
- Db.
- Pno.
- Hp.
- Perc. 1 (Timp.)
- Perc. 2 (xylophone, Glock., Xylo.)
- Perc. 3 (Cro., Mba.)
- Perc. 4 (Vib., Tri., Spltk.)
- Perc. 5 (Ra. Stk., Sus. Cym., H-t.)
- Perc. 6 (Bm. Wind, Chms., Ch. Cym., Csts.)
- Perc. 7 (B. D., Sl. Bls.)

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