

NOCTURNE

FOR FULL ORCHESTRA

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HARRISON J. COLLINS

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It is in the quiet solitude of night that my brightest and darkest visions come closest to drawing breath.

Nocturne

I. Song for the Setting Sun

Harrison J. Collins

Transposed Score

♩ = 66ish; steady and careful

Flute 1 - 2
Oboe 1 - 2
Clarinet in B♭ 1 - 2
Bassoon 1 - 2

♩ = 66ish; steady and careful

Horn in F 1 - 3
Horn in F 2 - 4
Trumpet in B♭ 1 - 2
Trombone 1 - 2
Bass Trombone
Tuba

♩ = 66ish; steady and careful

Percussion 1
Rain Stick, Suspended Cymbal, Hi-hat
Percussion 2
Glockenspiel, China Cymbal, Castanets
Percussion 3
Bamboo Wind Chimes, Bass Drum, Triangle, Sleigh Bells

Piano
Harp

♩ = 66ish; steady and careful

Violin I
Violin II
Viola
Violoncello
Contrabass

- Nocturne -

19

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2

19

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.

19

Perc. 1
Rn. Stk.,
Sus. Cym.,
H.-ht.

Perc. 2
Glock.,
Ch. Cym.,
Cst.

Perc. 3
Bm. Wd.,
Chm., Bs. D.,
Tri., Sl. Bls.

to suspended cymbal

to bass drum

19

Vln. I
Vln. II
Vla.
Vc.
Cb.

- Nocturne -

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tuba
Timp.
Perc. 1
Rn. Stk.,
Sus. Cym.,
H.-ht.
Perc. 2
Glock.,
Ch. Cym.,
Cst.
Perc. 3
Bm. Wd.,
Chm., Bs. D.,
Tri., Sl. Bls.
Pno.
Hp.
Vln.
Vln. II
Vla.
Vc.
Cb.
arco

23 24 25 26 27 28 29 30 31 32

- Nocturne -

4

to piccolo

rit. piccolo

Fl. 1./Picc. *pp*

Fl. 2. *pp*

Ob. 1-2 *p* *mf* *p* *mf* *p* *pp*

Cl. 1-2 *pp* *mf* *pp*

Bsn. 1-2 *mf* *p* *mf* *p* *pp*

Hn. 1-3 *pp* *mf* *pp*

Hn. 2-4 *pp* *mf* *pp*

Tpt. 1-2 *p* *mf* *p* *mf* *p* *pp*

Tbn. 1-2 *mf* *p* *mf* *p* *pp*

B. Tbn. *mf* *p* *mf* *p* *pp*

Timp. *pp* *gliss.*

Perc. 1
Rn. Stk.,
Sus. Cym.,
H.-ht. *pp* *mp*

Perc. 2
Glock.,
Ch. Cym.,
Cst. *mf* *p* *mf* *p*

Perc. 3
Bm. Wd.,
Chm., Bs. D.,
Tri., Sl. Bls. *p* *pp* *mp*

Pno. *mf* *p* *mf* *p*

Hp. *mf* *p* *mf* *p*

Vln. I *mf* *pp* *mf* *pp* *pp*

Vln. II *pp* *pp* *pp*

Vla. *p* *mf* *p* *pp*

Vc. *mf* *p* *mf* *p* *pp*

Cb. *mf* *p* *mf* *p* *pp*

33 34 35 36 37 38

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- Nocturne -

39 A tempo; the sunset's brilliance

Fl 1./Picc. *f*

Fl. 2. *f*

Ob. 1-2 *f*

Cl. 1-2 *f*

Bsn. 1-2 *f*

39 A tempo; the sunset's brilliance

Hn. 1-3 *f*

Hn. 2-4 *f*

Tpt. 1-2 *f*

Tbn. 1-2 *f*

B. Tbn. Tba. *f*

Timp. *gliss.* *f* *p*

39 A tempo; the sunset's brilliance

Perc. 1
Rn. Stk.,
Sus. Cym.,
H.-ht. *f*

Perc. 2
Glock.,
Ch. Cym.,
Cst. *f*

Perc. 3
Bm. Wd.,
Chm., Bs. D.,
Tri., Sl. Bls. *f*

Pno. *f*

Hp. *f*

39 A tempo; the sunset's brilliance

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *gliss.* *f*

- Nocturne -

6

Fl 1./Picc. 4/4 3/4 4/4 3/4

Fl. 2. 4/4 3/4 4/4 3/4

Ob. 1-2 4/4 3/4 4/4 3/4

Cl. 1-2 14 14 *ff* 14 14

Bsn. 1-2 *ff* *f*

Hn. 1-3 *rip* 4/4 3/4 4/4 3/4 *ff*

Hn. 2-4 *rip* 4/4 3/4 4/4 3/4 *ff*

Tpt. 1-2 4/4 3/4 4/4 3/4

Tbn. 1-2 *ff* *f*

B. Tbn. Tba.

Timp. *f* *p*

Perc. 1 Rn. Stk., Sus. Cym., H.-ht. *f* *p*

Perc. 2 Glock., Ch. Cym., Cst.

Perc. 3 Bm. Wd., Chm., Bs. D., Tri., Sl. Bls. *f* *p*

Pno.

Hp.

Vln. I 4/4 3/4 4/4 3/4 14 13

Vln. II 4/4 3/4 4/4 3/4

Vla. 7 7

Vc.

Cb.

- Nocturne -

rit. 50 A tempo

Fl. 1./Picc.
Fl. 2.
Ob. 1-2
Cl. 1-2
Bsn. 1-2

rit. 50 A tempo

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.

rit. 50 A tempo

Perc. 1
Rn. Stk.
Sus. Cym.
H.-ht.
Perc. 2
Glock.
Ch. Cym.
Cst.
Perc. 3
Bm. Wd.
Chm., Bs. D.
Tri., Sl. Bls.

Pno.
Hp.

rit. 50 A tempo

Vln. I
Vln. II
Vla.
Vc.
Cb.

- Nocturne -

8

Fl. 1./Picc. *pp*

Fl. 2. *pp*

Ob. 1-2 *p* *pp* *pp* *p*

Cl. 1-2 *pp* *pp* *a2* *p*

Bsn. 1-2 *pp*

Hn. 1-3 *pp* *pp* *a2* *p* *mp* *p*

Hn. 2-4 *pp* *pp* *p* *mp* *p*

Tpt. 1-2 *pp* 2. insert cup mute

Tbn. 1-2 *pp* *p* *mp* *p*

B. Tbn. *pp* *a2* *p* *mp* *p*

Tbn. *pp* *p* *mp* *p*

Timp. *pp*

Perc. 1
Rn. Stk.,
Sus. Cym.,
H.-ht.

Perc. 2
Glock.,
Ch. Cym.,
Cst.

Perc. 3
Bm. Wd.
Chm., Bs. D.,
Tri., Sl. Bls.

pp *p* *pp* *p*

Pno. *p*

Hp. *p*

Vln. I *p* *pp* *pp*

Vln. II *p* *pp* *pp*

Vla. (unis.) *p* *pp*

Vc. *pp*

Cb. *pp*

52 53 54 55 56 57 58

- Nocturne -

Fl 1./Picc. *mp* *p* *mf* *pp* *rit.* to flute **65** A tempo

Fl. 2 *mp* *p* *mf* *pp*

Ob. 1-2 *mp* *p* *mf* *pp* a2

Cl. 1-2 *mp* *p* *mf* *pp*

Bsn. 1-2 *p* *mf* *pp*

Hn. 1-3 *mp* *p* *pp* *rit.* **65** A tempo

Hn. 2-4 *mp* *p* *pp*

Tpt. 1-2 *pp*

Tbn. 1-2 *mp* *p* *mf* *pp*

B. Tbn. Tba. *mp* *p* *pp*

Timp.

Perc. 1 Rn. Stk., Sus. Cym., H.-ht. *pp* *rit.* **65** A tempo

Perc. 2 Glock., Ch. Cym., Cst.

Perc. 3 Bm. Wd., Chm., Bs. D., Tri., Sl. Bls.

Pno.

Hp.

Vln. I *pp* *poco sul pont.* *move to* **65** A tempo

Vln. II *pp* *poco sul tasto* *move to*

Vla. *pp* *poco sul pont.* *move to*

Vc. *pp* *poco sul tasto* *move to*

Cb.

- Nocturne -

10

rit. 73 A tempo; the night sky begins to fill with stars...

Fl. 1-2
Ob. 1-2
Cl. 1-2
Bsn. 1-2

rit. 73 A tempo; the night sky begins to fill with stars...

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.

rit. 73 A tempo; the night sky begins to fill with stars...

Perc. 1
Rn. Stk.,
Sus. Cym.,
H.-ht.
Perc. 2
Glock.,
Ch. Cym.,
Cst.
Perc. 3
Bm. Wd.,
Chm., Bs. D.,
Tri., Sl. Bls.

rit. 73 A tempo; the night sky begins to fill with stars...

Vln. I
Vln. II
Vla.
Vc.
Cb.

- Nocturne -

This page of the musical score, page 11, covers measures 78 through 83. The score is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into several systems of staves. The first system includes Flute 1-2, Oboe 1-2, Clarinet 1-2, and Bassoon 1-2. The second system includes Horn 1-3, Horn 2-4, Trumpet 1-2, Trombone 1-2, and Bass Trombone/Tuba. The third system includes Percussion 1 (Rim Snare, Suspended Cymbal, Hi-hat), Percussion 2 (Glockenspiel, Chime, Cymbal, Castanets), and Percussion 3 (Bass Drum, Snare Drum, Triangles, Sl. Bells). The fourth system includes Piano and Harp. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of dynamics including *pp*, *mp*, and *p*. The tempo is marked *all.* (allegro). The score includes various musical notations such as slurs, ties, and triplets. A large watermark "For Personal Use Only - © J Stands for Joe Music" is overlaid diagonally across the page.

- Nocturne -

12

Musical score for measures 84-89. The score is for a full orchestra and piano. The instruments and parts shown are:

- Fl. 1-2
- Ob. 1-2
- Cl. 1-2
- Bsn. 1-2
- Hn. 1-3
- Hn. 2-4
- Tpt. 1-2
- Tbn. 1-2
- B. Tbn. Tba.
- Timp.
- Perc. 1 (Rn. Stk., Sus. Cym., H.-ht.)
- Perc. 2 (Glock., Ch. Cym., Cst.)
- Perc. 3 (Bm. Wd., Chm., Bs. D., Tri., Sl. Bls.)
- Pno.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure numbers 84, 85, 86, 87, 88, and 89 are indicated at the bottom of the page. The score includes various dynamics such as *pp*, *p*, and *ppp*. There are also performance instructions like "to suspended cymbal", "to china cymbal", "to bass drum", and "non. div.". The score features complex rhythmic patterns, including triplets and slurs, and dynamic markings like *pp* and *p*.

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- Nocturne -
II. Dancing Behind Closed Doors

♩ 132ish; sad, but also sure

Flute 1
Alto Flute
Oboe 1
English Horn
Clarinet in Bb 1-2
Bassoon 1-2

♩ 132ish; sad, but also sure

Horn in F 1 - 3
Horn in F 2 - 4
Trumpet in Bb 1 - 2
Trombone 1 - 2
Bass Trombone
Tuba

♩ 132ish; sad, but also sure

Percussion 1
Rain Stick,
Suspended Cymbal,
Hi-hat
Percussion 2
Glockenspiel,
China Cymbal,
Castanets
Percussion 3
Bamboo Wind
Chimes, Bass Drum,
Triangle, Sleigh Bells

solo; gently and sweetly, with nostalgia

p

Ped

Piano
Harp

♩ 132ish; sad, but also sure

Violin I
Violin II
Viola
Violoncello
Contrabass

- Nocturne -

14

19

FL. 1

A. FL. *solo; singing from the heart*
mp *mf* 3

Ob. 1

Eng. Hn.

Cl. 1-2

Bsn. 1-2

19

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.
Tba.

19

Perc. 1
Rn. Sbk.,
Sus. Cym.,
H.-ht.

Perc. 2
Glock.,
Ch. Cym.,
Cst.

Perc. 3
Bm. Wd.,
Chm., Bs. D.,
Tri., Sl. Bls.

Pno.

Hp. *p*

19

Vln. I *mute* *ppp* *p* *ppp* *pp* 3 *p* 3 *pp* 3 *pp* 3

Vln. II *mute* *ppp* *p* *ppp* *pp* 3 *p* 3 *pp* 3 *pp* 3

Vla. *mute* *ppp* *p* *ppp* *pp*

Vc. *mute* *pp*

Cb. *mute* *pp*

- Nocturne -

Fl. 1

A. Fl.

Ob. 1

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.
Tba.

Timp.

Perc. 1
Rn. Stk.
Sus. Cym.
H.-ht.

Perc. 2
Glock.
Ch. Cym.
Cst.

Perc. 3
Bm. Wd.
Chm., Bs. D.
Tri., Sl. Bls.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26 27 28 29 30 31 32 33 34

- Nocturne -

37

FL. 1
A. FL.
Ob. 1
Eng. Hn.
Cl. 1-2
Bsn. 1-2

37

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.

37

Perc. 1
Rn. Stk.,
Sus. Cym.,
H.-ht.
Perc. 2
Glock.,
Ch. Cym.,
Cst.
Perc. 3
Bm. Wd.,
Chm., Bs. D.,
Tri., Sl. Bls.

Pno.

Hp.

37

Vln. I
Vln. II
Vla.
Vc.
Cb.

- Nocturne -

rit.

Fl. 1
A. Fl. *mf* 3 *f*
Ob. 1
Eng. Hn. *pp* *pp* *mp* *pp*
Cl. 1-2 *pp* *pp* *mp* *pp*
Bsn. 1-2 *pp* *pp* *mp* *pp*

rit.

Hn. 1-3
Hn. 2-4
Tpt. 1-2 2. cup mute *pp* *pp* *mf* *pp*
Tbn. 1-2
B. Tbn. Tba. *pp* *pp* *mp* *pp*
Timp. *p*

rit.

Perc. 1
Rn. Sks.
Sus. Cym.
H.-ht.
Perc. 2
Glock.
Ch. Cym.
Cst. *mp* to castanets
Perc. 3
Bm. Wd.
Chm., Bs. D.
Tri., Sl. Bls. *pp* *mp* to triangle and sleigh bells

Pno. *f*
Hp.

rit.

Vln. I
Vln. II
Vla.
Vc.
Cb.

- Nocturne -

18

53 ♩ = 144ish, moving forward; with wide eyes

Fl. 1
A. Fl. *pp*
Ob. 1
Eng. Hn.
Cl. 1-2
Bsn. 1-2

53 ♩ = 144ish, moving forward; with wide eyes

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.

53 ♩ = 144ish, moving forward; with wide eyes

Perc. 1
Rn. Stk.,
Sus. Cym.,
H.-ht. *p*
Perc. 2
Glock.,
Ch. Cym.,
Cst. *p*
Perc. 3
Bn. Wd.,
Tri., Sl. Bls. *p*

Pno.

Hp.

53 ♩ = 144ish, moving forward; with wide eyes

Vln. I
Vln. II *p* pizz. (open, no mute)
Vla. *p* pizz. (open, no mute)
Vc. *p* pizz. (open, no mute)
Cb. *p* pizz. (open, no mute)

53 54 55 56 57 58 59 60 61 62 63 64

- Nocturne -

69

Fl. 1
A. Fl.
Ob. 1
Eng. Hn.
Cl. 1-2
Bsn. 1-2

69

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.

69

Perc. 1
Rn. Stk.
Sus. Cym.
H.-ht.
Perc. 2
Glock.
Ch. Cym.
Cst.
Perc. 3
Bm. Wd.
Chm., Bs. D.
Tri., Sl. Bls.

Pno.

Hp.

69

Vln. I
Vln. II
Vla.
Vc.
Cb.

- Nocturne -

85

Fl. 1
A. Fl.
Ob. 1
Eng. Hn.
Cl. 1-2
Bsn. 1-2

p *pp* *p* *mf*

85

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.

mf a2

85

Perc. 1
Rn. Stk.,
Sus. Cym.,
H.-ht.

Perc. 2
Glock.,
Ch. Cym.,
Cst.

Perc. 3
Bn. Wd.,
Chm., Bs. D.,
Tri., Sl. Bls.

Pno.

Hp.

85

Vln. I
Vln. II
Vla.
Vc.
Cb.

- Nocturne -

93

Fl. 1
A. Fl.
Ob. 1
Eng. Hn.
Cl. 1-2
Bsn. 1-2

93

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tbn.
Timp.

93

Perc. 1
Rn. Stk.
Sus. Cym.
H.-ht.
Perc. 2
Glock.
Ch. Cym.
Cst.
Perc. 3
Bm. Wd.
Chm., Bs. D.
Tri., Sl. Bls.

Pno.
Hp.

93

Vln. I
Vln. II
Vla.
Vc.
Cb.

- Nocturne -

22

Fl. 1

A. Fl.

Ob. 1

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Timp.

Perc. 1
Rn. Stk.,
Sus. Cym.,
H.-ht.

Perc. 2
Glock.,
Ch. Cym.,
Cst.

Perc. 3
Bn. Wd.,
Chm., Bs. D.,
Tri., Sl. Bls.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp mf

mp mf

mp mf

mp mf

mp mf

mp mf

mp pp

mp pp

pp

2. (cup mute)

+tuba

3

3

99 100 101 102 103 104 105 106 107 108

- Nocturne -

109

Fl. 1
A. Fl.
Ob. 1
Eng. Hn.
Cl. 1-2
Bsn. 1-2

109

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tbn.
Timp.

109

Perc. 1
Rn. Stk.,
Sus. Cym.,
H.-ht.
Perc. 2
Glock.,
Ch. Cym.,
Cst.
Perc. 3
Bn. Wd.,
Chm., Bs. D.,
Tri., Sl. Bls.

Pno.

Hp.

109

Vln. I
Vln. II
Vla.
Vc.
Cb.

- Nocturne -

24

Fl. 1
A. Fl.
Ob. 1
Eng. Hn.
Cl. 1-2
Bsn. 1-2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tbn.
Timp.
Perc. 1
Rn. Stk.
Sus. Cym.
H.-ht.
Perc. 2
Glock.
Ch. Cym.
Cst.
Perc. 3
Bm. Wd.
Chm., Bs. D.
Tri., Sl. Bls.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

poco accel.

fp *ff*

mf *f* *mp* *ff*

pp *mf* *pp* *pp* *mf* *pp* *mp* *ff*

mf *p* *ff*

mf *p* *ff*

pp *ff*

to suspended cymbal

to china cymbal

china cymbal

chokel

to bass drum

bass drum

pp *ff*

p *f*

ff

f *mf* *ff*

poco accel.

fp *pp*

unis., non vibrato

arco, non vibrato

arco, non vibrato

arco, non vibrato

pp

pp

ff

119

120

121

122

123

124

125

126

127

- Nocturne -

128 ♩ = 132ish; the darkest moment of the night

Fl. 1
A. Fl.
Ob. 1
Eng. Hn.
Cl. 1-2
Bsn. 1-2

128 ♩ = 132ish; the darkest moment of the night

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.

128 ♩ = 132ish; the darkest moment of the night

Perc. 1
Rn. Stk.
Sus. Cym.
H.-ht.
Perc. 2
Glock.
Ch. Cym.
Cst.
Perc. 3
Bm. Wd.
Chm., Bs. D.
Tri., Sl. Bls.
Pno.
Hp.

128 ♩ = 132ish; the darkest moment of the night

Vln. I
Vln. II
Vla.
Vc.
Cb.

- Nocturne -

144

Fl. 1
mf
f
mf
3

A. Fl.
f

Ob. 1

Eng. Hn.
pp
mp
pp

Cl. 1-2
1.
pp
pp
mp
pp

Bsn. 1-2
pp
mp
pp

144

Hn. 1-3
1. stopped
pp
mf
pp

Hn. 2-4

Tpt. 1-2
2. (cup mute)
pp
mp
pp

Tbn. 1-2

B. Tbn.
Tbn.
pp
mp
pp

Timp.
p

144

Perc. 1
Rn. Stk.,
Sus. Cym.,
H.-ht.
pp
mf

Perc. 2
Glock.,
Ch. Cym.,
Cst.
pp

Perc. 3
Bm. Wd.,
Chm., Bs. D.,
Tri., Sl. Bls.
p
ppp
p
mf

Pno.
mf

Hp.
mf

144

Vln. I
normale
pp sub,
pp
mp
pp

Vln. II
normale
pp sub,
pp
mp
pp

Vla.
normale
pp sub,
pp
mp
pp

Vc.
normale
pp sub,
pp
mp
pp

Cb.
arco
pp
mp
pp

- Nocturne -

160 27

Fl. 1

A. Fl.

Ob. 1

Eng. Hn.

Cl. 1-2

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.
Tba.

Timp.

Perc. 1
Rn. Stk.,
Sus. Cym.,
H.-ht.

Perc. 2
Glock.,
Ch. Cym.,
Cst.

Perc. 3
Bm. Wd.,
Chm., Bs. D.,
Tri., Sl. Bls.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

152 153 154 155 156 157 158 159 160 161 162 163

The image displays a page of a musical score for a piece titled "Nocturne". The score is arranged in a standard orchestral format, with staves for various instruments. The woodwind section includes Flute 1, Alto Flute, Oboe 1, English Horn, Clarinets 1-2, Bassoons 1-2, Horns 1-3 and 2-4, Trumpets 1-2, and Trombones 1-2 (including Bass Trombone and Tuba). The brass section includes Trumpets 1-2 and Trombones 1-2. The percussion section is divided into three parts: Percussion 1 (Rim Snare, Suspended Cymbal, Hi-hat), Percussion 2 (Glockenspiel, Chimes, Cymbal, Castanets), and Percussion 3 (Bass Drum, Woodblock, Conga, Bass Drum, Triangle, Snare Drum). The keyboard section includes Piano and Harp. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *pp*, *mf*, *f*, and *ff*. A large watermark "For Perusal Only - © J Stands for Joe Music" is overlaid diagonally across the page. The page number "160" is visible in the top right corner, and the measure numbers "152" through "163" are listed at the bottom.

- Nocturne -

28

poco rit.

molto rit.

Fl. 1 *mf* *f* fluttertongue

A. Fl.

Ob. 1 *mf* *f*

Eng. Hn. *mf* *f*

Cl. 1-2 *mf* *f*

Bsn. 1-2 *mf* *f*

Hn. 1-3 *mf* *f* fluttertongue

Hn. 2-4 *mf* *f* fluttertongue

Tpt. 1-2 *mf* *pp* *f* a2

Tbn. 1-2 *mf* *f* horrid; like a chainsaw

B. Tbn. *mf* *f* horrid; like a chainsaw

Tbn. *mf* *f*

Timp. *mp*

Perc. 1
Rn. Stk.,
Sus. Cym.,
H.-ht. *pp* *mf*

Perc. 2
Glock.,
Ch. Cym.,
Cst. *pp*

Perc. 3
Bm. Wd.,
Chm., Bs. D.,
Tri., Sl. Bls. *pp* *mf*

Pno. *p* rumbling*

Hp.

Vln. I *mf* *f* move to

Vln. II *mf* *f* move to

Vla. *mf* *f* move to

Vc. *mf* *f* move to

Cb. *mf* *f* move to

164 165 166 167 168 169 170 171 172 173

*piano should play lowest notes rapidly and repeatedly with both hands to create a low, rumbling sound similar to a bass drum

**harp should quickly glissando through the wire strings with enough force to cause the strings to loudly rattle against each other

- Nocturne -

174 ♩ = 112ish; the hurt we hold inside us given breath

accel.

FL. 1
A. Fl.
Ob. 1
Eng. Hn.
Cl. 1-2
Bsn. 1-2

174 ♩ = 112ish; the hurt we hold inside us given breath

accel.

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.

174 ♩ = 112ish; the hurt we hold inside us given breath

accel.

Perc. 1
Rn. Stk.
Sus. Cym.
H.-ht.
Perc. 2
Glock.
Ch. Cym.
Cst.
Perc. 3
Bm. Wd.
Chm., Bs. D.
Tri., Sl. Bls.

Pno.

Hp.

174 ♩ = 112ish; the hurt we hold inside us given breath

accel.

Vln. I
Vln. II
Vla.
Vc.
Cb.

- Nocturne -

30

186 ♩ = 132ish

FL. 1
A. Fl.
Ob. 1
Eng. Hn.
Cl. 1-2
Bsn. 1-2

186 ♩ = 132ish

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.

186 ♩ = 132ish

Perc. 1
Rn. Stk.,
Sus. Cym.,
H.-ht.
Perc. 2
Glock.,
Ch. Cym.,
Cst.
Perc. 3
Bm. Wd.,
Chm., Bs. D.,
Tri., Sl. Bls.

Pno.
Hp.

186 ♩ = 132ish

Vln. I
Vln. II
Vla.
Vc.
Cb.

184

185

186

187

188

189

190

191

192

193

- Nocturne -

rit.

Fl. 1
A. Fl.
Ob. 1
Eng. Hn.
Cl. 1-2
Bsn. 1-2

rit.

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.

rit.

Perc. 1
Rn. Stk.
Sus. Cym.
H-hat.
Perc. 2
Glock.
Ch. Cym.
Cst.
Perc. 3
Bm. Wd.
Chm., Bs. D.
Tri., Sl. Bls.

Pno.
Hp.

rit.

Vln. I
Vln. II
Vla.
Vc.
Cb.

- Nocturne -
III. Light's Return

32

♩ = 66ish; still, glacial

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2

♩ = 66ish; still, glacial

Horn in F 1 - 3
Horn in F 2 - 4
Trumpet in B♭ 1 - 2
Trombone 1 - 2
Bass Trombone
Tuba
Timpani

♩ = 66ish; still, glacial

Percussion 1
Rain Stick,
Suspended Cymbal,
Hi-hat
Percussion 2
Glockenspiel,
China Cymbal,
Castanets
Percussion 3
bass drum
Bamboo Wind
Chimes, Bass Drum,
Triangle, Sleigh Bells
Piano
Harp

♩ = 66ish; still, glacial

Violin I
Violin II
Viola
Violoncello
Contrabass

- Nocturne -

This page of the musical score for 'Nocturne' (page 33) features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1-2, Trombones 1-2, and Baritone/Euphonium. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes three different percussionists with various instruments like snare, cymbals, and tom-toms. The piano and harp parts are also present. The score is marked with dynamic levels such as *pp*, *p*, *ppp*, and *mp*, and includes performance instructions like *sul pont.* for the strings. A large blue watermark 'For Perusal Only - © J Stands for Joe Music' is overlaid diagonally across the page.

- Nocturne -

34

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.
Tba.

Timp.

Perc. 1
Rn. Stk.,
Sus. Cym.,
H.-ht.

Perc. 2
Glock.,
Ch. Cym.,
Cst.

Perc. 3
Bm. Wd.,
Chm., Bs. D.,
Tri., Sl. Bls.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11 12 13 14 15 16 17 18 19 20 21

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- Nocturne -

23

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1
Rn. Stk.,
Sus. Cym.,
H.-ht.

Perc. 2
Glock.,
Ch. Cym.,
Cst.

Perc. 3
Bm. Wd.,
Chm., Bs. D.,
Tri., Sl. Bls.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22 23 24 25 26 27 28

- Nocturne -

30

36 Warming; the first signs of light

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

30

36 Warming; the first signs of light

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tuba
Timp.

30

36 Warming; the first signs of light

Perc. 1
Rn. Stk.,
Sus. Cym.,
H.-ht.
Perc. 2
Glock.,
Ch. Cym.,
Cst.
Perc. 3
Bm. Wd.,
Chm., Bs. D.,
Tri., Sl. Bls.
Pno.
Hp.

30

36 Warming; the first signs of light

Vln. I
Vln. II
Vla.
Vc.
Cb.

- Nocturne -

poco accel.

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

poco accel.

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.

poco accel.

Perc. 1
Rn. Stk.
Sus. Cym.
H.-ht.
Perc. 2
Glock.
Ch. Cym.
Cst.
Perc. 3
Bm. Wd.
Chm., Bs. D.
Tri., Sl. Bls.

Pno.
Hp.

poco accel.

Vln. I
Vln. II
Vla.
Vc.
Cb.

(sul pont.)
ppp
mp
ppp normale; molto legato
ppp normale; molto legato
ppp normale; molto legato
ppp

- Nocturne -

38

46 ♩ = 80ish

to piccolo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

46 ♩ = 80ish

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.

46 ♩ = 80ish

Perc. 1
Rn. Stk.,
Sus. Cym.,
H.-ht.
Perc. 2
Glock.,
Ch. Cym.,
Cst.
Perc. 3
Bm. Wd.,
Chm., Bs. D.,
Tri., Sl. Bls.

Pno.

Hp.

46 ♩ = 80ish

Vln. I
Vln. II
Vla.
Vc.
Cb.

- Nocturne -

poco accel.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

poco accel.

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.

poco accel.

Perc. 1
Rn. Stk.,
Sus. Cym.,
H.-ht.
Perc. 2
Glock.,
Ch. Cym.,
Cst.
Perc. 3
Bm. Wd.,
Chm., Bs. D.,
Tri., Sl. Bls.

Pno.
Hp.

poco accel.

normale; molto legato

normale; molto legato

Vln. I
Vln. II
Vla.
Vc.
Cb.

- Nocturne -

56 ♩ = 96ish

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

56 ♩ = 96ish

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.

56 ♩ = 96ish

Perc. 1
Rn. Stk.
Sus. Cym.
H.-ht.
Perc. 2
Glock.
Ch. Cym.
Cst.
Perc. 3
Bm. Wd.
Chm., Bs. D.
Tri., Sl. Bls.

Pno.
Hp.

56 ♩ = 96ish

Vln. I
Vln. II
Vla.
Vc.
Cb.

- Nocturne -

poco accel.

Picc. *f* *pp* *f* *pp* *f*

Fl. 2 *f*

Ob. 1 *f* *pp*

Ob. 2

Cl. 1 *f*

Cl. 2

Bsn. 1

Bsn. 2

poco accel.

Hn. 1-3 *f* *p* *p* *f* *p*

Hn. 2-4 *p* *f* *p* *p* *f* *p*

Tpt. 1-2 *pp* *p* *f* *p*

Tbn. 1-2 *p* *f* *p*

B. Tbn. *p*

Tba. *p*

Timp. *mp*

poco accel.

Perc. 1
Rn. Stk.
Sus. Cym.
H.-ht.

Perc. 2
Glock.
Ch. Cym.
Cst.

Perc. 3
Bm. Wd.
Chm., Bs. D.
Tri., Sl. Bls.

mp

Pno.

Hp.

poco accel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

- Nocturne -

42

Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.
Perc. 1
Rn. Stk.,
Sus. Cym.,
H.-ht.
Perc. 2
Glock.,
Ch. Cym.,
Cst.
Perc. 3
Bm. Wd.,
Chm., Bs. D.,
Tri., Sl. Bls.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

- Nocturne -

66 ♩ = 112ish

Score for Nocturne, page 43. The score includes parts for Piccolo, Flute 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-3 and 2-4, Trumpets 1-2, Trombones 1-2, Baritone/Tuba, Timpani, Percussion 1, 2, and 3, Piano, Harp, Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *pp*, *f*, *molto legato*, *p*, *mf*, and *gliss.*. A large watermark "For Perusal Only - © J Standart Joe Music" is overlaid on the score.

- Nocturne -

poco accel.

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.
Tba.

Timp.

Perc. 1
Rn. Stk.
Sus. Cym.
H.-ht.

Perc. 2
Glock.
Ch. Cym.
Cst.

Perc. 3
Bm. Wd.
Chm., Bs. D.
Tri., Sl. Bls.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *molto legato* *mf* *poco accel.* *a2*

f *p* *molto legato* *mf* *a2* *a2*

f *p* *molto legato* *mf* *gliss.* *gliss.*

mf *mf*

ppp *ppp* *mf*

poco accel.

poco accel.

- Nocturne -

76 ♩ = 120ish

poco accel.

82 ♩ = 132ish / ♩ = 66ish

Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

76 ♩ = 120ish

poco accel.

82 ♩ = 132ish / ♩ = 66ish

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.

76 ♩ = 120ish

poco accel.

82 ♩ = 132ish / ♩ = 66ish

Perc. 1
Rn. Stk.,
Sus. Cym.,
H.-ht.
Perc. 2
Glock.,
Ch. Cym.,
Cst.
Perc. 3
Bm. Wd.,
Tri., Sl. Bls.

Pno.
Hp.

76 ♩ = 120ish

poco accel.

82 ♩ = 132ish / ♩ = 66ish

Vln. I
Vln. II
Vla.
Vc.
Cb.

75

76

77

78

79

80

81

82

- Nocturne -

46

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-3 and 2-4, Trumpets 1-2, and Trombones 1-2 and Bass Trombone. The percussion section includes three different percussion parts with specific instrument lists. The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. The piano and harp parts are also present. The score features dynamic markings such as *mf*, *ff*, *pp*, and *ff*, along with performance instructions like *shout!* and *unis.; shout!*. The tempo is marked with a '3' over a '2', indicating a 3/2 time signature.

83

84

85

86

87

- Nocturne -

88 Ecstatic; the glory of the sunrise

Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

88 Ecstatic; the glory of the sunrise

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.

88 Ecstatic; the glory of the sunrise

Perc. 1
Rn. Stk.
Sus. Cym.
H.-ht.
Perc. 2
Glock.
Ch. Cym.
Cst.
Perc. 3
Bm. Wd.
Chm., Bs. D.
Tri., Sl. Bls.

Pno.
Hp.

88 Ecstatic; the glory of the sunrise

Vln. I
Vln. II
Vla.
Vc.
Cb.

- Nocturne -

48

95

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

B. Tbn.

Tbn.

Timp.

Perc. 1
Rn. Stk.,
Sus. Cym.,
H.-ht.

Perc. 2
Glock.,
Ch. Cym.,
Cst.

Perc. 3
Bm. Wd.,
Chm., Bs. D.,
Tri., Sl. Bls.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

95

96

97

98

- Nocturne -

103 ♩ = 66ish; the sky settles into blueness

49

Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

103 ♩ = 66ish; the sky settles into blueness

Hn. 1-3
Hn. 2-4
Tpt. 1-2
Tbn. 1-2
B. Tbn.
Tba.
Timp.

103 ♩ = 66ish; the sky settles into blueness

Perc. 1
Rn. Stk.,
Sus. Cym.,
H.-ht.
Perc. 2
Glock.,
Ch. Cym.,
Cst.
Perc. 3
Bm. Wd.,
Chm., Bs. D.,
Tri., Sl. Bls.
Pno.
Hp.

103 ♩ = 66ish; the sky settles into blueness

Vln. I
Vln. II
Vla.
Vc.
Cb.

- Nocturne -

Musical score for Nocturne, page 50. The score includes parts for Piccolo (Picc.), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpets 1-2 (Tpt. 1-2), Trombones 1-2 (Tbn. 1-2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1: Rn. Stk., Sus. Cym., H.-ht.), Percussion 2 (Perc. 2: Glock., Ch. Cym., Cst.), Percussion 3 (Perc. 3: Bm. Wd., Chm., Bs. D., Tri., Sl. Bls.), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *pp*, *p*, *ppp*, and *mp*. A large watermark 'For Perusal Only - © J Stands for Joe Music' is overlaid diagonally across the page.

- Nocturne -

rit.

Picc. *pp*

Fl. 2 *pp*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp* *p* *pp*

Bsn. 2 *pp* *pp* *ppp*

rit.

Hn. 1-3 *pp* *mp* *pp* *pp* *mp*

Hn. 2-4 *pp* *mp* *pp* *pp* *mp*

Tpt. 1-2

Tbn. 1-2 *mp* *pp* *mp* *pp* *ppp*

B. Tbn. Tba. *mp* *pp* *mp* *pp* *ppp*

Timp. *pp* *mp* *pp* *pp* *mp* dampen *ppp*

rit.

Perc. 1 Rn. Stk., Sus. Cym., H.-ht. *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *choke* *choke* *choke*

Perc. 2 Glock., Ch. Cym., Cst. *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *choke*

Perc. 3 Bm. Wd., Chm., Bs. D., Trl., Sl. Bls. *ppp* *p* *ppp* *ppp*

Pno. *ppp* *ppp*

Hp. *ppp*

rit.

Vln. I *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *(sul tasto)*

Vln. II *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *(sul tasto)*

Vla. *ppp* *ppp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *(sul tasto)*

Vc. *ppp* *ppp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *div. a4*

Cb. *mp* *pp* *mp* *pp* *mp* *pp* *ppp* *ppp* *ppp* *ppp* *ppp*

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