FINDING HOME FOR CHAMBER WIND ENSEMBLE



HARRISON J. COLLINS

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Finding Home

by Harrison J. Collins

Instrumentation Notes

Flute Oboe

DI CI :

Bb Clarinet

Bassoon

Bb Trumpet

F Horn

Trombone

Tuba

String Bass

Piano

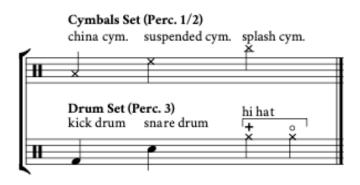
In the cymbals set shared by percussion 1 and 2, open ties indicate that the cymbals should ring and staccato markings indicate chokes.

In percussion 2, "x" noteheads indicate that the tambourine should be shaken in the notated rhythm.

In percussion 3, a "rock" sound is desired in the snare drum - it should be particularly dry, bright, and punchy.

Percussion

- 1. Vibraphone, Cymbals Set: Suspended Cymbal, China Cymbal, Splash Cymbal (Shared w/ 2)
- 2. Tambourine, Cymbals Set (Shared w/ 1)
- 3. Drum Set: Hi-hat, Snare Drum, Kick Drum



Duration: ca. 8:30

About the Piece

At the young age of eighteen, I went to college several states away from my hometown. I left the people and the places that I loved dearly—everything I knew, essentially—to go to a new and completely unfamiliar place. I hoped that I would find a new home in the place I was headed, and I did; I became familiar with new places and new people, and grew accustomed to my life at college. But, over time, it grew more and more difficult to be away from my family, and although I visited occasionally, I found myself missing it deeply every time I left again, so much so that it practically ate away at me. Eventually, at the age of twenty-one, I made the decision to transfer to a school close to home so that I could be close to my family, trading my second home and the people I had come to love there for the chance to reconnect with my first home.

During these years, I became increasingly conscious of the way I thought about and defined "home". Not only was I struggling with finding my literal home; I was also grappling with finding what home *means* to me. I've come to believe that home is not defined only by places or people, but by the combination of the two over time. Perhaps that's why three years in a new place with new people became a home, but in a different way from the places and people with which I had spent eighteen years.

Finding Home attempts to capture the emotional journey I went on over three years of leaving homes for new homes, expressing the joy, wonder, and melancholy I felt along the way. The work utilizes an original melody introduced in solo bassoon and a hymn tune called "Beach Spring", but that I know as "Till We Meet Again". This melody, a tender and impermanent goodbye, summarizes the bittersweetness of parting ways throughout the work. The work features quite a few elements of rock music, as this is the music I grew up listening to. Finding Home also attempts to express the inner consciousness of what defines home, and I encourage those who listen to this work to think about what home is for them.

About the Composer

Harrison J. Collins (b. 1999) began composing at the young age of thirteen. Since then, he has made a name for himself across the United States as a skilled composer. He combines his musical studies in academic settings with years of self-teaching and a strong intuition to write music that challenges and connects to performers and listeners alike.

His works for wind ensemble, orchestra, and chamber ensembles are published by Murphy Music Press, C. Alan Publications, and more, and have been performed across the United States and internationally. He is a winner of numerous composition competitions, including the Sinta Quartet Composition Competition, the Dallas Winds Fanfare Competition, and the National Young Composers Challenge. Harrison is a proud representative and board member for the Millennium Composers Initiative, through which he seeks to provide opportunities for other composers to grow and reach new heights. In 2022, he founded the Aurora Tapestry Collective with his friends Kevin Day, Josh Trentadue, and Katahj Copley.

Harrison spent several years at Illinois State University, where he studied composition with Dr. Roy Magnuson and Dr. Roger Zare. Harrison currently studies at Texas Christian University with Dr. Neil Anderson-Himmelspach and Dr. Till Meyn, where he is seeking degrees in music composition and music education.

Finding Home

Harrison J. Collins = 72ish, nervous and excited, with wide eyes Flute Oboe Clarinet in Bb mpTrumpet in B♭ Trombone Tuba Double Bass Percussion 1 Vibraphone Cymbals Set Percussion 2 Cymbals Set Tambourine Percussion 3

1

2

3

4

5



7 8 9 10 11 12

















53 54 55 56 57

































130

131









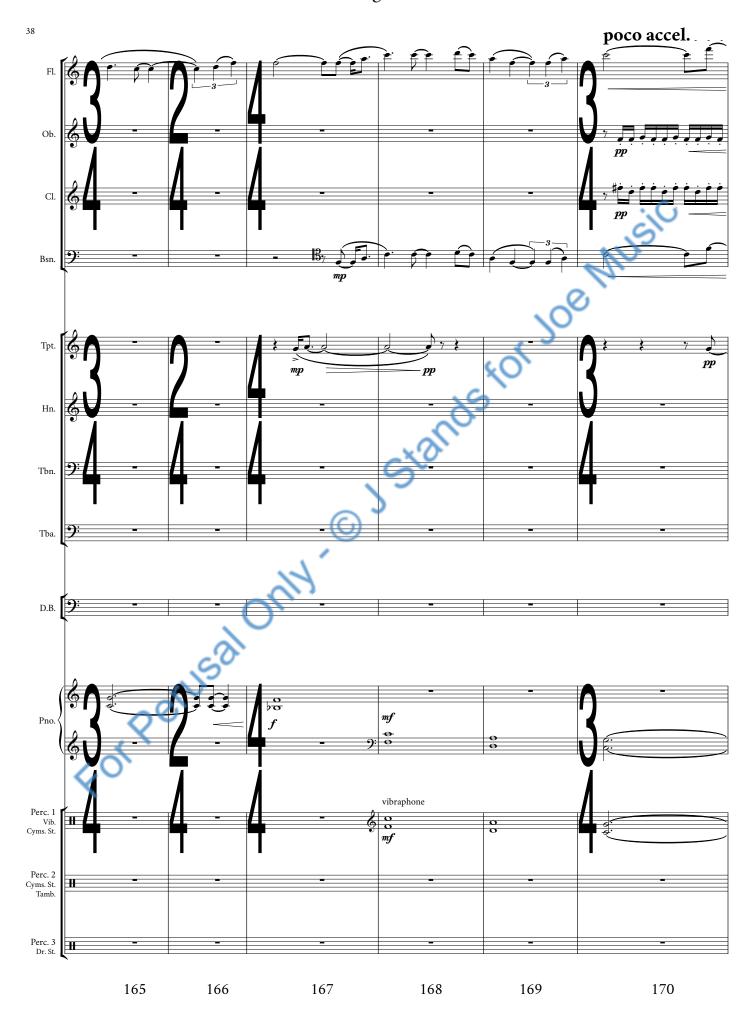




















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