



FINDING HOME  
FOR CHAMBER WIND ENSEMBLE

HARRISON J. COLLINS

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# Finding Home

by Harrison J. Collins

## Instrumentation

## Notes

Flute  
 Oboe  
 Bb Clarinet  
 Bassoon

In the cymbals set shared by percussion 1 and 2, open ties indicate that the cymbals should ring and staccato markings indicate chokes.

Bb Trumpet  
 F Horn  
 Trombone  
 Tuba

In percussion 2, "x" noteheads indicate that the tambourine should be shaken in the notated rhythm.

String Bass  
 Piano

In percussion 3, a "rock" sound is desired in the snare drum - it should be particularly dry, bright, and punchy.

## Percussion

1. Vibraphone, Cymbals Set: Suspended Cymbal, China Cymbal, Splash Cymbal (Shared w/ 2)
2. Tambourine, Cymbals Set (Shared w/ 1)
3. Drum Set: Hi-hat, Snare Drum, Kick Drum

**Cymbals Set (Perc. 1/2)**  
 china cym.    suspended cym.    splash cym.

**Drum Set (Perc. 3)**  
 kick drum    snare drum    hi hat

Duration: ca. 8:30

## About the Piece

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At the young age of eighteen, I went to college several states away from my hometown. I left the people and the places that I loved dearly—everything I knew, essentially—to go to a new and completely unfamiliar place. I hoped that I would find a new home in the place I was headed, and I did; I became familiar with new places and new people, and grew accustomed to my life at college. But, over time, it grew more and more difficult to be away from my family, and although I visited occasionally, I found myself missing it deeply every time I left again, so much so that it practically ate away at me. Eventually, at the age of twenty-one, I made the decision to transfer to a school close to home so that I could be close to my family, trading my second home and the people I had come to love there for the chance to reconnect with my first home.

During these years, I became increasingly conscious of the way I thought about and defined "home". Not only was I struggling with finding my literal home; I was also grappling with finding what home *means* to me. I've come to believe that home is not defined only by places or people, but by the combination of the two over time. Perhaps that's why three years in a new place with new people became a home, but in a different way from the places and people with which I had spent eighteen years.

*Finding Home* attempts to capture the emotional journey I went on over three years of leaving homes for new homes, expressing the joy, wonder, and melancholy I felt along the way. The work utilizes an original melody introduced in solo bassoon and a hymn tune called "Beach Spring", but that I know as "Till We Meet Again". This melody, a tender and impermanent goodbye, summarizes the bittersweetness of parting ways throughout the work. The work features quite a few elements of rock music, as this is the music I grew up listening to. *Finding Home* also attempts to express the inner consciousness of what defines *home*, and I encourage those who listen to this work to think about what home is for them.

## About the Composer

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Harrison J. Collins (b. 1999) began composing at the young age of thirteen. Since then, he has made a name for himself across the United States as a skilled composer. He combines his musical studies in academic settings with years of self-teaching and a strong intuition to write music that challenges and connects to performers and listeners alike.

His works for wind ensemble, orchestra, and chamber ensembles are published by Murphy Music Press, C. Alan Publications, and more, and have been performed across the United States and internationally. He is a winner of numerous composition competitions, including the Sinta Quartet Composition Competition, the Dallas Winds Fanfare Competition, and the National Young Composers Challenge. Harrison is a proud representative and board member for the Millennium Composers Initiative, through which he seeks to provide opportunities for other composers to grow and reach new heights. In 2022, he founded the Aurora Tapestry Collective with his friends Kevin Day, Josh Trentadue, and Katahj Copley.

Harrison spent several years at Illinois State University, where he studied composition with Dr. Roy Magnuson and Dr. Roger Zare. Harrison currently studies at Texas Christian University with Dr. Neil Anderson-Himmelsbach and Dr. Till Meyn, where he is seeking degrees in music composition and music education.

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# Finding Home

Harrison J. Collins

$\text{♩} = 72$ ish, nervous and excited, with wide eyes

Flute

Oboe

Clarinet in Bb

Bassoon

Trumpet in Bb

Horn in F

Trombone

Tuba

Double Bass

Piano

Percussion 1  
Vibraphone  
Cymbals Set

Percussion 2  
Cymbals Set  
Tambourine

Percussion 3  
Drum Set

- Finding Home -

Musical score for 'Finding Home' featuring woodwinds, brass, piano, and percussion. The score is divided into measures 7 through 12. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The piano part is for Piano (Pno.). The percussion section includes Percussion 1 (Perc. 1: Vib., Cyms. St.), Percussion 2 (Perc. 2: Cyms. St., Tamb.), and Percussion 3 (Perc. 3: Dr. St.).

Measure 7: Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Piano, Percussion 1, Percussion 2, Percussion 3. Dynamics: *pp*.

Measure 8: Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Piano, Percussion 1, Percussion 2, Percussion 3. Dynamics: *pp*.

Measure 9: Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Piano, Percussion 1, Percussion 2, Percussion 3. Dynamics: *mf*.

Measure 10: Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Piano, Percussion 1, Percussion 2, Percussion 3. Dynamics: *p*, *mf*.

Measure 11: Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Piano, Percussion 1, Percussion 2, Percussion 3. Dynamics: *mf*, *pp*. Percussion 2: cymbals set, *pp*.

Measure 12: Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Piano, Percussion 1, Percussion 2, Percussion 3. Dynamics: *mf*, *pp*. Percussion 2: *mp*.

- Finding Home -

Musical score for 'Finding Home' featuring various instruments and dynamic markings. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Double Bass (D.B.), Piano (Pno.), Percussion 1 (Perc. 1: Vib., Cym. St.), Percussion 2 (Perc. 2: Cym. St., Tamb.), and Percussion 3 (Perc. 3: Dr. St.).

The score is divided into measures 13 through 18. The time signature changes from 3/4 to 2/4 to 4/4 and back to 3/4. Dynamic markings include *f*, *mf*, *pp*, and *f*. The piano part includes a *f* marking and a *mf* marking. The percussion parts include a *mf* marking and a *Led.* marking. The score is marked 'For Percussion Only - © Joe Music' and 'Standards for Joe Music'.

- Finding Home -

4

21

This musical score is for the piece "Finding Home" and covers measures 19 through 24. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 19-20 feature a triplet of eighth notes. Measures 21-24 include dynamics of *f*, *mf*, *pp*, and *mf*.
- Oboe (Ob.):** Measures 21-24 include dynamics of *mf*, *pp*, and *mf*.
- Clarinet (Cl.):** Measures 21-24 include dynamics of *f* and *pp*.
- Bassoon (Bsn.):** Measures 19-20 feature a triplet of eighth notes. Measures 21-24 include dynamics of *f*, *mf*, *pp*, and *mf*.
- Trumpet (Tpt.):** Measures 21-24 include dynamics of *pp*, *mp*, and *pp*.
- Horn (Hn.):** Measures 21-24 include dynamics of *pp*, *mp*, and *pp*.
- Trombone (Tbn.):** Measures 21-24 include dynamics of *pp*, *mp*, and *pp*.
- Tuba (Tba.):** Measures 21-24 include dynamics of *p*, *pp*, and *p*.
- Double Bass (D.B.):** Measures 19-20 feature an *arco* marking. Measures 21-24 include dynamics of *p*, *mf*, and *p*.
- Piano (Pno.):** Measures 21-24 include dynamics of *f* and *mf*. The right hand has a *Leg.* marking.
- Percussion 1 (Perc. 1):** Vib. Cym. St. Measures 21-24 include dynamics of *f* and *mf*. The right hand has a *Leg.* marking.
- Percussion 2 (Perc. 2):** Cym. St. Tamb.
- Percussion 3 (Perc. 3):** Dr. St.

The score is marked with a large watermark: "For Perusal Only © J Stands for Joe Music".

19

20

21

22

23

24



- Finding Home -

28

This musical score is for the piece "Finding Home" and covers measures 25 through 30. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 25-26 are marked *pp*. Measures 27-28 are marked *mf* and *pp*. Measures 29-30 are marked *p*, *pp*, and *p*.
- Oboe (Ob.):** Measures 25-26 are marked *pp*. Measures 27-28 are marked *mf*, *pp*, and *mp*. Measures 29-30 are marked *p* and *pp*.
- Clarinet (Cl.):** Measures 25-26 are marked *pp*. Measures 27-28 are marked *mf* and *pp*. Measures 29-30 are marked *mp*, *pp*, and *p*.
- Bassoon (Bsn.):** Measures 25-26 are marked *pp*. Measures 27-28 are marked *mp* and *pp*.
- Trumpet (Tpt.):** Measures 25-26 are marked *mf* and *pp*.
- Horn (Hn.):** Measures 25-26 are marked *mf* and *pp*. Measure 30 is marked *mf*.
- Trombone (Tbn.):** Measures 25-26 are marked *mf* and *pp*. Measure 29 is marked *mf*.
- Tuba (Tba.):** Measures 25-26 are marked *pp*. Measure 27 is marked *mf*.
- Double Bass (D.B.):** Measure 30 is marked *p*.
- Piano (Pno.):** Measures 25-26 are marked *pp*. Measures 27-28 are marked *mf* and *mp*. Measure 29 is marked *p*. Pedal markings are present in measures 25, 27, and 29.
- Percussion 1 (Perc. 1):** Vib. Cym. St. Measures 25-26 are marked *pp*. Measures 27-28 are marked *mf* and *mp*. Measure 29 is marked *p*. Pedal markings are present in measures 27 and 29.
- Percussion 2 (Perc. 2):** Cym. St. Tamb.
- Percussion 3 (Perc. 3):** Dr. St.

- Finding Home -

6

rit.

This musical score is for the piece "Finding Home" and covers measures 31 through 36. It is arranged for a full orchestra. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Double Bass (D.B.), Piano (Pno.), Percussion 1 (Perc. 1: Vib., Cym. St.), Percussion 2 (Perc. 2: Cym. St., Tamb.), and Percussion 3 (Perc. 3: Dr. St.). The second system includes Percussion 1, Percussion 2, and Percussion 3. The third system includes Percussion 3. The score features various dynamics such as *pp*, *mp*, *mf*, *p*, and *f*, and includes a *rit.* (ritardando) marking. The time signature changes from 3/4 to 2/4 to 4/4 and back to 3/4. A large watermark "For Personal Use Only © J Stands for Joe Music" is overlaid on the score.

31

32

33

34

35

36

- Finding Home -

37 ♩ = 80ish, moving forward; inevitable and bittersweet change

Musical score for 'Finding Home' featuring woodwinds, brass, piano, and percussion. The score is in 3/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Double Bass (D.B.), Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The woodwind parts are active, with dynamic markings of *pp*, *mp*, and *pp*. The piano part provides harmonic support with a *p* dynamic. The percussion parts are mostly silent, with some activity in Perc. 1. A large watermark 'For Perusal Only - © J Stands for Joe Music' is overlaid diagonally across the score.

- Finding Home -

8

45

Musical score for the piece "Finding Home". The score is arranged for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line with dynamic markings of *pp*, *mp*, *p*, *mp*, and *p*.
- Oboe (Ob.):** Features a melodic line with dynamic markings of *mf* and *pp*.
- Clarinet (Cl.):** Features a melodic line with dynamic markings of *pp*, *mp*, *p*, *mp*, and *p*.
- Bassoon (Bsn.):** Features a melodic line with dynamic markings of *mp*, *pp*, *pp*, *p*, *mp*, and *p*.
- Trumpet (Tpt.):** Rests throughout the section.
- Horn (Hn.):** Rests throughout the section.
- Trombone (Tbn.):** Rests throughout the section.
- Tuba (Tba.):** Rests throughout the section.
- Double Bass (D.B.):** Features a melodic line with a dynamic marking of *p*.
- Piano (Pno.):** Features a harmonic accompaniment.
- Percussion 1 (Perc. 1):** Includes Vibraphone (Vib.), Cymbals (Cyms. St.), and Snare Drum (Dr. St.).
- Percussion 2 (Perc. 2):** Includes Cymbals (Cyms. St.) and Tambourine (Tamb.).
- Percussion 3 (Perc. 3):** Includes Snare Drum (Dr. St.).

The score is marked with a large watermark: "For Perusal Only - © J Stands for Joe Music".

- Finding Home -

This musical score is for the piece "Finding Home" and spans measures 48 to 52. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Double Bass (D.B.), Piano (Pno.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The woodwinds (Fl., Cl., Bsn.) play a rhythmic pattern of eighth notes, alternating between *mp* and *p* dynamics. The Bassoon part includes a *p* dynamic marking. The Tuba part has a *p* dynamic marking. The Double Bass part has a *p* dynamic marking. The Piano part provides harmonic support with chords. Percussion 1 includes Vibraphone (Vib.) and Congas (Cyms. St.). Percussion 2 includes Congas (Cyms. St.) and Tambourine (Tamb.). Percussion 3 includes Drums (Dr. St.).

- Finding Home -

10

53

Musical score for 'Finding Home' featuring woodwinds, brass, strings, and percussion. The score is divided into five systems, each containing five measures. The instruments and their parts are:

- Fl.** (Flute): *p* (measures 1-4), *mp* (measure 5)
- Ob.** (Oboe): *mf* (measures 4-5)
- Cl.** (Clarinet): *p* (measures 1-4), *mp* (measure 5)
- Bsn.** (Bassoon): *p* (measures 1-4), *mp* (measure 5)
- Tpt.** (Trumpet): *mf* (measures 4-5)
- Hn.** (Horn): (measures 1-5)
- Tbn.** (Tenor Trombone): *pp* (measures 1-3), *p* (measures 4-5)
- Tba.** (Baritone Trombone): *pp* (measures 1-3), *p* (measures 4-5)
- D.B.** (Double Bass): *mf* (measures 1-3), *p* (measures 4-5)
- Pno.** (Piano): *pp* (measures 1-3), *mp* (measures 4-5)
- Perc. 1** (Vib., Cyms. St.): *pp* (measures 1-3), *mp* (measures 4-5)
- Perc. 2** (Cyms. St., Tamb.): (measures 1-5)
- Perc. 3** (Dr. St.): (measures 1-5)

Measure numbers 53, 54, 55, 56, and 57 are indicated at the bottom of the page.

- Finding Home -

61

11

Musical score for 'Finding Home' featuring woodwinds, brass, strings, piano, and percussion. The score is divided into measures 58, 59, 60, 61, and 62. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Double Bass (D.B.). The string section includes Piano (Pno.). The percussion section includes Percussion 1 (Vib. Cym. St.), Percussion 2 (Cym. St. Tamb.), and Percussion 3 (Dr. St.). Dynamics include *f*, *mf*, *p*, and *pp*. A large watermark 'For Perusal Only - © J Stands for Joe Music' is overlaid on the score.

58

59

60

61

62

- Finding Home -

(2+2+3 sempre)

65 Awestruck; new places and new faces

12

Musical score for 'Finding Home' featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Double Bass, Piano, Percussion 1, 2, and 3. The score is divided into measures 63, 64, 65, 66, and 67. The key signature has one flat (B-flat). The tempo is marked 'sempre'. The score includes dynamic markings such as *mf*, *fp*, *f*, *mp*, and *pp*. The percussion parts include Vibraphone (Vib.), Cymbals (Cyms. St.), and Drums (Dr. St.). The Percussion 2 part includes a Tambourine (Tamb.) and a note 'to tambourine' above measure 65. The score is marked with large numbers 7, 8, 3, 4, and 8, likely indicating rehearsal or section markers. A large watermark 'For Perusal Only © J Stands for Joe Music' is overlaid diagonally across the score.

63

64

65

66

67



- Finding Home -

This musical score is for the piece "Finding Home" and spans measures 68 to 71. It is arranged for a full orchestra and piano. The score is divided into several systems of staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bass Clarinet (Bcl.).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.).
- Percussion:** Percussion 1 (Vib. Cym. St.), Percussion 2 (Cym. St. Tamb.), and Percussion 3 (Dr. St.).
- Piano (Pno.):** Grand piano.

The score features a complex rhythmic structure with time signatures of 7/8, 3/4, and 4/4. Large numbers (7, 8, 3, 4) are placed above the staves to indicate these changes. Dynamics include *sfz* (sforzando), *f* (forte), *p* (piano), and *pp* (pianissimo). A "tambourine" is used in measure 70. A watermark "For Personal Use Only - © J Stands for Joe Music" is visible across the score.

- Finding Home -

14

73

Musical score for 'Finding Home' featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes a 3-measure rest for several instruments at measure 73. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Double Bass (D.B.), Piano (Pno.), Percussion 1 (Perc. 1 Vib. Cyms. St.), Percussion 2 (Perc. 2 Cyms. St. Tamb.), and Percussion 3 (Perc. 3 Dr. St.). The score includes dynamic markings such as *mf*, *f*, *p*, and *pp*. A large watermark 'For Personal Only - © J Stands for Joe Music' is overlaid on the score.

72

73

74

75

- Finding Home -

This musical score is for the piece "Finding Home" and spans measures 76 to 79. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Horn, Trombone, Tuba), strings (Double Bass), piano, and three different percussion parts. The score is divided into four measures, with a 7/8 time signature in measure 76, a 3/4 time signature in measure 77, and a 4/4 time signature in measure 79. A large watermark "For Personal Use Only - © J Stands for Joe Music" is overlaid diagonally across the page.

**Fl.** 7 8 3 4

**Ob.** 7 8 3 4

**Cl.** 7 8 3 4

**Bsn.** 7 8 3 4

**Tpt.** 7 8 3 4  
*mf* *f* *mf* *f* *mf* *f*

**Hn.** 7 8 3 4  
*sfz* *pp* *sfz*

**Tbn.** 7 8 3 4  
*sfz* *f* *mf* *f* *mf* *f* *fp* *f* *gliss.*

**Tba.** 7 8 3 4

**D.B.** 7 8 3 4

**Pno.** 7 8 3 4

**Perc. 1**  
Vib.  
Cyms. St. 7 8 3 4

**Perc. 2**  
Cyms. St.  
Tamb. 7 8 3 4

**Perc. 3**  
Dr. St. 7 8 3 4

- Finding Home -

16

Musical score for 'Finding Home' featuring woodwinds, brass, strings, and percussion. The score is divided into measures 80, 81, 82, and 83. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Double Bass (D.B.). The percussion section includes Percussion 1 (Vib., Cym. St.), Percussion 2 (Cym. St., Tamb.), and Percussion 3 (Dr. St.). The score features various dynamics such as *f*, *mf*, and *p*, and includes a large watermark reading 'For Personal Use Only - © Joe Music'.

80

81

82

83

- Finding Home -

85

17

This musical score is for the piece "Finding Home" and covers measures 84 through 87. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features melodic lines with dynamic markings of *f* and *mf*.
- Oboe (Ob.):** Features melodic lines with dynamic markings of *f* and *mf*.
- Clarinet (Cl.):** Features melodic lines with dynamic markings of *f* and *mf*.
- Bassoon (Bsn.):** Provides a low-frequency accompaniment with dynamic markings of *p*, *mf*, and *p*.
- Trumpet (Tpt.):** Features melodic lines with dynamic markings of *mf*, *pp*, and *sfz*.
- Horn (Hn.):** Features melodic lines with dynamic markings of *p*, *mf*, and *p*.
- Trumpet/Bass (Tbn.):** Features melodic lines with dynamic markings of *mf*, *pp*, and *sfz*.
- Tuba (Tba.):** Features melodic lines with dynamic markings of *p*, *mf*, and *p*.
- Double Bass (D.B.):** Features melodic lines with dynamic markings of *mf* and *p*, including a *pizz.* (pizzicato) marking.
- Piano (Pno.):** Features accompaniment with dynamic markings of *p* and *f*.
- Percussion 1 (Perc. 1):** Includes Vibraphone (Vib.) and Cymbals (Cyms. St.) with dynamic markings of *f*.
- Percussion 2 (Perc. 2):** Includes Cymbals (Cyms. St.) and Tambourine (Tamb.) with dynamic markings of *p* and *f*.
- Percussion 3 (Perc. 3):** Includes Drums (Dr. St.) with dynamic markings of *p* and *f*.

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *pizz.* (pizzicato). The percussion parts include specific instructions like "cymbals set" and "Vib.". The score is marked with measure numbers 84, 85, 86, and 87 at the bottom.

- Finding Home -

18

Musical score for 'Finding Home' featuring woodwinds, brass, strings, and percussion. The score is divided into three measures, with a key signature change from 3/4 to 4/4 between the first and second measures. The instruments and their parts are:

- Fl.**: Flute, playing a melodic line with dynamics *p*, *f*, and *p*.
- Ob.**: Oboe, playing a melodic line with dynamics *p*, *f*, and *p*.
- Cl.**: Clarinet, playing a melodic line with dynamics *f* and *mf*.
- Bsn.**: Bassoon, playing a melodic line with dynamics *f* and *mf*.
- Tpt.**: Trumpet, playing a melodic line with dynamics *f* and *mf*.
- Hn.**: Horn, playing a melodic line with dynamics *f* and *mf*.
- Tbn.**: Trombone, playing a melodic line with dynamics *f* and *mf*.
- Tba.**: Tuba, playing a melodic line with dynamics *f* and *mf*.
- D.B.**: Double Bass, playing a rhythmic line with dynamics *f*.
- Pno.**: Piano, playing a rhythmic line with dynamics *f* and *mf*.
- Perc. 1**: Vib. Cyms. St., playing a rhythmic line with dynamics *p*.
- Perc. 2**: Cyms. St. Tamb., playing a rhythmic line with dynamics *p*.
- Perc. 3**: Dr. St., playing a rhythmic line with dynamics *p*.

The score includes dynamic markings (*p*, *f*, *mf*) and articulation marks. A large watermark 'For Personal Use Only - © J Stands for Joe Music' is overlaid on the score.

- Finding Home -

(2+3 sempre)

91

Musical score for 'Finding Home' featuring woodwinds, brass, strings, and percussion. The score is divided into measures 91, 92, 93, and 94. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Double Bass (D.B.), Piano (Pno.), Percussion 1 (Perc. 1 Vib. Cym. St.), Percussion 2 (Perc. 2 Cym. St. Tamb.), and Percussion 3 (Perc. 3 Dr. St.). The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents), and performance instructions (2+3 sempre). A large watermark 'For Personal Use Only - © J Stands for Joe Music' is overlaid on the score.

- Finding Home -

20

Musical score for 'Finding Home' featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes dynamic markings such as *mf*, *p*, *f*, and *mp*. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Double Bass (D.B.), Piano (Pno.), Percussion 1 (Perc. 1 Vib. Cyms. St.), Percussion 2 (Perc. 2 Cyms. St. Tamb.), and Percussion 3 (Perc. 3 Dr. St.).

95

96

97

98



- Finding Home -

99

Musical score for 'Finding Home' featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes dynamic markings such as *p*, *pp*, *mp*, *mf*, and *f*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Double Bass (D.B.), Piano (Pno.), Percussion 1 (Perc. 1 Vib. Cyms. St.), Percussion 2 (Perc. 2 Cyms. St. Tamb.), and Percussion 3 (Perc. 3 Dr. St.). The score is marked with a large '3' on the right side, indicating a three-measure rest or a specific section. A watermark 'For Personal Use Only - © J Stands for Joe Music' is visible across the score.

- Finding Home -

Melancholy; memories of home

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Double Bass (D.B.), Piano (Pno.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is in 3/4 time and features a variety of dynamics and articulations. Large numbers '3' and '4' are placed vertically on the left side of the score, likely indicating rehearsal marks or section divisions. A large diagonal watermark 'For Perusal Only - © J Stands for Joe Music' is overlaid across the score.

**Fl.** *mf* *pp*

**Ob.** *mp* *p*

**Cl.** *mp* *p*

**Bsn.** *mf* *pp* *p*

**Tpt.** *mf* *pp*

**Hn.** *pp* *mp* *p*

**Tbn.** *pp* *mp*

**Tba.** *pp* *mp*

**D.B.** *pp* *mp*

**Pno.** *p* *mp*

**Perc. 1** *mp* *pp*

**Perc. 2** *pp* *mp*

**Perc. 3** *mp* *p*

- Finding Home -

This musical score is for the piece "Finding Home" and spans measures 107 to 111. It is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trombone (Tbn.), Tuba (Tba.), and Double Bass (D.B.). The string section includes Piano (Pno.). The percussion section includes Percussion 1 (Perc. 1 Vib. Cyms. St.), Percussion 2 (Perc. 2 Cyms. St. Tamb.), and Percussion 3 (Perc. 3 Dr. St.). The score features various dynamics such as *p*, *mp*, *mf*, and *pp*. A large watermark "For Perusal Only - © J Stands for Joe Music" is overlaid diagonally across the page.

- Finding Home -

112

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** *mf*
- Ob.:** *mp*
- Cl.:** *f* (measures 112-113), *pp* (measures 113-114), *mp* (measures 115-116)
- Bsn.:** *mp* (measures 112-113), *pp* (measures 113-114), *mp* (measures 115-116)
- Tpt.:** *mp* (measures 112-113), *pp* (measures 113-114), *p* (measures 115-116)
- Hn.:** *mp*
- Tbn.:** *mp* (measures 112-114), *p* (measures 115-116)
- Tba.:** *mp*
- D.B.:** *mp*
- Pno.:** *mp*
- Perc. 1 (Vib., Cym. St.):** *mp*
- Perc. 2 (Cym. St., Tamb.):** *mp* (measures 112-114), *pp* (measures 115-116)
- Perc. 3 (Dr. St.):** *mp*

112

113

114

115

116

- Finding Home -

This musical score is for the piece "Finding Home" and is divided into three measures: 117, 118, and 119. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Double Bass (D.B.), Piano (Pno.), Percussion 1 (Perc. 1: Vib., Cym. St.), Percussion 2 (Perc. 2: Cym. St., Tamb.), and Percussion 3 (Perc. 3: Dr. St.).

Measure 117 (measures 1-2) features dynamics of *mf* for woodwinds and *mp* for brass. Measure 118 (measures 3-4) features dynamics of *f* for woodwinds and *p* for brass. Measure 119 (measures 5-6) features dynamics of *f* for woodwinds and *pp* for Percussion 2. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Finding Home -

26

This musical score is for the piece "Finding Home" and covers measures 120 to 123. It is written for a full orchestra. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Double Bass (D.B.), Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The second system includes Vibraphone (Vib.), Cymbals (Cyms. St.), and Tambourine (Tamb.). The score features a variety of dynamics including *ff*, *ffp*, *f*, *sfz*, *pp*, *mf*, and *p*. There are also performance markings such as accents, slurs, and breath marks. The percussion parts include specific patterns for the Vibraphone, Cymbals, and Tambourine. The score is marked with a large watermark: "For Personal Only - © J Standart for Joe Music".

120

121

122

123

- Finding Home -

124 **Emphatic**, the feelings at the heart of it all; the joy, sadness, and love

This musical score is for the piece "Finding Home" and covers measures 124 through 127. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Starts with a rest in measure 124, then plays a melodic line in measure 125.
- Oboe (Ob.):** Starts with a rest in measure 124, then plays a melodic line in measure 125.
- Clarinet (Cl.):** Starts with a rest in measure 124, then plays a melodic line in measure 125.
- Bassoon (Bsn.):** Starts with a rest in measure 124, then plays a melodic line in measure 125.
- Trumpet (Tpt.):** Starts with a rest in measure 124, then plays a melodic line in measure 125.
- Horn (Hn.):** Starts with a rest in measure 124, then plays a melodic line in measure 125.
- Trombone (Tbn.):** Starts with a rest in measure 124, then plays a melodic line in measure 125.
- Tuba (Tba.):** Starts with a rest in measure 124, then plays a melodic line in measure 125.
- Double Bass (D.B.):** Starts with a rest in measure 124, then plays a melodic line in measure 125.
- Piano (Pno.):** Provides harmonic support with chords and arpeggios.
- Percussion 1 (Perc. 1):** Vibraphone (Vib.) and Cymbals (Cyms. St.).
- Percussion 2 (Perc. 2):** Cymbals (Cyms. St.) and Tambourine (Tamb.).
- Percussion 3 (Perc. 3):** Drums (Dr. St.).

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). Performance instructions include "to tambourine" and "tambourine". A specific instruction for the Trombone part reads "(fake the gliss) gliss.". The score is marked with measure numbers 124, 125, 126, and 127 at the bottom.

- Finding Home -

28

This musical score is for the piece "Finding Home" and covers measures 128 to 131. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Double Bass (D.B.), Piano (Pno.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brass sections play sustained notes with dynamic markings of *ff* and *f*. The piano part features complex chordal textures. The percussion parts include a cymbal set and a tambourine, with specific rhythmic instructions like "x = shake in rhythm".

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128

129

130

131



- Finding Home -

132

(2+2+2+3 sempre)

29

Musical score for 'Finding Home' featuring woodwinds, brass, strings, piano, and percussion. The score is divided into measures 132, 133, and 134. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Double Bass (D.B.). The string section includes Piano (Pno.). The percussion section includes Percussion 1 (Perc. 1 Vib. Cyms. St.), Percussion 2 (Perc. 2 Cyms. St. Tamb.), and Percussion 3 (Perc. 3 Dr. St.). The score includes dynamic markings such as *mf*, *f*, and *p*. A large watermark 'For Personal Use Only - © J Stande for Joe Music' is overlaid on the score.

132

133

134

- Finding Home -

30

This musical score is for the piece "Finding Home" and spans measures 135 to 137. It is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Remains silent throughout these measures.
- Oboe (Ob.):** Plays a melodic line with dynamics ranging from *mf* to *f*.
- Clarinet (Cl.):** Provides harmonic support with dynamics from *f* to *mf*.
- Bassoon (Bsn.):** Plays a melodic line with dynamics from *f* to *mf*.
- Trumpet (Tpt.):** Plays a melodic line with dynamics from *mf* to *f*.
- Horn (Hn.):** Provides harmonic support with dynamics from *mf* to *f*.
- Trombone (Tbn.):** Plays a melodic line with dynamics from *f* to *mf*, including a *gliss.* marking.
- Tuba (Tba.):** Provides harmonic support with dynamics from *f* to *mf*.
- Double Bass (D.B.):** Provides harmonic support with dynamics from *f* to *mf*.
- Piano (Pno.):** Features a complex accompaniment with chords and arpeggios.
- Percussion 1 (Perc. 1):** Vibraphone (Vib.) and Cymbals (Cyms. St.) with dynamics from *p* to *f*.
- Percussion 2 (Perc. 2):** Cymbals (Cyms. St.) and Tambourine (Tamb.) with a steady rhythmic pattern.
- Percussion 3 (Perc. 3):** Drums (Dr. St.) with a steady rhythmic pattern.

The score is marked with a 4/4 time signature and includes various dynamic markings (*mf*, *f*, *p*) and articulation marks. A large watermark "© J Stands for Joe Music" is visible across the score.

- Finding Home -

140 *Let it all out*

31

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Double Bass (D.B.). The piano (Pno.) is shown in two staves. The percussion section consists of three parts: Perc. 1 (Vib. Cym. St.), Perc. 2 (Cym. St. Tamb.), and Perc. 3 (Dr. St.). The score is divided into three measures: 138, 139, and 140. A 4/4 time signature is indicated at the start of measure 139. Dynamics range from *mf* to *ff*. The piano part features complex rhythmic patterns with eighth notes and sixteenth notes, often marked with accents and slurs. Percussion parts include various rhythmic patterns, with Perc. 1 using sticks like a rock drumset. A watermark 'For Personal Use Only © J Stands for Joe Music' is visible across the score.

138

139

140

- Finding Home -

32

This musical score is for the piece "Finding Home" and spans measures 141 to 143. It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features rapid sixteenth-note passages in measures 141 and 142, followed by a melodic line in measure 143.
- Oboe (Ob.):** Plays a melodic line with dynamic markings of *f* and *ff*.
- Clarinet (Cl.):** Similar to the flute, with rapid sixteenth-note passages in measures 141 and 142.
- Bassoon (Bsn.):** Provides a melodic accompaniment with *f* and *ff* dynamics.
- Trumpet (Tpt.):** Plays a melodic line with *f* and *ff* dynamics.
- Horn (Hn.):** Similar to the trumpet, with *f* and *ff* dynamics.
- Trombone (Tbn.):** Features a melodic line with a *gliss.* (glissando) in measure 143.
- Tuba (Tba.):** Provides a low melodic line.
- Double Bass (D.B.):** Plays a melodic line.
- Piano (Pno.):** Features a complex texture with rapid sixteenth-note passages in measures 141 and 142, and a melodic line in measure 143.
- Percussion 1 (Perc. 1):** Vibraphone (Vib.) and Cymbals (Cyms. St.).
- Percussion 2 (Perc. 2):** Cymbals (Cyms. St.) and Tambourine (Tamb.).
- Percussion 3 (Perc. 3):** Drums (Dr. St.).

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large watermark "For Personal Only - © J Stands for Joe Music" is overlaid on the score.

- Finding Home -

This musical score is for the piece "Finding Home" and spans measures 144 to 146. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Features a complex, rapid sixteenth-note pattern in the right hand and a melodic line in the left hand.
- Oboe (Ob.):** Plays a melodic line with dynamic markings of *f* and *ff*.
- Clarinet (Cl.):** Mirrors the flute's intricate sixteenth-note pattern.
- Bassoon (Bsn.):** Provides a melodic accompaniment with *f* and *ff* dynamics.
- Trumpet (Tpt.):** Plays a melodic line with *f* and *ff* dynamics.
- Horn (Hn.):** Plays a melodic line with *f* and *ff* dynamics.
- Trombone (Tbn.):** Provides harmonic support with *ff* dynamics.
- Tuba (Tba.):** Provides harmonic support with *ff* dynamics.
- Double Bass (D.B.):** Provides harmonic support with *ff* and *f* dynamics.
- Piano (Pno.):** Features a complex, rapid sixteenth-note pattern in both hands.
- Percussion (Perc.):** Includes three parts: Perc. 1 (Vib. Cym. St.), Perc. 2 (Cym. St. Tamb.), and Perc. 3 (Dr. St.), all providing rhythmic accompaniment.

The score is marked with a large watermark: "For Personal Use Only - © J Standfor Joe Music".

- Finding Home -

34

148

This musical score is for the piece "Finding Home" and covers measures 147, 148, and 149. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a complex melodic line with many sixteenth notes and slurs. It starts in 4/4 time and changes to 3/4, 2/4, and 3/4.
- Oboe (Ob.):** Plays a sustained note in 4/4, then rests in 3/4, 2/4, and 3/4.
- Clarinet (Cl.):** Mirrors the flute's melodic line with sixteenth-note patterns.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment with eighth notes.
- Trumpet (Tpt.):** Plays a sustained note in 4/4, then rests in 3/4, 2/4, and 3/4.
- Horn (Hn.):** Similar to the trumpet, playing a sustained note in 4/4 and resting in subsequent measures.
- Trombone (Tbn.):** Plays a rhythmic accompaniment with eighth notes.
- Tuba (Tba.):** Provides a low-frequency rhythmic accompaniment.
- Double Bass (D.B.):** Provides a rhythmic accompaniment with eighth notes.
- Piano (Pno.):** Features a complex accompaniment with many sixteenth notes and slurs, mirroring the woodwind parts.
- Percussion (Perc.):** Includes three parts: Perc. 1 (Vib. Cym. St.), Perc. 2 (Cym. St. Tamb.), and Perc. 3 (Dr. St.), all providing rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The time signature changes from 4/4 to 3/4, 2/4, and 3/4. A large watermark "For Personal Use Only - © J stands for Joe Music" is visible across the score.

- Finding Home -

poco rit.

This musical score is for the piece "Finding Home" and is marked "poco rit." (poco ritardando). It spans measures 150 to 153. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Treble clef, 3/4 time signature. Starts with a rapid sixteenth-note pattern in measure 150, then rests. Dynamic: *p*.
- Oboe (Ob.):** Treble clef, 3/4 time signature. Starts with a half note in measure 150, then rests. Dynamic: *f*.
- Clarinet (Cl.):** Treble clef, 4/4 time signature. Starts with a rapid sixteenth-note pattern in measure 150, then rests. Dynamic: *f*.
- Bassoon (Bsn.):** Bass clef, 4/4 time signature. Starts with a half note in measure 150, then rests. Dynamic: *ff*.
- Trumpet (Tpt.):** Treble clef, 3/4 time signature. Starts with a half note in measure 150, then rests. Dynamic: *f*.
- Horn (Hn.):** Treble clef, 3/4 time signature. Starts with a half note in measure 150, then rests. Dynamic: *f*.
- Trombone (Tbn.):** Bass clef, 4/4 time signature. Starts with a half note in measure 150, then rests. Dynamic: *ff*.
- Tuba (Tba.):** Bass clef, 4/4 time signature. Starts with a half note in measure 150, then rests. Dynamic: *ff*.
- Double Bass (D.B.):** Bass clef, 4/4 time signature. Starts with a half note in measure 150, then rests. Dynamic: *ff*.
- Piano (Pno.):** Treble and Bass clefs, 3/4 time signature. Starts with a rapid sixteenth-note pattern in measure 150, then rests. Dynamic: *p*.
- Percussion 1 (Perc. 1):** Vibraphone (Vib.) and Cymbals (Cyms. St.). 4/4 time signature. Starts with a half note in measure 150, then rests. Dynamic: *ff*.
- Percussion 2 (Perc. 2):** Cymbals (Cyms. St.) and Tambourine (Tamb.). 4/4 time signature. Starts with a half note in measure 150, then rests. Dynamic: *ff*.
- Percussion 3 (Perc. 3):** Drums (Dr. St.). 4/4 time signature. Starts with a half note in measure 150, then rests. Dynamic: *ff*.

The score features a complex rhythmic structure with alternating 3/4 and 4/4 time signatures. A large blue watermark "For Personal Use Only - © J Stands for Joe Music" is overlaid diagonally across the page.





- Finding Home -

163

37

Musical score for 'Finding Home' featuring woodwinds, brass, strings, piano, and percussion. The score is divided into measures 159 through 164. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Double Bass (D.B.). The string section includes Piano (Pno.). The percussion section includes Percussion 1 (Perc. 1) with Vibraphone (Vib.) and Cymbals (Cyms. St.), Percussion 2 (Perc. 2) with Cymbals (Cyms. St.) and Tambourine (Tamb.), and Percussion 3 (Perc. 3) with Drum Set (Dr. St.). The score features various dynamics such as *pp*, *mp*, *p*, and *mf*, and includes articulation marks like accents and slurs. A large watermark 'For Personal Use Only © Joe Music' is overlaid on the score.

159

160

161

162

163

164

- Finding Home -

poco accel.

Musical score for 'Finding Home' featuring woodwinds, brass, piano, and percussion. The score is divided into measures 165 through 170. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Double Bass (D.B.). The piano part (Pno.) is shown in grand staff notation. The percussion section includes Percussion 1 (Perc. 1) with Vibraphone (Vib.) and Cymbals/Steel Drums (Cyms. St.), Percussion 2 (Perc. 2) with Cymbals/Steel Drums (Cyms. St.) and Tambourine (Tamb.), and Percussion 3 (Perc. 3) with Drums (Dr. St.). The score features various time signatures (3/4, 2/4, 4/4) and dynamic markings (mp, pp, f, mf). A 'poco accel.' marking is present at the top right. A large watermark 'For Personal Use Only - © J Stands for Joe Music' is overlaid diagonally across the score.

- Finding Home -

174 Hopeful; the promise to remember

♩ = 80ish

Fl. *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *f*

Tpt. *mf* *f*

Hn. *pp* *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

D.B. *p* *mf* *f*

Pno. *f* *p* *f*

Perc. 1 Vib. Cyms. St. (let ring indefinitely) *f* *pp* *f* *p* cymbals set

Perc. 2 Cyms. St. Tamb.

Perc. 3 Dr. St. *p* *f*

- Finding Home -

40

This musical score is for the piece "Finding Home" and covers measures 176 to 179. It is a full orchestral score with the following parts:

- Flute (Fl.):** Features melodic lines with slurs and accents.
- Oboe (Ob.):** Plays a rhythmic pattern of eighth notes, starting with a *ff* dynamic.
- Clarinet (Cl.):** Similar to the oboe, playing eighth notes with a *ff* dynamic.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes with a *ff* dynamic.
- Trumpet (Tpt.):** Features melodic lines with slurs and accents.
- Horn (Hn.):** Features melodic lines with slurs and accents.
- Trombone (Tbn.):** Plays a rhythmic pattern of eighth notes with a *ff* dynamic.
- Tuba (Tba.):** Provides a low-frequency accompaniment with a *ff* dynamic.
- Double Bass (D.B.):** Provides a low-frequency accompaniment with a *ff* dynamic.
- Piano (Pno.):** Features a complex accompaniment with chords and moving lines.
- Percussion 1 (Perc. 1):** Vibraphone (Vib.) and Cymbals (Cym. St.).
- Percussion 2 (Perc. 2):** Cymbals (Cym. St.) and Tambourine (Tamb.).
- Percussion 3 (Perc. 3):** Drums (Dr. St.).

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo). A large watermark "For Personal Use Only - © J Stands for Joe Music" is overlaid diagonally across the page.

176

177

178

179

- Finding Home -

182 ♩ = 72ish, nervous and excited; finding home

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, dynamic *fff*.
- Ob. (Oboe):** Part 1, dynamic *ffp* then *fff*.
- Cl. (Clarinet):** Part 1, dynamic *ffp* then *fff*.
- Bsn. (Bassoon):** Part 1, dynamic *pp*, *mf*, *f*, *p*.
- Tpt. (Trumpet):** Part 1, dynamic *fff*.
- Hn. (Horn):** Part 1, dynamic *fff*.
- Tbn. (Trombone):** Part 1, dynamic *p* then *fff*.
- Tba. (Tuba):** Part 1, dynamic *fff*.
- D.B. (Double Bass):** Part 1, dynamic *ffp* then *ff*.
- Pno. (Piano):** Part 1, dynamic *ff*, *p*, *ff*.
- Perc. 1:** Vib. (Vibraphone), Cyms. St. (Cymbal Stand), dynamic *ff*, *p*, *ff*. Includes instruction "to vibraphone".
- Perc. 2:** Cyms. St. (Cymbal Stand), Tamb. (Tambourine), dynamic *ffp*, *ff*.
- Perc. 3:** Dr. St. (Drum Stand), dynamic *ff*. Includes instruction "(dampen all sound)".

Large numbers 3 and 2 are placed at the end of the score, likely indicating the number of measures for a specific section. The score is marked with various dynamics and includes a watermark "For Personal Only - © J Stands for Joe Music".



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