

FANFARE FOR WILD

YOUTHFUL OCCASIONS

FOR SYMPHONIC BAND

HARRISON J. COLLINS

For Perusal Only - J Stands for Joe Music

Fanfare for Wild Youthful Occasions

by Harrison J. Collins

Instrumentation

Notes

Piccolo
Flute 1 - 2
Oboe
Bassoon
Bb Clarinet 1 - 3
Bb Bass Clarinet
Bb Soprano Saxophone
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone

This work was conceived to open a concert in a visually and audibly enrapturing fashion by beginning the piece with all woodwind players standing around/amongst the audience. At measure 46, the players are instructed to return to their seats in the ensemble and are given approximately a minute to do so. In this opening minute of the work, the woodwind parts' musical material is written to be rather easy to memorize so that players don't need to worry about carrying parts. However, if memorization is not feasible, small "marching band" sized parts are included that contain only the first 46 measures of music in each woodwind part.

Bb Trumpet 1 - 3
F Horn 1 - 4
Trombone 1 - 2
Bass Trombone
Euphonium
Tuba

The woodwind parts contain several instances of aleatoric writing, all of which function the same way: the three sixteenth note figures are to be played quickly, in written order, and with a small break in-between for breathing.

Double Bass (Optional)

Once each three have been played in succession, the player is to start from the first one again. These figures should be repeated for the marked duration.

Piano (Optional)

Percussion

1. Timpani
2. Four Toms
3. Bongos, Congas
4. Snare Drum
5. Ice Bell, Suspended Cymbal, China Cymbal
6. Bass Drum

The image shows musical notation for two percussion parts, Perc. 3 and Perc. 5, in 4/4 time. Perc. 3 is for Congas and Bongos. The notation shows a sequence of notes: a quarter note for 'congas low', a quarter note for 'congas high', a quarter note for 'bongos low', and a quarter note for 'bongos high'. Perc. 5 is for China Cymbal, Suspended Cymbal, and Ice Bell. The notation shows a sequence of notes: a quarter note for 'china cymbal', a quarter note for 'suspended cymbal', and a quarter note for 'ice bell'.

Grade: 4.5

Duration: ca. 4:30

About the Piece

It is a huge honor to have been commissioned to compose a work for the Fort Worth Youth Orchestra, an organization with a nearly-sixty-year history of providing to young musicians the opportunity to gain myriad skills and to pursue excellence through musical performance. In late 2021, FWYO founded its new wind ensemble and brought in Brian Youngblood, Associate Director of Bands at Texas Christian University, to conduct the newly formed group. When Mr. Youngblood secured his new position, I was beyond honored that he'd think of me to compose a work for the group. He pitched the idea to the FWYO Board of Directors, who graciously and enthusiastically agreed to facilitate the creation of this fanfare in celebration of the beginning of their new wind ensemble.

At that time, I was finishing up my first semester at TCU; I had just recently transferred there, and although it was my seventh semester of college, it felt like my first again. I was trying to stay afloat in a sea of new places and new faces, searching for any solid ground I could find, and trying to find *myself* again in the process. One of the first places I began to feel comfortable—I began to feel like *me*—was under Mr. Youngblood's baton in the TCU Symphonic Band. This was in no small part due to Mr. Youngblood himself. From early on, Mr. Youngblood was willing to indulge me in conversations about all sorts of musical topics, and he was glad to take a look at my musical efforts, even programming several of my works with the TCU Symphonic Band. His encouragement was hugely helpful as I moved through my earliest months at TCU.

This work, *Fanfare for Wild Youthful Occasions*, reflects all of the energy that came together in this particular circumstance. It contains within it the energy of new musical opportunity that groups like the FWYO provide for young musicians. It contains the energy of those young people all coming together like the particles of an atom to create something greater than the sum of its parts, and it contains the energy of the masterfully skilled people who come together to guide these young souls. It contains the energy of a kid in his early twenties who found a fraction of himself in a new place, and it contains the energy of *you*, the person who is reading this and somehow taking place in the experience of this music. Come be a part of this wild youthful occasion with us.

About the Composer

Harrison J. Collins (b. 1999) began composing at the young age of thirteen. Since then, he has made a name for himself across the United States as a skilled composer. He combines his musical studies in academic settings with years of self-teaching and a strong intuition to write music that challenges and connects to performers and listeners alike.

His works for wind ensemble, orchestra, and chamber ensembles are published by Murphy Music Press, M&M Music Press, C. Alan Publications, and more, and have been performed across the United States and internationally. He is a winner of numerous composition competitions, including the Sinta Quartet Composition Competition, the Dallas Winds Fanfare Competition, the National Young Composers Challenge, the Austin Symphony Orchestra's Texas Young Composers Competition, and multiple Fifteen Minutes of Fame competitions held by Vox Novus—including one in which his work was selected for performance by the acclaimed West Point Band.

Harrison spent several years at Illinois State University, where he studied composition with Dr. Roy Magnuson and Dr. Roger Zare. Harrison currently studies at Texas Christian University with Neil Anderson-Himmelspach, where he is seeking a degree in music composition. Harrison is a proud member of the Millennium Composers Initiative and the Aurora Tapestry Initiative.

Transposed Score

Fanfare for Wild Youthful Occasions

Harrison J. Collins

♩ = 160ish, wild and energetic; we're here!

9

The score is divided into three main sections: woodwinds (measures 1-10), brass (measures 1-10), and percussion (measures 1-10). The woodwind section includes Piccolo, Flute 1-2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2-3, Bass Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1, Trumpet in Bb 2-3, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Four Toms, Bongos/Congas, Snare Drum, suspended cymbal, Ice Bell/Suspended Cymbal/China Cymbal, and Bass Drum. The score features various time signatures (3/4, 4/4) and dynamic markings (fp, f, p, pp). A large watermark 'For Perusal Only - Joe Music' is overlaid diagonally across the score.

- Fanfare for Wild Youthful Occasions -

This musical score is for a fanfare titled "Fanfare for Wild Youthful Occasions". It is a multi-staff score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into measures 11 through 18. The woodwind section (Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1, 2-3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) plays a melodic line with dynamic markings of *f*, *fp*, and *sfz*. The brass section (Trumpets 1, 2-3, Horns 1-2, 3-4, Trombones 1-2, Baritone, Euphonium, Tuba, and Double Bass) provides harmonic support, with dynamic markings of *p* and *sfz*. The percussion section (Percussion 1-6) includes various instruments like Tom-toms, Snare Drum, and Cymbals, with dynamic markings of *f*, *p*, and *pp*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large blue watermark "For Perusal Only - J Stands for Joe Music" is overlaid diagonally across the page.

- Fanfare for Wild Youthful Occasions -

all woodwinds: repeat figures in order rapidly and aggressively,
out of time with one another; wild!

19

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

19

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

D.B.

Pno.

19

Perc. 1
Timp.

Perc. 2
4 Toms

Perc. 3
Bo./Co.

Perc. 4
Sn. D.

Perc. 5
(let ring)
Ice Bell,
Sus. Cym.,
Ch. Cym.

Perc. 6
Bs. D.

19 20 21 22 23 24 25 26

This musical score is for a fanfare piece. It is divided into three systems. The first system (measures 19-26) features woodwinds: Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system (measures 19-26) features brass: Trumpet 1, Trumpets 2-3, Horns 1-2, Horns 3-4, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, and Double Bass. The third system (measures 19-26) features percussion: Timpani, 4 Tom-toms, Bongo/Conga, Snare Drum, Ice Bell/Suspended Cymbal/Chime Cymbal (with a 'let ring' instruction), and Bass Drum. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents and slurs. A large blue watermark 'For Perusal Only - Joe Music' is overlaid diagonally across the page.

- Fanfare for Wild Youthful Occasions -

4

33

Picc.
Fl. 1-2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

33

Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
D.B.
Pno.

33

Perc. 1
Timp.
Perc. 2
4 Toms
Perc. 3
Bo./Co.
Perc. 4
Sn. D.
Perc. 5
Ice Bell,
Sus. Cym.,
Ch. Cym.
Perc. 6
Bs. D.

- Fanfare for Wild Youthful Occasions -

This musical score is for a fanfare titled "Fanfare for Wild Youthful Occasions". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 40 measures, from measure 35 to 40. The instruments included are Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1, 2-3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2-3, Horns 1-2, Horns 3-4, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, Double Bass, Piano, Percussion 1 (Timpani), Percussion 2 (4 Tom-toms), Percussion 3 (Bass Drum/Cymbal), Percussion 4 (Snare Drum), Percussion 5 (Ice Bell, Suspended Cymbal, Chime Cymbal), and Percussion 6 (Bass Drum). The score features a variety of dynamics, including *fp* (fortissimo piano), *f* (forte), *sfz* (sforzando), and *p* (piano). There are also markings for *mf* (mezzo-forte) and *chokel* (choking). The score includes a large watermark that reads "For Perusal Only - J Stands for Joe Music".

- Fanfare for Wild Youthful Occasions -

6

46

all woodwinds: return to stage

Picc. *ff* *p* *ff*

Fl. 1-2 *ff* *p* *ff*

Ob. *ff* *p* *ff*

Bsn. *ff* *p* *ff*

Cl. 1 *ff* *p* *ff*

Cl. 2-3 *ff* *p* *ff*

B. Cl. *ff* *p* *ff*

Sop. Sax. *ff* *p* *ff*

Alto Sax. *ff* *p* *ff*

Ten. Sax. *ff* *p* *ff*

Bari. Sax. *ff* *p* *ff*

46

Tpt. 1 *p* *ff* *p* *ff*

Tpt. 2-3 *a2* *p* *ff* *p* *ff*

Hn. 1-2 *p* *ff* *p* *ff*

Hn. 3-4 *a2* *p* *ff* *p* *ff*

Tbn. 1-2 *p* *ff* *p* *ff*

B. Tbn. *p* *ff* *p* *ff*

Euph. *p* *ff* *p* *ff* noble, singing proudly

Tba. *p* *ff* *p* *ff*

D.B. *p* *ff* *p* *ff*

Pno. *ff* *p*

46

Perc. 1 Timp. *ff* *p*

Perc. 2 4 Toms *ff*

Perc. 3 Bo./Co. *fp* *ff*

Perc. 4 Sn. D. *fp* *ff p*

Perc. 5 Ice Bell, Sus. Cym., Ch. Cym. *chokel* *f* *p* *ff*

Perc. 6 Bs. D. *ff*

41

42

43

44

45

46

47

48

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- Fanfare for Wild Youthful Occasions -

The musical score is arranged in a standard orchestral format with the following parts:

- Picc.
- Fl. 1-2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2-3
- B. Cl.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- D.B.
- Pno.
- Perc. 1 Timp.
- Perc. 2 4 Toms
- Perc. 3 Bo./Co.
- Perc. 4 Sn. D.
- Perc. 5 Ice Bell, Sus. Cym., Ch. Cym.
- Perc. 6 Bs. D.

Key performance instructions and dynamics include:

- noble, singing proudly* (Tpt. 1)
- f* (Tpt. 1)
- fp* (Tpt. 1)
- f* (Tpt. 1)
- p* (Hn. 1-2)
- p* (Hn. 3-4)
- mf* *f* (Euph.)
- fp* (Euph.)
- f* (Euph.)
- mf* *f* (Euph.)
- fp* (Euph.)
- f* (Euph.)
- p* (B. Tbn.)
- p* (Tba.)
- p* (D.B.)
- pp* (Perc. 1)
- mp* (Perc. 1)
- p* (Perc. 5)
- mf* (Perc. 5)

- Fanfare for Wild Youthful Occasions -

8

This musical score is for a fanfare titled "Fanfare for Wild Youthful Occasions". It is arranged for a full orchestra, including woodwinds, brass, percussion, and strings. The score is divided into three systems, each starting at measure 60. The first system includes Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1, 2-3, and Bass Clarinet. The second system includes Trumpets 1, 2-3, Horns 1-2, 3-4, Trombones 1-2, Baritone, Euphonium, Tuba, and Double Bass. The third system includes Percussion 1 (Timp), Percussion 2 (4 Toms), Percussion 3 (Sn. D.), Percussion 4 (Ice Bell, Sus. Cym., Ch. Cym), and Percussion 6 (Bs. D.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *fp*, *f*, *p*, *mf*, and *pp* are used throughout. A large blue watermark "For Perusal Only - Joe Music" is overlaid on the score. Measure numbers 58, 59, 60, 61, 62, 63, and 64 are indicated at the bottom.

60

60

60

58 59 60 61 62 63 64

- Fanfare for Wild Youthful Occasions -

68

9

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

68

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

D.B.

Pno.

68

Perc. 1
Timp.

Perc. 2
4 Toms

Perc. 3
Bo./Co.

Perc. 4
Sn. D.

Perc. 5
Ice Bell,
Sus. Cym.,
Ch. Cym.

Perc. 6
Bs. D.

65

66

67

68

69

70

71

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- Fanfare for Wild Youthful Occasions -

10

76

Picc.
Fl. 1-2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

76

Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
D.B.
Pno.

76

Perc. 1 Tmp.
Perc. 2 4 Toms
Perc. 3 Bo./Co.
Perc. 4 Sn. D.
Perc. 5 Ice Bell, Sus. Cym., Ch. Cym.
Perc. 6 Bs. D.

72 73 74 75 76 77 78 79 80

- Fanfare for Wild Youthful Occasions -

85

Picc.
Fl. 1-2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

85

Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
D.B.
Pno.

85

Perc. 1
Timp.
Perc. 2
4 Toms
Perc. 3
Bo./Co.
Perc. 4
Sn. D.
Perc. 5
Ice Bell,
Sus. Cym.,
Ch. Cym.
Perc. 6
Bs. D.

- Fanfare for Wild Youthful Occasions -

12

90 (♩ = ♩ always)

Picc. 6 2 3 6 2 3 6 2 6 3

Fl. 1-2 6 2 3 6 2 3 6 2 6 3

Ob. 8 4 8 8 4 8 8 4 8 8

Bsn. 8 4 8 8 4 8 8 4 8 8

Cl. 1 *tightly wound, bouncy*
p *mp* *p* *mp* *mf* *fp*

Cl. 2-3 *tightly wound, bouncy*
p *mp* *p* *mp* *mf* *fp*

B. Cl. *tightly wound, bouncy*
p *mp* *p* *mp* *mf* *fp*

Sop. Sax. *tightly wound, bouncy*
mp *mf* *fp*

Alto Sax. *tightly wound, bouncy*
mp *mf* *fp*

Ten. Sax. *tightly wound, bouncy*
mp *mf* *fp*

Bari. Sax. *tightly wound, bouncy*
mp *mf* *fp*

90 (♩ = ♩ always)

Tpt. 1 6 2 3 6 2 3 6 2 6 3

Tpt. 2-3 6 2 3 6 2 3 6 2 6 3

Hn. 1-2 8 4 8 8 4 8 8 4 8 8

Hn. 3-4 8 4 8 8 4 8 8 4 8 8

Tbn. 1-2 8 4 8 8 4 8 8 4 8 8

B. Tbn. 8 4 8 8 4 8 8 4 8 8

Euph. 8 4 8 8 4 8 8 4 8 8

Tba. 8 4 8 8 4 8 8 4 8 8

D.B. 8 4 8 8 4 8 8 4 8 8

Pno. 8 4 8 8 4 8 8 4 8 8

90 (♩ = ♩ always)

Perc. 1 Timp. *pp* *p*

Perc. 2 4 Toms *pp* *p*

Perc. 3 Bo./Co. *pp* *p*

Perc. 4 Sn. D. *pp* *pp* *mp*

Perc. 5 Ice Bell, Sus. Cym., Ch. Cym. *p* *p*

Perc. 6 Bs. D. *pp* *pp* *mp*

90 91 92 93 94 95 96 97 98 99

- Fanfare for Wild Youthful Occasions -

107

Picc. 3 2 4 2 4 6 2 3

Fl. 1-2 8 4 4 4 8 4 8

Ob. 8 4 4 4 8 4 8

Bsn. 3 2 4 2 4 6 2 3

Cl. 1 *f* *pp* *f* *fp* *f*

Cl. 2-3 *f* *pp* *f* *fp* *f*

B. Cl. *f* *pp* *f* *fp* *f*

Sop. Sax. *f* *pp* *f* *fp* *f*

Alto Sax. *f* *pp* *f* *fp* *f*

Ten. Sax. *f* *pp* *f* *fp* *f*

Bari. Sax. *f* *pp* *f* *fp* *f*

107

Tpt. 1 3 2 4 2 4 6 2 3

Tpt. 2-3 8 4 4 4 8 4 8

Hn. 1-2 8 4 4 4 8 4 8

Hn. 3-4

Tbn. 1-2 *pp* *f* *mf* *pp* *f* *mf*

B. Tbn. *pp* *f* *mf* *pp* *f* *mf*

Euph.

Tba.

D.B.

Perc. 1 *p* *mf* *p* *mf* *fp* *f* *p*

Perc. 2 4 Toms *p* *mf* *f*

Perc. 3 Bo./Co. *mf* *f*

Perc. 4 Sn. D. *p* *mf* *pp* *mf* *f* *p*

Perc. 5 Ice Bell, Sus. Cym., Ch. Cym. *pp* *f*

Perc. 6 Bs. D. *pp* *f*

107

Perc. 1 *p* *mf* *p* *mf* *fp* *f* *p*

Perc. 2 4 Toms *p* *mf* *f*

Perc. 3 Bo./Co. *mf* *f*

Perc. 4 Sn. D. *p* *mf* *pp* *mf* *f* *p*

Perc. 5 Ice Bell, Sus. Cym., Ch. Cym. *pp* *f*

Perc. 6 Bs. D. *pp* *f*

- Fanfare for Wild Youthful Occasions -

14

This musical score is for a fanfare titled "Fanfare for Wild Youthful Occasions". It is a full orchestral score spanning measures 109 to 117. The score includes parts for woodwinds (Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1, 2-3, Bass Clarinet, Soprano, Alto, Tenor, and Baritone Saxophones), brass (Trumpets 1, 2-3, Horns 1-2, 3-4, Trombones 1-2, Bass Trombone, Euphonium, and Tuba), strings (Violins, Violas, Cellos, and Double Basses), and a variety of percussion instruments (Percussion 1-6, including Timpani, Toms, Snare Drum, Ice Bell, Suspended Cymbal, and Chimes). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *p* (piano) are used throughout. The key signature is one sharp (F#), and the time signature changes from 3/8 to 6/8, then to 2/4, 3/8, 6/8, and finally 2/4. A large blue watermark "For Perusal Only - J Stands for Joe Music" is overlaid diagonally across the score.

109

110

111

112

113

114

115

116

117

- Fanfare for Wild Youthful Occasions -

118

15

Picc. *f* *p* *f* *p* *f* *p*

Fl. 1-2 *f* *p* *f* *p* *f* *p*

Ob. *f* *p* *f* *p* *f* *p*

Bsn. *f* *p* *f* *p* *f* *p*

Cl. 1 *f* *p* *f* *p* *f* *p*

Cl. 2-3 *f* *p* *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p* *f* *p*

Sop. Sax. *f* *p* *ff* *f* *f* *p*

Alto Sax. *f* *p* *ff* *f* *f* *p*

Ten. Sax. *f* *p* *ff* *f* *f* *p*

Bari. Sax. *f* *p* *f* *p* *f* *p*

118

Tpt. 1 *f* *p* *f* *p* *f* *p*

Tpt. 2-3 *f* *p* *f* *p* *f* *p*

Hn. 1-2 *f* *p* *f* *p* *f* *p*

Hn. 3-4 *f* *p* *f* *p* *f* *p*

Tbn. 1-2 *f* *p* *f* *p* *f* *p*

B. Tbn. *f* *p* *f* *p* *f* *p*

Euph. *f* *p* *f* *p* *f* *p*

Tba. *f* *p* *f* *p* *f* *p*

D.B. *f* *p* *f* *p* *f* *p*

Pno. *f* *p* *f* *p* *f* *p*

118

Perc. 1
Timp. *f* *p* *mf* *f* *p* *f* *p*

Perc. 2
4 Toms *f* *p* *mf* *f* *p* *mf*

Perc. 3
Bo./Co. *f* *p* *mf* *f* *p* *mf*

Perc. 4
Sn. D. *f* *p* *mf* *f* *p* *mf*

Perc. 5
Ice Bell,
Sus. Cym.,
Ch. Cym. *pp* *f* *pp*

Perc. 6
Bs. D. *f* *p* *f* *p* *f* *p*

- Fanfare for Wild Youthful Occasions -

16

126

Picc. *mf*

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *p* *f* *mf* *f* *fp* *f*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *p* *f* *mf* *f* *fp* *f*

Sop. Sax. *mf* *f* *mf*

Alto Sax. *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf*

Bari. Sax. *p* *f* *mf* *f* *fp* *f*

126

Tpt. 1 *f* *p*

Tpt. 2-3 *f* *p*

Hn. 1-2 *p* *f* *mf* *f* *fp* *f*

Hn. 3-4 *p* *f* *mf* *f* *fp* *f*

Tbn. 1-2 *p* *f* *ff* *mf* *f* *fp* *f*

B. Tbn. *p* *f* *ff* *mf* *f* *fp* *f*

Euph. *p* *f* *mf* *f* *fp* *f*

Tba. *f* *p* *f* *p* *f*

D.B. *f* *p* *f* *p* *f*

Pno. *mf*

126

Perc. 1 Timp. *f* *p*

Perc. 2 4 Toms *f* *p* *mf* *f* *p*

Perc. 3 Bo./Co. *f* *p* *mf* *f* *p*

Perc. 4 Sn. D. *f* *p* *mf* *f* *p*

Perc. 5 Ice Bell, Sus. Cym., Ch. Cym. *f* *mf* *f*

Perc. 6 Bs. D. *f* *p* *f*

126

127

128

129

130

131

132

133

136

Picc.

Fl. 1-2

Ob.

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

136

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

B. Tbn.

Euph.

Tba.

D.B.

Pno.

136

Perc. 1
Timp.

Perc. 2
4 Toms

Perc. 3
Bo./Co.

Perc. 4
Sn. D.

Perc. 5
Ice Bell,
Sus. Cym.,
Ch. Cym.

Perc. 6
Bs. D.

- Fanfare for Wild Youthful Occasions -

18

143

Picc. *fp* *f* *fp* *fff*

Fl. 1-2 *fp* *f* *fp* *fff*

Ob. *fp* *f* *fp* *fff*

Bsn. *fp* *f* *fp* *fff*

Cl. 1 *fp* *f* *fp* *fff*

Cl. 2-3 *fp* *f* *fp* *fff*

B. Cl. *fp* *f* *fp* *fff*

Sop. Sax. *fff* *fff* *fff*

Alto Sax. *fff* *fff* *fff*

Ten. Sax. *fff* *fff* *fff*

Bari. Sax. *fff* *fff* *fff*

solo; steal the show!

143

Tpt. 1 *fff* *fff* *fff*

Tpt. 2-3 *fff* *fff* *fff*

Hn. 1-2 *fp* *f* *fp* *fff*

Hn. 3-4 *fp* *f* *fp* *fff*

Tbn. 1-2 *fff* *p* *fff* *gliss.* *fff*

B. Tbn. *fff* *p* *fff* *gliss.* *fff*

Euph. *fff* *p* *fff* *gliss.* *fff*

Tba. *fff* *p* *fff* *gliss.* *fff*

D.B. *fff* *p* *fff* *gliss.* *fff*

Pno. *fff* *p* *fff* *gliss.* *fff*

143

Perc. 1 Timp. *f* *p* *fff*

Perc. 2 4 Toms *f* *p* *fff*

Perc. 3 Bo./Co. *f* *p* *fff*

Perc. 4 Sn. D. *f* *p* *fff*

Perc. 5 Ice Bell, Sus. Cym., Ch. Cym. *pp* *f* *pp* *choket!* *fff*

Perc. 6 Bs. D. *fff* *p* *fff* *gliss.* *fff*

143

144

145

146

147

148

149

150

151

- Fanfare for Wild Youthful Occasions -

154

Picc. 3

Fl. 1-2 4

Ob. 4

Bsn. 4

Cl. 1 4

Cl. 2-3 a2 4

B. Cl. 4

Sop. Sax. 4

Alto Sax. 4

Ten. Sax. 4

Bari. Sax. 4

Tpt. 1 3

Tpt. 2-3 4

Hn. 1-2 a2 4

Hn. 3-4 a2 4

Tbn. 1-2 4

B. Tbn. 4

Euph. 4

Tba. 4

D.B. arco 4

Pno. 4

Perc. 1 Timp. 3

Perc. 2 4 Toms 4

Perc. 3 Bo./Co. 4

Perc. 4 Sn. D. 4

Perc. 5 Ice Bell, Sus. Cym., Ch. Cym. 4

Perc. 6 Bs. D. 4

152 153 154 155 156 157 158 159

For Personal Use Only - Standards for Joe Music

- Fanfare for Wild Youthful Occasions -

20

160

Picc. *ff* *mf*

Fl. 1-2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2-3 *ff* *mf*

B. Cl. *ff* *mf*

Sop. Sax. *ff* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

160

Tpt. 1 *f* *ff* *fp* *ff*

Tpt. 2-3 *f* *ff* *fp* *ff*

Hn. 1-2 *ff* *mf*

Hn. 3-4 *ff* *mf*

Tbn. 1-2 *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Tba. *ff* *mf*

D.B. *ff* *mf*

Pno. *ff* *mf*

160

Perc. 1
Timp. *ff* *mf*

Perc. 2
4 Toms *ff* *mf*

Perc. 3
Bo./Co. *ff* *mf*

Perc. 4
Sn. D. *ff* *mf*

Perc. 5
Ice Bell,
Sus. Cym.,
Ch. Cym. *ff* *pp*

Perc. 6
Bs. D. *ff* *pp*

160

161

162

163

164

165

166

- Fanfare for Wild Youthful Occasions -

168

Picc. *f* *ff* *ffp*

Fl. 1-2 *f* *ff* *ffp*

Ob. *f* *ff* *ffp*

Bsn. *f* *ff* *ffp*

Cl. 1 *f* *ff* *ffp*

Cl. 2-3 *f* *ff* *ffp*

B. Cl. *f* *ff* *ffp*

Sop. Sax. *f* *ff* *ffp*

Alto Sax. *f* *ff* *ffp*

Ten. Sax. *f* *ff* *ffp*

Bari. Sax. *f* *ff* *ffp*

168

Tpt. 1 *f* *ff* *ffp*

Tpt. 2-3 *f* *ff* *ffp*

Hn. 1-2 *f* *ff* *ffp*

Hn. 3-4 *f* *ff* *ffp*

Tbn. 1-2 *mf* *ff* *ffp*

B. Tbn. *f* *ff* *ffp*

Euph. *f* *ff* *ffp*

Tba. *f* *ff* *ffp*

D.B. *f* *ff* *ffp*

Pno. *f* *ff* *ffp*

168

Perc. 1 Timp. *f* *ff* *ffp*

Perc. 2 4 Toms *f* *ff* *ffp*

Perc. 3 Bo./Co. *f* *ff* *ffp*

Perc. 4 Sn. D. *f* *ff* *ffp*

Perc. 5 Ice Bell, Sus. Cym., Ch. Cym. *f* *ff* *ffp*

Perc. 6 Bs. D. *f* *ff* *ffp*

167

168

169

170

171

172

For Perusal Only - J Stands for Joe Music

- Fanfare for Wild Youthful Occasions -

174

Picc. *f* *ff*

Fl. 1-2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2-3 *f* *ff*

B. Cl. *f* *ff*

Sop. Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

174

Tpt. 1 *f* *ffp*

Tpt. 2-3 *f* *ffp*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

D.B. *f*

Pno. *f*

174

Perc. 1 Timp. *mf* *f*

Perc. 2 4 Toms *mf* *fp* *f*

Perc. 3 Bo./Co. *mf* *fp* *f*

Perc. 4 Sn. D. *mf* *fp* *f*

Perc. 5 Ice Bell, Sus. Cym., Ch. Cym. *mf* *f* *p* *f*

Perc. 6 Bs. D. *mf* *f*

- Fanfare for Wild Youthful Occasions -

182

23

Picc.
Fl. 1-2
Ob.
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

182

Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
B. Tbn.
Euph.
Tba.
D.B.
Pno.

182

Perc. 1
Timp.
Perc. 2
4 Toms
Perc. 3
Bo./Co.
Perc. 4
Sn. D.
Perc. 5
Ice Bell,
Sus. Cym.,
Ch. Cym.
Perc. 6
Bs. D.

- Fanfare for Wild Youthful Occasions -

24

189

Picc. *fp* *ff* *ff*

Fl. 1-2 *fp* *ff* *ff*

Ob. *fp* *ff* *ff*

Bsn. *fp* *ff* *ff*

Cl. 1 *fp* *ff* *ff*

Cl. 2-3 *fp* *ff* *ff*

B. Cl. *fp* *ff* *ff*

Sop. Sax. *ffz* *ff* *ff*

Alto Sax. *ffz* *ff* *ff*

Ten. Sax. *ffz* *ff* *ff*

Bari. Sax. *ffz* *ff* *ff*

189

Tpt. 1 *fp* *ff* *pp* *shockingly quiet*

Tpt. 2-3 *fp* *ff* *pp* *shockingly quiet*

Hn. 1-2 *fp* *ffz* *pp* *shockingly quiet*

Hn. 3-4 *fp* *ffz* *pp* *shockingly quiet*

Tbn. 1-2 *fp* *ff* *pp* *shockingly quiet*

B. Tbn. *fp* *ff* *pp* *shockingly quiet*

Euph. *fp* *ff* *pp* *shockingly quiet*

Tba. *fp* *ff* *pp* *shockingly quiet*

D.B. *fp* *ff* *pp* *shockingly quiet*

Pno.

189

Perc. 1 Timp. *fp* *ff* *dampen!*

Perc. 2 4 Toms *f* *ff* *f*

Perc. 3 Bo./Co. *f* *ff* *f*

Perc. 4 Sn. D. *fp* *ff* *f*

Perc. 5 Ice Bell, Sus. Cym., Ch. Cym. *p* *ff* *pp* *f* *chokel* *p*

Perc. 6 Bs. D. *fp* *ff* *pp* *f* *dampen!*

186 187 188 189 190 191 192

- Fanfare for Wild Youthful Occasions -

This musical score is for a fanfare titled "Fanfare for Wild Youthful Occasions". It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into measures 193 through 199. The woodwind section includes Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1, 2-3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2-3, Horns 1-2, Horns 3-4, Trombones 1-2, Baritone Trombone, Euphonium, Tuba, and Double Bass. The percussion section includes Percussion 1 (Timpani), Percussion 2 (4 Tom-toms), Percussion 3 (Bass Drum/Cymbal), Percussion 4 (Snare Drum), Percussion 5 (Ice Bell, Suspended Cymbal, Chime Cymbal), and Percussion 6 (Bass Drum).

Key performance instructions include dynamic markings such as *mf*, *fff*, *f*, *fp*, and *p*. There are also specific performance directions like "the final shout!", "only play the C if you're sure you can!", "chokel", and "slam it!". The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various articulations like accents and slurs.