

# LOUTHFUL CCASIONS

FOR SYMPHONIC BAND

## HARRISON J. COLLINS

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### Fanfare for Wild Youthful Occasions by Harrison J. Collins

#### Instrumentation

#### Notes

Piccolo Flute 1 - 2 Oboe Bassoon Bb Clarinet 1 - 3 Bb Bass Clarinet Bb Soprano Saxophone Eb Alto Saxophone Bb Tenor Saxophone Eb Baritone Saxophone

Bb Trumpet 1 - 3 F Horn 1 - 4 Trombone 1 - 2 Bass Trombone Euphonium Tuba

Double Bass (Optional)

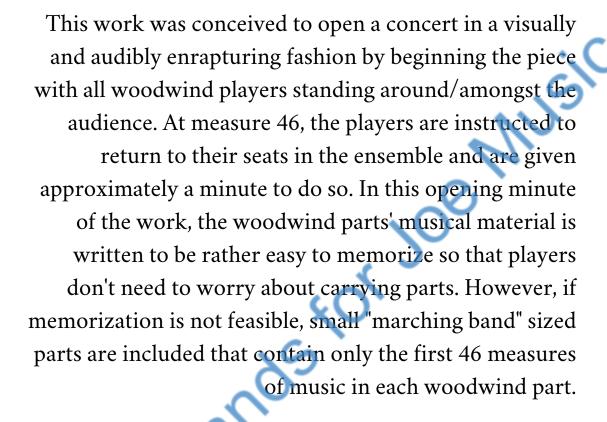
Piano (Optional)

#### Percussion

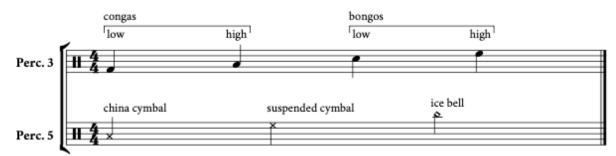
1. Timpani 🧹

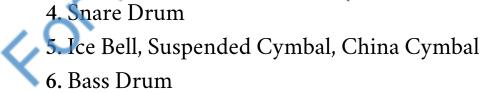
2. Four Toms

3. Bongos, Congas



The woodwind parts contain several instances of aleatoric writing, all of which function the same way: the three sixteenth note figures are to be played quickly, in written order, and with a small break in-between for breathing. Once each three have been played in succession, the player is to start from the first one again. These figures should be repeated for the marked duration.





Grade: 4.5

Duration: ca. 4:30

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#### About the Piece

It is a huge honor to have been commissioned to compose a work for the Fort Worth Youth Orchestra, an organization with a nearly-sixty-year history of providing to young musicians the opportunity to gain myriad skills and to pursue excellence through musical performance. In late 2021, FWYO founded its new wind ensemble and brought in Brian Youngblood, Associate Director of Bands at Texas Christian University, to conduct the newly formed group. When Mr. Youngblood secured his new position, I was beyond honored that he'd think of me to compose a work for the group. He pitched the idea to the FWYO Board of Directors, who graciously and enthusiastically agreed to facilitate the creation of this fanfare in celebration of the beginning of their new wind ensemble.

At that time, I was finishing up my first semester at TCU; I had just recently transferred there, and although it was my seventh semester of college, it felt like my first again. I was trying to stay afloat in a sea of new places and new faces, searching for any solid ground I could find, and trying to find *myself* again in the process. One of the first places I began to feel comfortable—1 began to feel like *me*—was under Mr. Youngblood's baton in the TCU Symphonic Band. This was in no small part due to Mr. Youngblood himself. From early on, Mr. Youngblood was willing to indulge me in conversations about all sorts of musical topics, and he was glad to take a look at my musical efforts, even programming several of my works with the TCU Symphonic Band. His encouragement was hugely helpful as I moved through my earliest months at TCU

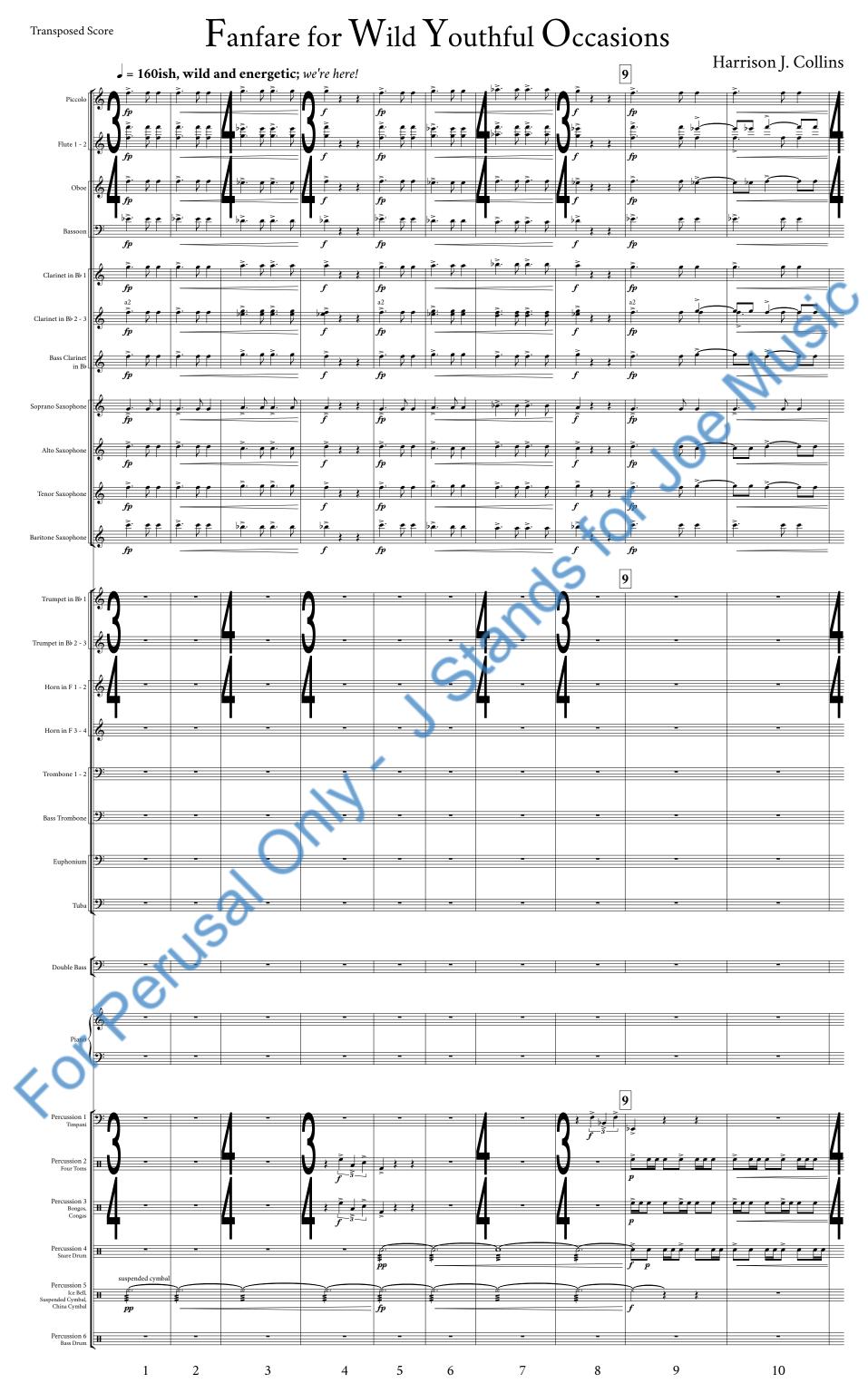
This work, *Fanfare for Wild Youthful Occasions*, reflects all of the energy that came together in this particular circumstance. It contains within it the energy of new musical opportunity that groups like the FWYO provide for young musicians. It contains the energy of those young people all coming together like the particles of an atom to create something greater than the sum of its parts, and it contains the energy of the masterfully skilled people who come together to guide these young souls. It contains the energy of a kid in his early twenties who found a fraction of himself in a new place, and it contains the energy of *you*, the person who is reading this and somehow taking place in the experience of this music. Come be a part of this wild youthful occasion with us.

#### About the Composer

Harrison J. Collins (b. 1999) began composing at the young age of thirteen. Since then, he has made a name for himself across the United States as a skilled composer. He combines his musical studies in academic settings with years of self-teaching and a strong intuition to write music that challenges and connects to performers and listeners alike.

His works for wind ensemble, orchestra, and chamber ensembles are published by Murphy Music Press, M&M Music Press, C. Alan Publications, and more, and have been performed across the United States and internationally. He is a winner of numerous composition competitions, including the Sinta Quartet Composition Competition, the Dallas Winds Fanfare Competition, the National Young Composers Challenge, the Austin Symphony Orchestra's Texas Young Composers Competition, and multiple Fifteen Minutes of Fame competitions held by Vox Novus—including one in which his work was selected for performance by the acclaimed West Point Band.

Harrison spent several years at Illinois State University, where he studied composition with Dr. Roy Magnuson and Dr. Roger Zare. Harrison currently studies at Texas Christian University with Neil Anderson-Himmelspach, where he is seeking a degree in music composition. Harrison is a proud member of the Millennium Composers Initiative and the Aurora Tapestry Initiative.



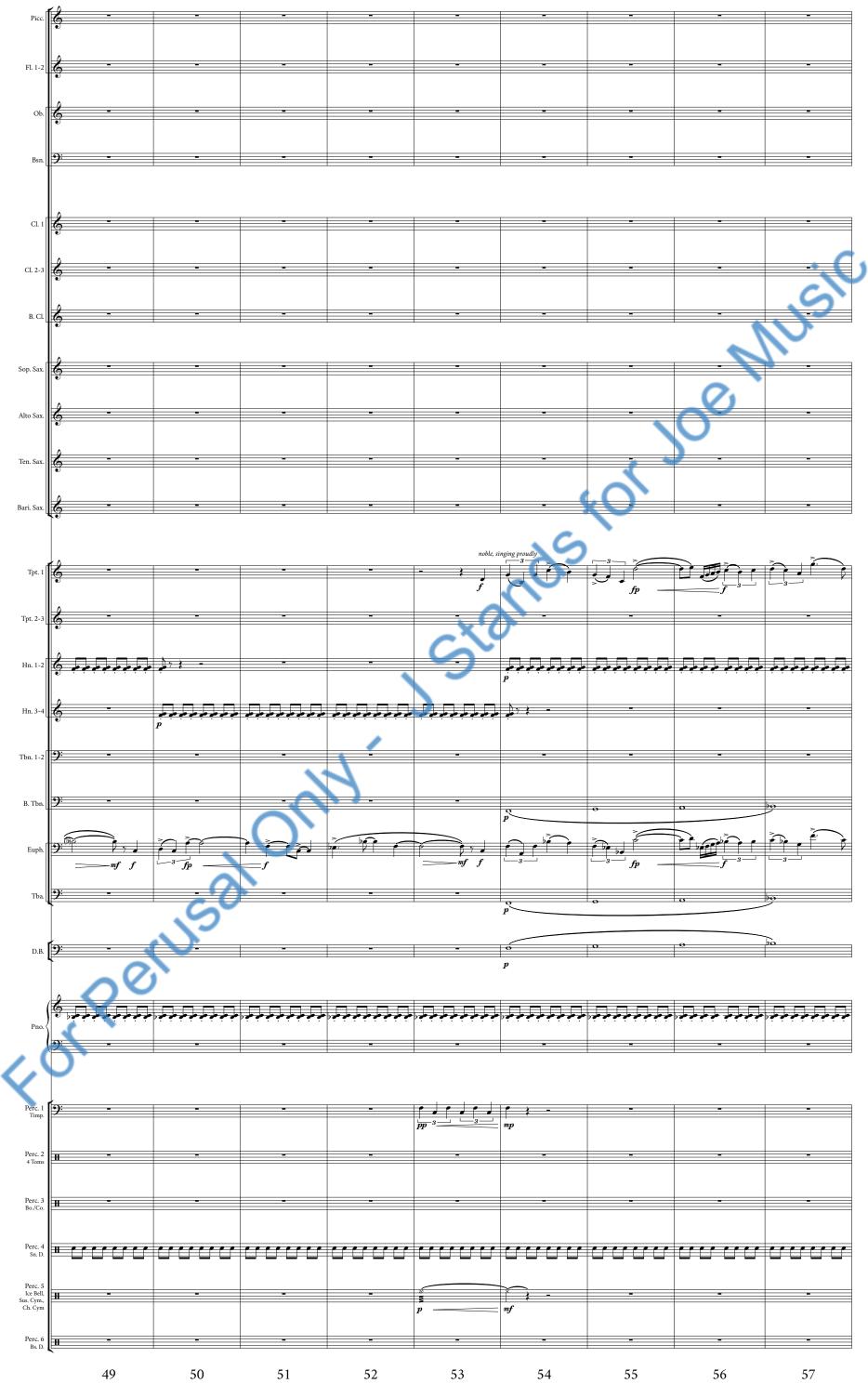










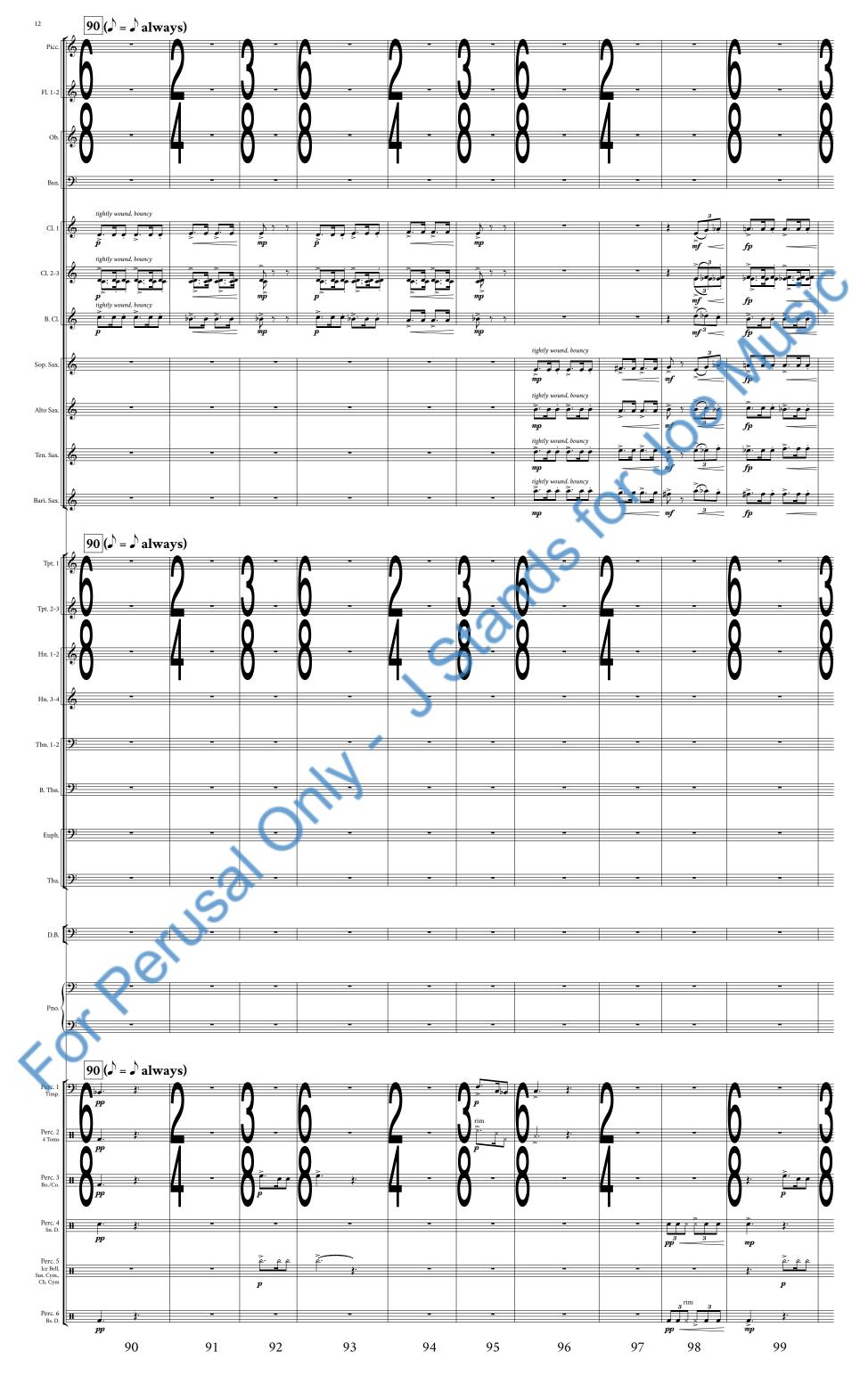






















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