

DARK CONVICTIONS

FOR WIND ENSEMBLE



HARRISON J. COLLINS

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Dark Convictions

by Harrison J. Collins

Instrumentation

Notes

Piccolo

Flute 1 - 2

Oboe 1 - 2

Bassoon 1 - 2

Contrabassoon

E♭ Clarinet

B♭ Clarinet 1 - 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 - 3 (straight mutes needed)

F Horn 1 - 4

Trombone 1 - 3 (straight mutes needed)

Bass Trombone (straight mute needed)

Euphonium

Tuba

Double Bass

Piano

Harp (optional)

Percussion

1. Timpani

2. Glockenspiel, Xylophone

3. Cymbal Setup

4. Tam-tam, Hi-hat, Marimba

5. Temple Blocks

6. Five Toms

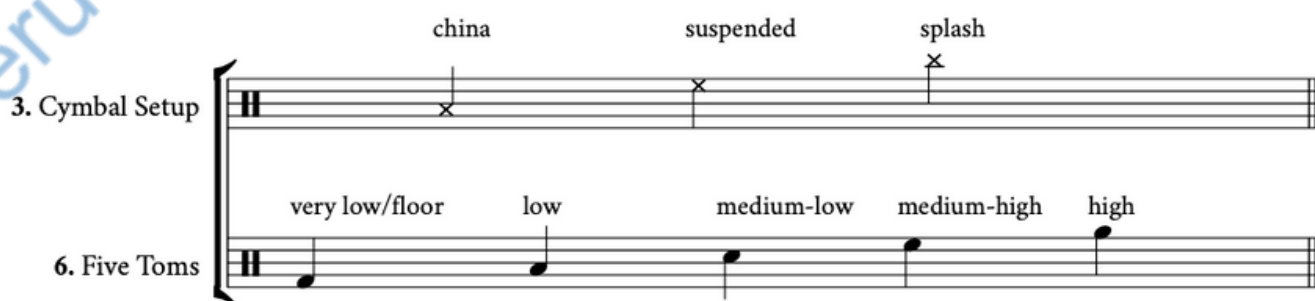
7. Snare Drum

8. Bass Drum

This piece is intended to be played one-on-a-part. Doubling is acceptable as long as ensemble balance is maintained.

As a general rule, all figures in which a sustained note is tied to a marcato-staccato eighth note are to be played with a very sharp and abrupt release. The eighth note should not be re-articulated.

Percussion Key



Grade: 5

Duration: ca. 8:00

About the Piece

Dark Convictions is a product of my life-long love of video games. It was conceived as part of the *Let's Play* consortium, a project that my colleagues in the Aurora Tapestry Collective—Kevin Day, Josh Trentadue, and Katahj Copley—and I created together in which we each composed a work inspired by video games and our experiences with them. Each of the four of us grew up playing them, and we all shared a desire to translate the joy and inspiration we have taken from our favorite video games and genres into new, high-quality, interesting, and unique works for band.

I chose to write music inspired by RPGs—Role Playing Games. There are countless RPG video games to be found, but one of the most popular examples—and one of my dearest favorites—is the Pokémon series. I've played various entries in the long-lived Pokémon series since I was as young as seven or eight years old, and I have always adored them; I've also always adored their soundtracks, making them an immediately strong candidate to me for inspiring a work of music. But given how broad the horizons of the series have stretched over the years, I knew I'd need to focus in further. What I decided on is one of my favorite consistent features of the game: the evil organizations and the people that run them. As the player character, we serve as the major force of "good" in the games, and we need an evil to balance that—in the core series Pokémon games, this is given to us in the form of a "Team" of evildoers (by far the most popular one being the original Team Rocket, thanks to the TV series), with plenty of grunts, a few stronger and more authoritative admins, and somebody at the top who masterminds the operation. This leader at the top typically has an evil goal of massive scale to enact, and as we continue coming in conflict with their group, we will eventually face them directly to thwart this goal. Each side, good and bad, is backed by their own *convictions*; and we must attempt to prove ours stronger.

Guided by this unique-but-consistent setting of the idea of good vs. evil, *Dark Convictions* is "evil music". It depicts, in no particularly programmatic way, the enigmatic person at the top of a theoretical evil organization dedicated to doing bad and causing harm; through music, we wind our way through the twisted actions and thoughts of a dark mind with goals of catastrophic proportions, exploring potentially tragic origins and motivations along the way. We eventually reach a bombastic and dark self-celebration of evil, concluding with a wild maniacal laugh as our leader continues forth to achieve their baleful goals, guided by their dark convictions.

About the Composer

Harrison J. Collins (b. 1999) began composing at the young age of thirteen. Since then, he has made a name for himself across the United States as a skilled composer. He combines his musical studies in academic settings with years of self-teaching and a strong intuition to write music that challenges and connects to performers and listeners alike.

His works for wind ensemble, orchestra, and chamber ensembles are published by Murphy Music Press, C. Alan Publications, and more, and have been performed across the United States and internationally. He is a winner of numerous composition competitions, including the Sinta Quartet Composition Competition, the Dallas Winds Fanfare Competition, and the National Young Composers Challenge. Harrison is a proud representative and board member for the Millennium Composers Initiative, through which he seeks to provide opportunities for other composers to grow and reach new heights. In 2022, he founded the Aurora Tapestry Collective with his friends Kevin Day, Josh Trentadue, and Katahj Copley.

Harrison spent several years at Illinois State University, where he studied composition with Dr. Roy Magnuson and Dr. Roger Zare. Harrison currently studies at Texas Christian University with Dr. Neil Anderson-Himmelspach, where he is seeking a degree in music composition.

Dark Convictions was composed as part of the Aurora Tapestry Collective's Let's Play Consortium. This consortium was led by Jason Noble and the New York University Wind Symphony. I give my dearest thanks to all the members of this consortium, listed below:

San José State University Wind Ensemble (San José, CA)

David Vickerman

San José Metropolitan Band (San José, CA)

Ken Nakamoto

The College of St. Olaf Scholastica Concert Band (Duluth, MN)

Derek Bromme

Georgia Institute of Technology Concert and Symphonic Band (Atlanta, GA)

Benjamin Diden

Rochester Institute of Technology Bands (Rochester, NY)

Hanford High School Bands (Richland, WA)

Adam Hancock

Texas A&M University-Commerce Bands (Commerce, TX)

Allan Goodwin

Thank you all for supporting me and my friends—we are so grateful to you.

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Dark Convictions

Harrison J. Collins

♩ = 56ish, focused and menacing

The score is a transposed score for a concert band or symphony orchestra. It features 24 staves of music, including woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Contrabass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), strings (Double Bass), piano, harp, and a large percussion section (8 different parts). The score is in 4/4 time and consists of 8 measures. The tempo is marked as ♩ = 56ish, focused and menacing. The score includes various dynamics (pp, mf, f, fp) and articulations (accents, slurs, slurs with accents, slurs with accents and slurs). There are also performance instructions for the percussion section, such as 'always let ring unless staccato' and 'strike w/ mallet always let ring unless staccato'. The score is watermarked with 'For Perusal Only © Joe Music'.

*piano should play lowest notes rapidly and repeatedly with both hands to create a low, rumbling sound similar to a bass drum

- Dark Convictions -

2

$\text{♩} = 176\text{ish}$

14

Musical score for 'Dark Convictions' featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Piano, Harp, and Percussion. The score includes dynamic markings such as *f*, *p*, *pp*, and *ppp*, and articulation like *mf* and *pp*. It also features time signature changes from 3/4 to 4/4 and back to 3/4. A large watermark 'For Perusal Only - © J Stands for Joe Music' is visible across the score.

22 Proudful, arrogant

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Cbsn., Eb Cl., Cl. 1, Cl. 2-3, B. Cl., Cb. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, Bs. Tbn., Euph., Tba., Db., Pno., Hp., Perc. 1 (Timp.), Perc. 2 (Glock., Xyl.), Perc. 3 (Cym. Stp.), Perc. 4 (T.-t., H.-ht., Mba.), Perc. 5 (Tm. Bl.), Perc. 6 (5 Toms), Perc. 7 (Sn. D.), and Perc. 8 (Bs. D.). The score includes various musical notations such as dynamics (ff, mf), articulation (accents), and performance instructions like 'remove mutes' and 'Bs. open'. A large watermark 'For Perusal Only © J Stands for Joe Music' is overlaid diagonally across the score. At the bottom of the page, the measure numbers 18 through 26 are indicated.

Picc.
 Fl. 1-2
 Ob. 1-2
 Bsn. 1-2
 Cbsn.
 Eb Cl.
 Cl. 1
 Cl. 2-3
 B. Cl.
 Cb. Cl.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 Tbn. 3
 Bs. Tbn.
 Euph.
 Tba.
 Db.
 Pno.
 Hp.
 Perc. 1 Timp.
 Perc. 2 Glock., Xyl.
 Perc. 3 Cym. Stp.
 Perc. 4 T.-t., H.-ht., Mba.
 Perc. 5 Tm. Bl.
 Perc. 6 5 Toms
 Perc. 7 Sn. D.
 Perc. 8 Bs. D.

Musical score for measures 27-35. The score includes woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass), piano, harp, and percussion. The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 6/4 at measure 32 and back to 3/4 at measure 34. Dynamics include *fp*, *f*, *mf*, and *p*. Performance instructions include accents and slurs. A large watermark "For Personal Use Only © J Stands for Joe Music" is overlaid on the score.

- Dark Convictions -

36

5

This musical score is for the piece "Dark Convictions" and covers measures 36 through 43. The score is arranged for a large symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpets 1, Trumpets 2-3, Horns 1-2, Horns 3-4, Trombone 1-2, Trombone 3, Bass Trombone, Euphonium, Tuba, Double Bass.
- Other Instruments:** Piano, Harp, Percussion 1 (Timp), Percussion 2 (Glock, Xyl), Percussion 3 (Cym. Stp), Percussion 4 (T.-t., H.-ht., Mba.), Percussion 5 (Tm. Bl), Percussion 6 (5 Toms), Percussion 7 (Sn. D.), Percussion 8 (Bs. D.).

The score features complex rhythmic patterns with frequent triplets and dynamic markings such as *p*, *mf*, and *f*. Large numbers (2, 3, 4) are placed above the staves to indicate specific rhythmic groupings or accents. A large watermark "For Personal Use Only" is visible across the score.

- Dark Convictions -

This page of the musical score, page 57, features a variety of instruments. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1-2, 3), Euphonium, and Tuba. The percussion section includes Snare Drum, Tom-toms, Cymbals, and various other percussion instruments. The keyboard section includes Piano and Harp. The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns with many triplets and dynamic markings such as *fp*, *ff*, *f*, *mf*, *p*, and *mp*. A large watermark 'For Perusal Only' is visible across the page.

- Dark Convictions -

8

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60 61 62 63 64 65 66 67 68

- Dark Convictions -

70 Mercurial, off-kilter

76

Score for Percussion and Woodwinds. The score includes parts for Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in Bb 1-3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2-3, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 3, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Harp, and various Percussion instruments (Tympani, Glockenspiel, Cymbals, Snare, Tom-toms, and Bass Drum).

Key performance instructions include *fluttertongue*, *breathy*, *a2*, *a2 stopped*, *hi-hat*, *bell*, and *pizz.* (pizzicato). Dynamic markings range from *pp* (pianissimo) to *fp* (fortissimo).

Rehearsal marks 70 and 76 are indicated. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "For Perusal Only - © J Stands for Joe Music" is overlaid diagonally across the page.

- Dark Convictions -

10

82

Picc. Fl. 1-2 Ob. 1-2 Bsn. 1-2 Chbn. Eb Cl. Cl. 1 Cl. 2-3 B. Cl. Cb. Cl. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2-3 Hn. 1-2 Hn. 3-4 Tbn. 1-2 Tbn. 3 Bs. Tbn. Euph. Tba. Db. Pno. Hp. Perc. 1 Timp. Perc. 2 Glock. Xyl. Perc. 3 Cym. Stp. Perc. 4 T.-t. H.-ht. Mba. Perc. 5 Tm. Bl. Perc. 6 5 Toms. Perc. 7 Sn. D. Perc. 8 Bs. D.

Musical score for "Dark Convictions" (measures 77-83). The score is for a large orchestra and woodwind section. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Contrabassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1-2, 3-4, Trombones 1-2, 3, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Harp, and Percussion (Tympani, Glockenspiel, Cymbals, Snare Drum, Tom-toms, Hi-hat, and Bass Drum). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*, *f*, *p*, *fp*, and *pp*. A large watermark "For Perusal Only - © J Stands for Joe Music" is overlaid on the score. Measure numbers 77, 78, 79, 80, 81, 82, and 83 are indicated at the bottom of the page.

- Dark Convictions -

This musical score page, numbered 88, is for the piece 'Dark Convictions'. It features a complex orchestration with multiple staves for woodwinds, brass, strings, and percussion. The score is divided into measures 84 through 89. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Contrabassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2-3, Horns 1-2 and 3-4, Trombones 1-2, Trombone 3, Bass Trombone, Euphonium, and Tuba. The string section includes Piano and Harp. The percussion section includes Percussion 1 (Timp), Percussion 2 (Glock., Xyl.), Percussion 3 (Cym. Stp.), Percussion 4 (T.-t., H.-ht., Mba.), Percussion 5 (Tm. Bl.), Percussion 6 (5 Toms), Percussion 7 (Sn. D.), and Percussion 8 (Bs. D.). The score features various musical notations such as triplets, slurs, and dynamic markings (f, mf, p). A large watermark 'For Perusal Only - © J Stands for Joe Music' is overlaid diagonally across the page.

- Dark Convictions -

12

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Ch. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Hp.

Perc. 1
Timp.

Perc. 2
Glock. Xyl.

Perc. 3
Cym. Stp.

Perc. 4
T-t.,
H.-ht.,
Mba.

Perc. 5
Tm. Bl.

Perc. 6
5 Toms

Perc. 7
Sn. D.

Perc. 8
Bs. D.

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98 Sinister, scheming

This musical score is for the piece "Dark Convictions" and is specifically for rehearsal mark 98, titled "Sinister, scheming". The score is written for a large symphony orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- Cbsn.
- E♭ Cl.
- Cl. 1
- Cl. 2-3
- B. Cl.
- Cb. Cl.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- Bs. Tbn.
- Euph.
- Tba.
- Db.
- Pno.
- Hp.
- Perc. 1 (Timp.)
- Perc. 2 (Glock., Xyl.)
- Perc. 3 (Cym. Stp.)
- Perc. 4 (T.-t., H.-ht., Mba.)
- Perc. 5 (Tim. Bl.)
- Perc. 6 (5 Toms)
- Perc. 7 (Sn. D.)
- Perc. 8 (Bs. D.)

The score is divided into measures 97, 98, 99, 100, 101, 102, and 103. Rehearsal marks 98, 99, 101, and 103 are indicated by large numbers at the beginning of their respective staves. The music features complex rhythmic patterns, including many triplets, and dynamic markings such as *sfz*, *f*, *pp*, *p*, *mf*, and *mp*. Performance instructions include "1. support the muted trumpets", "1. support the muted trombones", "straight mute", "a2 straight mutes", "insert straight mutes", "pizz.", "marimba", and "glockenspiel". The score is watermarked with "For Perusal Only - © J Stands for Joe Music".

- Dark Convictions -

Picc. 6/4
 Fl. 1-2 6/4
 Ob. 1-2 4/4
 Bsn. 1-2 4/4
 Cbsn. 4/4
 Eb Cl. *conviving, with an evil grin*
 Cl. 1 *mf*
 Cl. 2-3 *mf*
 B. Cl. *mf*
 Cb. Cl. *p*
 Sop. Sax. *soli; conviving, with an evil grin*
 Alto Sax. *soli; conviving, with an evil grin*
 Ten. Sax. *soli; conviving, with an evil grin*
 Bari. Sax. *soli; conviving, with an evil grin*
 Tpt. 1 6/4
 Tpt. 2-3 6/4
 Hn. 1-2 4/4
 Hn. 3-4 4/4
 Tbn. 1-2 4/4
 Tbn. 3 4/4
 Bs. Tbn. 4/4
 Euph. 4/4
 Tba. 4/4
 Db. *p arco*
 Pno. *p*
 Hp. *p*
 Perc. 1 Timp. 6/4
 Perc. 2 Glock. Xyl. 6/4
 Perc. 3 Cym. Stp. 4/4
 Perc. 4 T.-t. H.-ht. Mba. 4/4
 Perc. 5 Tim. Bl. 4/4
 Perc. 6 5 Toms 4/4
 Perc. 7 Sn. D. 4/4
 Perc. 8 Bs. D. 4/4

112 116

coniving with an evil grin

Picc. *f* *p* *mp* *f* *f*

Fl. 1-2 *f* *p* *mp* *f* *f*

Ob. 1-2 *pp* *pp*

Bsn. 1-2 *pp* *pp*

Cbsn. *p* *pp* *sfz*

E♭ Cl. *f* *p* *mp* *f* *f*

Cl. 1 *mf* *pp* *mf* *pp*

Cl. 2-3 *mf* *pp* *mf* *pp*

B. Cl. *mf* *pp* *mf* *pp*

Cb. Cl. *p* *pp* *sfz*

Sop. Sax. *f* *p* *mf* *mp* *f* *sub. pp*

Alto Sax. *f* *p* *mf* *mp* *f* *sub. pp*

Ten. Sax. *f* *p* *mf* *mp* *f* *sub. pp*

Bari. Sax. *f* *p* *mf* *mp* *f* *sub. pp*

Tpt. 1 *pp* *sfz* *remove mute*

Tpt. 2-3 *pp* *sfz*

Hn. 1-2 *pp* *sfz*

Hn. 3-4 *pp* *sfz*

Tbn. 1-2 *pp* *sfz*

Tbn. 3 *pp* *sfz*

Bs. Tbn. *pp* *sfz*

Euph. *pp* *sfz*

Tba. *pp* *sfz*

Db. *pp* *sfz*

Pno. *p* *pp* *f*

Hp. *p*

Perc. 1 Timp. *pp* *sfz*

Perc. 2 Glock, Xyl. *p* *pp* *sfz* to xylophone

Perc. 3 Cym. Stp. *pp* *sfz*

Perc. 4 T.-L., H.-ht., Mba. *p* *pp* *f* to tam-tam

Perc. 5 Tm. Bl. *pp* *ff*

Perc. 6 5 Toms *pp* *ff*

Perc. 7 Sn. D. *pp* *ff*

Perc. 8 Bs. D. *pp* *ff*

- Dark Convictions -

molto rit.

125 ♩ = 56ish, melancholy

16

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Contrabassoon, Clarinets in E-flat, C, and B-flat, and Saxophones in Soprano, Alto, Tenor, and Baritone). The middle section includes brass (Trumpets 1, 2-3, Horns 1-2, 3-4, Trombones 1-2, 3, and Bass Trombone) and strings (Tuba, Double Bass, Piano, and Harp). The bottom section includes percussion (Percussion 1-8, including Timpani, Glockenspiel, Cymbals, Tam-tam, and various Tom-toms). The score features complex rhythmic patterns with triplets and dynamic markings such as *p*, *mf*, *mp*, *pp*, and *ppp*. Large handwritten numbers '4', '2', and '5' are placed on the right side of the score, likely indicating measure counts or rehearsal marks. A diagonal watermark 'For Personal Use Only - © J Stands for Joe Music' is visible across the page.

This musical score is for the piece "Dark Convictions" and spans measures 127 to 132. The score is arranged for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Clarinet in C, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet 1, Trumpets 2-3, Horns 1-2, Horns 3-4, Trombone 1-2, Trombone 3, Bass Trombone, Euphonium, Tuba, Double Bass.
- Percussion:** Percussion 1 (Timpani), Percussion 2 (Glockenspiel, Xylophone), Percussion 3 (Cymbals, Snare), Percussion 4 (T-toms, H-toms, M-bass), Percussion 5 (Tom-toms), Percussion 6 (5 Toms), Percussion 7 (Snare Drum), Percussion 8 (Bass Drum).
- Other:** Piano, Harp.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp*, *mf*, *p*, *f*, and *ppp* are used throughout. The piece concludes with a final cadence in measure 132.

This page of the musical score, page 136, is titled "Vain, self-reverent". It features a complex orchestration with multiple staves for various instruments. The score is divided into four measures, with time signatures changing from 2/4 to 4/4, then to 3/4, and finally back to 4/4. The instrumentation includes Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Contrabassoon, Eb Clarinet, Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1-2, 3), Bass Trombone, Euphonium, Tuba, Double Bass, Percussion (1-8), and Piano/Strings. The score is marked with various dynamics such as *pp*, *p*, *mf*, *mp*, *f*, *fp*, and *sfz*. There are also performance instructions like "scaring!" and "support flutes/picc.".

Picc. *f* *pp* *pp* *f* *pp* *f* *mf*

Fl. 1-2 *f* *pp* *pp* *f* *pp* *mp* *f* *mf*

Ob. 1-2 *p* *f* *p* *f* *f*

Bsn. 1-2 *pp* *p* *mp*

Cbsn. *pp* *p* *mp*

E♭ Cl. *f* *pp* *mf* *f* *mf*

Cl. 1 *p* *f* *p* *mf* *mf*

Cl. 2-3 *p* *f* *p* *mf* *mf*

B. Cl. *p* *f* *p* *mp*

Cb. Cl. *pp* *p* *mp*

Sop. Sax. *p* *f* *p* *f*

Alto Sax. *p* *f* *p* *f*

Ten. Sax. *p* *f* *p* *mp*

Bari. Sax. *p* *f* *p* *mp*

Tpt. 1 *p* *f* *p* *f*

Tpt. 2-3 *p* *f* *p* *f*

Hn. 1-2 *p* *f* *p*

Hn. 3-4 *p* *f* *p*

Tbn. 1-2 *p* *f* *p*

Tbn. 3 *p* *f* *p*

Bs. Tbn. *p* *f* *p*

Euph. *p* *f*

Tba. *pp*

Db. *pp*

Pno. *f*

Hp. *p* *gliss.* *f*

Perc. 1 Timp.

Perc. 2 Glock., Xyl. *f* *pp* *pp* *f* *pp*

Perc. 3 Cym. Stp. *pp* *f* *pp*

Perc. 4 T.-t. H.-ht. Mba.

Perc. 5 Tm. Bl. *f* *pp*

Perc. 6 5 Toms

Perc. 7 Sn. D. *pp* *f* *pp*

Perc. 8 Bs. D.

- Dark Convictions -

rit. ♩ = 56ish [146] ♩ = 176ish

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinet in E-flat, Clarinet in C 1, Clarinet in C 2-3, Bass Clarinet, and Contrabass Clarinet. Below these are the saxophones: Soprano, Alto, Tenor, and Baritone. The brass section consists of Trumpets 1, 2-3, Horns 1-2, Horns 3-4, Trombones 1-2, Trombone 3, Bass Trombone, Euphonium, and Tuba. The percussion section includes Piano, Harp, and eight different types of drums and cymbals (Perc. 1-8). The score is divided into measures 142, 143, 144, 145, 146, 147, and 148. Measure 146 is highlighted with a box and a tempo change to 176ish. The score features various dynamics (pp, mp, f, p) and articulations (accents, slurs, gliss., choke). A large blue watermark 'For Perusal Only - © J Stands for Joe Music' is overlaid diagonally across the score.

The musical score for 'Dark Convictions' on page 154 is a complex orchestral arrangement. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is marked with dynamic levels such as *mf*, *f*, *sfz*, *p*, and *ff*. Performance instructions include 'open', 'a2 fluttertongue', 'pizz.', and 'arco'. The music is characterized by a boisterous and gruff quality, as indicated by the tempo marking. A large watermark 'For Perusal Only © J Stands for Joe Music' is overlaid on the score.

- Dark Convictions -

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Ch. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Hp.

Perc. 1
Timp.

Perc. 2
Glock., Xyl.

Perc. 3
Cym. Stp.

Perc. 4
T.-t.,
H.-t.,
Mba.

Perc. 5
Tm. Bl.

Perc. 6
5 Toms

Perc. 7
Sn. D.

Perc. 8
Bs. D.

157 158 159 160 161 162 163 164 165

168 Seething, calculating

- Dark Convictions -

This page contains the musical score for measures 172 through 178 of the piece "Dark Convictions". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Contrabassoon, Eb Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2-3, Horns 1-2, Horns 3-4, Trombone 1-2, Trombone 3, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Harp, and various Percussion instruments (1-8). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp*, *p*, *mf*, *f*, and *fp* are used throughout. Performance instructions include "normale" for the Flutes and "arco" for the Double Bass. A large watermark "For Perusal Only - © J. Standa for Jee Music" is overlaid diagonally across the page. Measure numbers 172, 173, 174, 175, 176, 177, and 178 are printed at the bottom of the page.

This page of the musical score, page 185, contains the following parts and measures:

- Picc.**: Piccolo, measures 179-185.
- Fl. 1-2**: Flutes 1 and 2, measures 179-185.
- Ob. 1-2**: Oboes 1 and 2, measures 179-185.
- Bsn. 1-2**: Bassoons 1 and 2, measures 179-185.
- Cbsn.**: Contrabassoon, measures 179-185.
- Es. Cl.**: E♭ Clarinet, measures 179-185.
- Cl. 1**: Clarinet 1, measures 179-185.
- Cl. 2-3**: Clarinets 2, 3, and 4, measures 179-185.
- B. Cl.**: Bass Clarinet, measures 179-185.
- Cb. Cl.**: Contrabass Clarinet, measures 179-185.
- Sop. Sax.**: Soprano Saxophone, measures 179-185.
- Alto Sax.**: Alto Saxophone, measures 179-185.
- Ten. Sax.**: Tenor Saxophone, measures 179-185.
- Bari. Sax.**: Baritone Saxophone, measures 179-185.
- Tpt. 1**: Trumpet 1, measures 179-185.
- Tpt. 2-3**: Trumpets 2, 3, and 4, measures 179-185.
- Hn. 1-2**: Horns 1 and 2, measures 179-185.
- Hn. 3-4**: Horns 3, 4, 5, and 6, measures 179-185.
- Tbn. 1-2**: Trombones 1 and 2, measures 179-185.
- Tbn. 3**: Trombone 3, measures 179-185.
- Bs. Tbn.**: Bass Trombone, measures 179-185.
- Euph.**: Euphonium, measures 179-185.
- Tba.**: Tuba, measures 179-185.
- Db.**: Double Bass, measures 179-185.
- Pno.**: Piano, measures 179-185.
- Hp.**: Harp, measures 179-185.
- Perc. 1**: Percussion 1 (Timp.), measures 179-185.
- Perc. 2**: Percussion 2 (Glock., Xyl.), measures 179-185.
- Perc. 3**: Percussion 3 (Cym. Stp.), measures 179-185.
- Perc. 4**: Percussion 4 (T.-t., H.-ht., Mba.), measures 179-185.
- Perc. 5**: Percussion 5 (Tim. Bl.), measures 179-185.
- Perc. 6**: Percussion 6 (5 Toms), measures 179-185.
- Perc. 7**: Percussion 7 (Sn. D.), measures 179-185.
- Perc. 8**: Percussion 8 (Bs. D.), measures 179-185.

- Dark Convictions -

This musical score is for the piece "Dark Convictions" and covers measures 186 through 191. The score is arranged for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoons 1-2 (Bsn. 1-2), Contrabassoon (Cb. Cl.), Clarinets 1-3 (Cl. 1, Cl. 2-3), Bass Clarinet (B. Cl.), and Clarinet in B-flat (Cb. Cl.).
- Saxophones:** Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpets 1 and 2-3 (Tpt. 1, Tpt. 2-3), Horns 1-2 and 3-4 (Hn. 1-2, Hn. 3-4), Trombone 1-2 (Tbn. 1-2), Trombone 3 and Bass Trombone (Tbn. 3, Bs. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Other Instruments:** Double Bass (Db.), Piano (Pno.), Harp (Hp.), and Percussion (Perc. 1-8).

The score features dynamic markings such as *p*, *mp*, *mf*, *f*, and *pp*. A large "6/4" time signature is prominently displayed in the right margin, indicating a 6/4 time signature. A large "4" is also visible in the right margin. A diagonal watermark "For Perusal Only - © J. Stands for Joe Music" is overlaid across the score.

- Dark Convictions -

This page contains the musical score for measures 192 through 196 of the piece 'Dark Convictions'. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Contrabassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, B. Clarinet, Ch. Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet 1, Trumpet 2-3, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 3, Bass Trombone, Euphonium, Tuba, Double Bass.
- Piano & Harp:** Piano, Harp.
- Percussion:** Percussion 1 (Timp.), Percussion 2 (Glock., Xyl.), Percussion 3 (Cym. Stp.), Percussion 4 (T-4, H.-lit., Mba.), Percussion 5 (Tm. Bl.), Percussion 6 (5 Toms), Percussion 7 (Sn. D.), Percussion 8 (Bs. D.).

The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings range from *pp* (pianissimo) to *f* (forte). The key signature is B-flat major, and the time signature is 4/4. A large '3' and '4' are printed on the right side of the page, indicating the measure numbers for the first and second systems of the page.

- Dark Convictions -

197 Diabolic, unhinged

203

28

Picc. *fp* *ff* *f* *fp* *ff* *f* *fp*

Fl. 1-2 *fp* *ff* *f* *fp* *ff* *f* *fp*

Ob. 1-2 *fp* *ff* *f* *fp* *ff* *f* *fp*

Bsn. 1-2 *fp* *ff* *f* *fp* *ff* *f* *fp*

Cbsn. *fp* *ff* *f* *fp* *ff* *f* *fp*

E♭ Cl. *fp* *ff* *f* *fp* *ff* *f* *fp*

Cl. 1 *fp* *ff* *f* *fp* *ff* *f* *fp*

Cl. 2-3 *fp* *ff* *f* *fp* *ff* *f* *fp*

B. Cl. *fp* *ff* *f* *fp* *ff* *f* *fp*

Cb. Cl. *fp* *ff* *f* *fp* *ff* *f* *fp*

Sop. Sax. *fp* *ff* *f* *fp* *ff* *f* *fp*

Alto Sax. *fp* *ff* *f* *fp* *ff* *f* *fp*

Ten. Sax. *fp* *ff* *f* *fp* *ff* *f* *fp*

Bari. Sax. *fp* *ff* *f* *fp* *ff* *f* *fp*

Tpt. 1 *fp* *ff* *mf* *fp* *ff* *f* *fp*

Tpt. 2-3 *fp* *ff* *mf* *fp* *ff* *f* *fp*

Hn. 1-2 *fp* *ff* *fp* *ff* *f* *fp*

Hn. 3-4 *fp* *ff* *fp* *ff* *f* *fp*

Tbn. 1-2 *fp* *ff* *fp* *ff* *f* *fp*

Tbn. 3 *fp* *ff* *fp* *ff* *f* *fp*

Bs. Tbn. *fp* *ff* *fp* *ff* *f* *fp*

Euph. *fp* *ff* *fp* *ff* *f* *fp*

Tba. *fp* *ff* *fp* *ff* *f* *fp*

Db. *fp* *ff* *f* *fp* *ff* *f* *fp*

Pno. *fp* *ff* *f* *fp* *ff* *f* *fp*

Hp. *f* *gliss.* *gliss.*

Perc. 1 Timp. *f* *mp* *ff* *p* *f* *mp* *ff*

Perc. 2 Glock. Xyl. *fp* *ff* *f* *fp* *ff* *f* *fp*

Perc. 3 Cym. Stp. *f* *p* *ff*

Perc. 4 T. T. H. Ht. Mba. *fp* *ff* *to hi-hat*

Perc. 5 Tm. Bl. *f* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 6 5 Toms *f* *mp* *ff* *p* *f* *mp* *ff*

Perc. 7 Sn. D. *fp* *ff* *fp* *ff* *ff* *p* *f*

Perc. 8 Bs. D. *f* *mp* *ff* *f* *mp* *ff*

197 198 199 200 201 202 203 204

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score includes dynamic markings such as *f*, *mf*, *ffz*, *fp*, *pp*, and *ff*. Performance instructions include "slap-tongues (if possible)" for saxophones and "gliss" for trombones. The percussion section includes parts for Timpani, Glockenspiel, Cymbals, Snare Drum, and Bass Drum. The score is divided into measures 205 through 211, with time signatures changing from 4/4 to 3/4 and back to 4/4.

- Dark Convictions -

This page contains the musical score for measures 212 through 216. The score is written for a large ensemble of instruments. The top section includes Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Contrabassoon, Eb Clarinet, Clarinet (1), Clarinet (2-3), Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle section includes Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1-2, 3), Euphonium, Tuba, and Double Bass. The bottom section includes Piano, Harp, and various Percussion instruments (1-8). The score features complex rhythmic patterns with many triplets and dynamic markings such as *f*, *sfz*, *mf*, and *p*. Large numbers (6, 4, 3) are placed above the staves to indicate changes in time signature. A large watermark 'For Perusal Only - © J. Stamps for Joe Music' is overlaid diagonally across the page.

- Dark Convictions -

molto rit.

♩ = 56ish

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Contrabassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Soprano, Alto, Tenor, and Baritone saxophones. The brass section includes Trumpets 1 and 2-3, Horns 1-2 and 3-4, Trombones 1-2, 3, and Bass Trombone, Euphonium, Tuba, and Double Bass. The keyboard section includes Piano and Harpsichord. The percussion section includes Timpani, Glockenspiel, Cymbals, Tam-tam, and various Tom-toms (5, Snare, Bass Drum). The score features dynamic markings such as *ff*, *p*, and *pp*, and includes performance instructions like 'arco' and 'to glockenspiel'. A large watermark 'For Perusal Only - © J Stands for Joe Music' is overlaid diagonally across the page.

- Dark Convictions -

32

♩ = 176ish

225 Furtive, plotting

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, and Contrabassoon. The middle section includes Clarinet in E-flat, Clarinet in C (1 and 2-3), Bass Clarinet, and Contrabass Clarinet. The saxophone section includes Soprano, Alto, Tenor, and Baritone. The brass section includes Trumpets 1 and 2-3, Horns 1-2 and 3-4, Trombones 1-2, 3, and Bass Trombone, Euphonium, and Tuba. The percussion section includes Percussion 1 (Timpani), Percussion 2 (Glockenspiel and Xylophone), Percussion 3 (Cymbals and Snare), Percussion 4 (Tam-tam), Percussion 5 (Tom-toms), Percussion 6 (5 Tom-toms), Percussion 7 (Snare Drum), and Percussion 8 (Bass Drum). The piano part is also present. Dynamic markings include *f*, *p*, *mp*, and *pp*. Performance instructions include "1. solo" for the bassoon and "glockenspiel" for the percussion. The score is marked with large numbers 3, 4, and 6, indicating specific measures or sections. A large watermark "For Perusal Only - © J Stands for Joe Music" is overlaid diagonally across the score.

- Dark Convictions -

231

237

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score spans from measure 231 to 237. Key features include:

- Woodwinds:** Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone (with solo markings), Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpet 1, Trumpet 2-3, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 3, Bass Trombone, Euphonium, and Tuba.
- Other Instruments:** Double Bass, Piano, and Harp.
- Percussion:** Percussion 1 (Timp), Percussion 2 (Glock, Xyl), Percussion 3 (Cym. Stp.), Percussion 4 (T.-t., H.-ht., Mba.), Percussion 5 (Tm. Bl.), Percussion 6 (5 Toms), Percussion 7 (Sn. D.), and Percussion 8 (Bs. D.).
- Tempo/Performance Markings:** *fp*, *f*, *mf*, *pp*, *mp*, *p*, and *fz*.
- Rehearsal Markers:** Large numbers 6/4 and 3/4 are placed above the staff lines at measures 234 and 236 respectively.
- Watermark:** A diagonal watermark reads "For Perusal Only © Joe Stands for Joe Music".

231

232

233

234

235

236

237

- Dark Convictions -

This page contains the musical score for measures 238 through 244. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- Cbsn.
- E♭ Cl.
- Cl. 1
- Cl. 2-3
- B. Cl.
- Cb. Cl.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2-3
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- Bs. Tbn.
- Euph.
- Tba.
- Db.
- Pno.
- Hp.
- Perc. 1 (Timp.)
- Perc. 2 (Glock., Xyl.)
- Perc. 3 (Cym. Stp.)
- Perc. 4 (T.-t., H.-ht., Mba.)
- Perc. 5 (Tm. Bl.)
- Perc. 6 (5 Toms)
- Perc. 7 (Sn. D.)
- Perc. 8 (Bs. D.)

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf*, *f*, *pp*, and *p* are used throughout. Performance instructions include *gliss.* for trombones and *solo* for the E♭ Clarinet. Large numbers (6, 4, 3, 2, 3) are placed above the staff lines, likely indicating measure counts or rehearsal marks. A watermark "For Perusal Only - © J Stands for Joe Music" is visible across the score.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E-flat, C, and B-flat, and Saxophones in Soprano, Alto, Tenor, and Baritone. The brass section consists of Trumpets 1 and 2-3, Horns 1-2 and 3-4, Trombones 1-2, 3, and Bass Trombone, Euphonium, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section is extensive, featuring Timpani, Glockenspiel, Xylophone, Cymbals, Snare Drum, and Bass Drum. The score is marked with various dynamics such as *f*, *p*, *mf*, *pp*, and *sfz*. Large time signature changes are indicated by the numbers 3, 2, 3, 4, 3, and 4, which are placed above the corresponding measures. A large watermark 'For Perusal Only - © J. Stands for Music' is overlaid diagonally across the score.

- Dark Convictions -

36

This musical score is for the piece "Dark Convictions" and covers measures 253 to 260. The instrumentation includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Contrabassoon, E♭ Clarinet, Clarinets 1 and 2-3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2-3, Horns 1-2 and 3-4, Trombones 1-2, Trombone 3, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Harp, and various Percussion instruments (Tympani, Glockenspiel, Xylophone, Cymbal, Snare Drum, and Bass Drum). The score features complex rhythmic patterns with many triplets and dynamic markings such as *f*, *fp*, *pp*, *sfz*, *mf*, and *p*. Large numbers "6" and "4" are placed above the woodwind and brass staves, likely indicating fingerings or breath marks. A "growl" instruction is present for the saxophones. The percussion section includes a "rumbling, as before" instruction for the piano and a "xylophone" part. The score concludes with a *p* dynamic marking.

253

254

255

256

257

258

259

260

- Dark Convictions -

264 Grand, bombastic

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Contrabassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, and Contrabass Clarinet). The middle section includes saxophones (Soprano, Alto, Tenor, and Baritone) and brass instruments (Trumpets 1, 2-3, Horns 1-2, Horns 3-4, Trombones 1-2, Trombone 3/Bass Trombone, Euphonium, Tuba, and Double Bass). The bottom section includes piano, harp, and a large percussion ensemble (Percussion 1-8, including Timpani, Glockenspiel, Xylophone, Cymbals, Snare Drum, and Bass Drum). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *f*, *mf*, and *sfz*. The score is divided into measures 261 through 269, with a key change to 3/4 time at measure 264.

- Dark Convictions -

This page contains the musical score for measures 270 through 277 of the piece "Dark Convictions". The score is arranged for a large ensemble, including woodwinds, brass, percussion, and piano. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Cbsn., Eb Cl., Cl. 1, Cl. 2-3, B. Cl., Cb. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, Bs. Tbn., Euph., Tba., Db., Pno., Hp., Perc. 1 (Timp.), Perc. 2 (Clock, Xyl.), Perc. 3 (Cym. Stp.), Perc. 4 (T.-t., H.-ht., Mba.), Perc. 5 (Tm. Bl.), Perc. 6 (5 Toms), Perc. 7 (Sn. D.), and Perc. 8 (Bs. D.). The score features complex rhythmic patterns, including many triplets, and dynamic markings such as *ff*, *f*, *p*, and *pp*. Performance instructions like "gliss." and "a2 cut through" are present. A large watermark "For Percussion - Joe Music" is overlaid diagonally across the page.

- Dark Convictions -

40

This page contains the musical score for measures 286 through 293 of the piece "Dark Convictions". The score is arranged for a full orchestra and a large percussion ensemble. The instruments listed on the left include Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Contrabassoon, E♭ Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2-3, Horns 1-2, Horns 3-4, Trombones 1-2, Trombone 3, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Harp, Percussion 1 (Timpani), Percussion 2 (Glockenspiel, Xylophone), Percussion 3 (Cymbal, Snare), Percussion 4 (Toms), Percussion 5 (Toms), Percussion 6 (5 Toms), Percussion 7 (Snare Drum), and Percussion 8 (Bass Drum). The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *f*, *ff*, and *p* are used throughout. Performance instructions like "gliss." and "8va" are present in the Harp part. A large, diagonal watermark reading "For Sale Only © J Stands for Joe Music" is overlaid on the score.

286

287

288

289

290

291

292

293

- Dark Convictions -

296

41

This page contains the musical score for measures 294 through 302. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, Cbsn., Eb Cl., Cl. 1, Cl. 2-3, B. Cl., Cb. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Bs. Tbn., Euph., Tba., Db., Pno., Hp., Perc. 1 (Timp.), Perc. 2 (Glock., Xyl.), Perc. 3 (Cym. Stp.), Perc. 4 (T.-t., H.-ht., Mba.), Perc. 5 (Tm. Bl.), Perc. 6 (5 Toms), Perc. 7 (Sn. D.), and Perc. 8 (Bs. D.). The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *ff*, *f*, *mf*, *p*), and articulation marks. A large watermark 'For Pensaloni © J Stands for Joe Music' is visible across the page.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Hp.

Perc. 1
Timp.

Perc. 2
Glock, Xyl.

Perc. 3
Cym. Stp.

Perc. 4
T.-t.,
H.-ht.,
Mba.

Perc. 5
Tm. Bl.

Perc. 6
5 Toms

Perc. 7
Sn. D.

Perc. 8
Bs. D.

303 304 305 306 307 308 309

This page of the musical score, page 315, contains the following parts and measures:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoons 1-2 (Bsn. 1-2), Contrabassoon (Cbsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.).
- Strings:** Piano (Pno.) and Harp (Hp.).
- Percussion:** Percussion 1 (Perc. 1 - Timp.), Percussion 2 (Perc. 2 - Glock., Xyl.), Percussion 3 (Perc. 3 - Cym. Stp.), Percussion 4 (Perc. 4 - T.-t., H.-ht., Mba.), Percussion 5 (Perc. 5 - Tm. Bl.), Percussion 6 (Perc. 6 - 5 Toms), Percussion 7 (Perc. 7 - Sn. D.), and Percussion 8 (Perc. 8 - Bs. D.).

The score for page 315 includes measures 310 through 317. The page number '315' is printed at the top center, and the page number '43' is in the top right corner. A large watermark 'ForPerusal Only' is visible across the page.

- Dark Convictions -

322

44

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
Cbsn.
Eb Cl.
Cl. 1
Cl. 2-3
B. Cl.
Cb. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Bs. Tbn.
Euph.
Tba.
Db.
Pno.
Hp.
Perc. 1
Timp.
Perc. 2
Glock, Xyl.
Perc. 3
Cym. Stp.
Perc. 4
T.-t.,
H.-ht.,
Mba.
Perc. 5
Tm. Bl.
Perc. 6
5 Toms
Perc. 7
Sn. D.
Perc. 8
B. D.

318 319 320 321 322 323 324 325

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cbsn.

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Hp.

Perc. 1
Timp.

Perc. 2
Glock, Xyl.

Perc. 3
Cym. Stp.

Perc. 4
T.-t.,
H.-ht.,
Mba.

Perc. 5
Tm. Bl.

Perc. 6
5 Toms

Perc. 7
Sn. D.

Perc. 8
Bs. D.

326

327

328

329

330

331

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