

CHRISTMAS NIGHT
FOR WIND ENSEMBLE

For Perusal Only - © J Stands for Joe Music

HARRISON J. COLLINS

For Perusal Only - © J Stands for Joe Music

Christmas Night

by Harrison J. Collins

Instrumentation

Notes

Piccolo

Flute 1 - 2

Oboe 1 - 2

Bassoon 1 - 2

E♭ Clarinet

B♭ Clarinet 1 - 3

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 - 4 (straight mutes needed)

F Horn 1 - 4

Trombone 1 - 3

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Percussion

1. Timpani

2. Xylophone, Crotales

3. Glockenspiel

4. Sleigh Bells

5. Tambourine, Triangle

6. Cymbals Setup (China, Suspended, Hi-hat, Splash)

7. Snare Drum

8. Bass Drum, Impact Drum

This work is a tour de force that requires great endurance and focus from the performing ensemble. Take care to ensure that dynamic markings are heeded; the music contains many busy textures that can easily become muddled and unclear without proper balance.

Grade: 5

Duration: ca. 5:30

About the Piece

Christmas Night was originally commissioned from me in 2020 by the Illinois State University Symphonic Band Clarinet Section for clarinet octet. Freda Hogan, the section leader and my roommate at the time, had stressed to me that there was a stunning lack of "good, challenging, Christmas-themed literature for eight clarinets". Naturally, I sought to mitigate this pressing issue that my friends were facing. It so happened that a year later in 2021, I transferred to Texas Christian University, and found that my new band director, Mr. Brian Youngblood, had a great appreciation for Christmas music. I knew immediately that I wanted to transcribe the work for the TCU Symphonic Band, and Mr. Youngblood graciously programmed my transcription in December of 2022.

Christmas Night is a humble ode to Gustav Holst's beautiful work for choir and orchestra, *Christmas Day*. Holst refers to his work as a "fantasy on old carols". Thus, my work can be considered a "fantasy on a fantasy on old carols". *Night* derives its material from the same four carols heard in *Day*—"Good Christian Men Rejoice", "God Rest Ye Merry, Gentlemen", "Come Ye Lofty, Come Ye Lowly", and "The First Noel"—and is informed in many ways by the stylistic choices made by Holst in his work. The work is also a respectful nod to the *Minor Alterations* series of works by David Lovrien, as it takes several of these themes and flips them on their heads by varying their tonalities and meters. *Christmas Night* is, finally, meant to be an enjoyable and exciting "barn burner" with a sense of humor and a flair for the dramatic.

About the Composer

Harrison J. Collins (b. 1999) began composing at the young age of thirteen. Since then, he has made a name for himself across the United States as a skilled composer. He combines his musical studies in academic settings with years of self-teaching and a strong intuition to write music that challenges and connects to performers and listeners alike.

His works for wind ensemble, orchestra, and chamber ensembles are published by Murphy Music Press, C. Alan Publications, and more, and have been performed across the United States and internationally. He is a winner of numerous composition competitions, including the Sinta Quartet Composition Competition, the Dallas Winds Fanfare Competition, and the National Young Composers Challenge. Harrison is a proud representative and board member for the Millennium Composers Initiative, through which he seeks to provide opportunities for other composers to grow and reach new heights. In 2022, he founded the Aurora Tapestry Collective with his friends Kevin Day, Josh Trentadue, and Katahji Copley.

Harrison spent several years at Illinois State University, where he studied composition with Dr. Roy Magnuson and Dr. Roger Zare. Harrison currently studies at Texas Christian University with Dr. Neil Anderson-Himmelspach and Dr. Till Meyn, where he is seeking a degree in music composition.

Christmas Night

after Gustav Holst's "Christmas Day"

Transposed Score

Harrison J. Collins

♩ = 120ish, with fiery Christmas confidence

5

The score is arranged for a symphonic wind ensemble and includes the following parts:

- Woodwinds:** Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2-3, Bass Clarinet in Bb, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet in Bb 1-2, Trumpet in Bb 3-4, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Trombone 3/Bass Trombone, Euphonium, Tuba.
- Strings:** Double Bass (arco).
- Percussion:** Percussion 1 (Timpani), Percussion 2 (Xylophone, Crotales), Percussion 3 (Glockenspiel, Chimes), Percussion 4 (Sleigh Bells), Percussion 5 (Tambourine, Triangle), Percussion 6 (Cymbal Setup), Percussion 7 (Snare Drum), Percussion 8 (Bass Drum, Impact Drum).

Key performance instructions include dynamic markings (f, fp, p, pp), articulation (staccato), and specific techniques like "insert straight mutes" for trumpets and "take triangle beater" for percussion. A large watermark "For Perusal Only © J-Stands for Joe Music" is overlaid on the score.

- Christmas Night -

This musical score is for a piece titled "Christmas Night". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into measures 17 through 24. The instrumentation includes Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Eb Clarinet, Clarinets (1, 2-3), Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, 3), Euphonium, Tuba, Double Bass, and various Percussion instruments (1-8). The score features dynamic markings such as *pp*, *mp*, *mf*, *f*, and *p*. There are also performance instructions like "remove mutes" and "chokel take swizzle sticks". A large watermark "For Perusal Only - © J Stands for Joe Music" is overlaid diagonally across the score. On the right side, there are large numbers "2 4 8" and "6 8" indicating measure counts or rehearsal marks.

- Christmas Night -

4

25 $\text{♩} = \text{♩}$ 32

Picc. $\text{♩} = \text{♩}$

Fl. 1-2

Ob. 1-2 a_2
mf

Bsn. 1-2 *p* *mf* *p* *mf*

E♭ Cl.

Cl. 1 *p* *mf* *p*

Cl. 2-3 *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p*

Sop. Sax. *p* *mf* *p*

Alto Sax. *p* *mf* *p*

Ten. Sax. *p* *mf* *p*

Bari. Sax. *p* *mf* *p*

25 32

Tpt. 1-2 *mf* *open*

Tpt. 3-4 *mf* *open*

Hn. 1-2 *p* *mf* *mf* *a2* *p*

Hn. 3-4 *p* *mf* *mf* *a2* *p*

Tbn. 1-2 *mf* *a2* *mf*

Tbn. 3
Bs. Tbn. *pp* *mp* *p* *a2* *mf*

Euph. *pp* *mp* *p*

Tba. *pp* *mp* *p*

Db. *pp* *mp* *p*

Pno. *pp* *mp* *p* *mf*

25 32

Perc. 1
Timp. *pp* *mp* *p*

Perc. 2
Xylo.,
Grot. *pp* *mp* *p*

Perc. 3
Glock.,
Chms. *p* *mf* *p*

Perc. 4
Sl. Bls. *p* *mf* *p*

Perc. 5
Tamb.,
Tri. *p* *mf* *p*

Perc. 6
Cym. Set. *pp* *mf*

Perc. 7
Sn. D. *mf* *p*

Perc. 8
Bs. D.,
Im. D. *pp* *mp* *p*

(w/ mallets of swizzle sticks)

E → E♭
D → B♭
A → A♭
F → E♭

- Christmas Night -

This musical score is for the piece "Christmas Night" and spans five pages (34-39). It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo, Flutes 1-2, Oboes 1-2, Bassoon 1-2, Eb Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpets 1-2, Trumpets 3-4, Horns 1-2, Horns 3-4, Trombones 1-2, Trombone 3, Bass Trombone, Euphonium, Tuba, Double Bass.
- Piano:** Piano (Pno).
- Percussion:** Percussion 1 (Timp), Percussion 2 (Xylophone/Crotchet), Percussion 3 (Glockenspiel/Chimes), Percussion 4 (Snare Drum), Percussion 5 (Tambourine/Triangles), Percussion 6 (Cymbal Set), Percussion 7 (Snare Drum), Percussion 8 (Bass Drum/Im. Drum).

The score includes dynamic markings such as *p*, *mf*, and *f*, and performance instructions like "to glockenspiel" and "to triangle". A large watermark "For Perusal Only - © Joe Music" is overlaid diagonally across the score.

- Christmas Night -

44

Picc. *f* *p* *f* *mf*

Fl. 1-2 *f* *p* *f* *mf*

Ob. 1-2 *f* *p* *f* *mf*

Bsn. 1-2 *p* *f* *mf*

E♭ Cl. *f* *p* *f* *mf*

Cl. 1 *f* *p* *f* *mf*

Cl. 2-3 *f* *p* *f* *mf*

B. Cl. *p* *f*

Sop. Sax. *f* *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

44

Tpt. 1-2 *mf* *f*

Tpt. 3-4 *mf* *f*

Hn. 1-2 *f* *mf*

Hn. 3-4 *f* *mf*

Tbn. 1-2 *mf* *f*

Tbn. 3
Bs. Tbn. *mf* *f*

Euph. *mf* *f* *mf*

Tba. *p* *f*

Db. *p* *f*

Pno. *p* *f* *mf*

44

Perc. 1
Timp. *p* *f*

Perc. 2
Xylo.
Crot. *mf*

Perc. 3
Glock.
Chms. *mf*

Perc. 4
Sl. Bls. *mf*

Perc. 5
Tamb.
Tri. *mf*

Perc. 6
Cym. Set. *pp* *f*

Perc. 7
Sn. D. *fp* *f* *p* *f*

Perc. 8
Bs. D.
Im. D. *p* *f*

- Christmas Night -

This musical score is for the piece "Christmas Night" and covers measures 47 through 52. The instrumentation includes:

- Woodwinds: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoons 1-2 (Bsn. 1-2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass: Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion: Percussion 1 (Timp.), Percussion 2 (Xylophone and Crotales - Xylo., Crot.), Percussion 3 (Glockenspiel and Chimes - Glock., Chms.), Percussion 4 (Snare Drum - Sn. D.), Percussion 5 (Tambourine - Tamb., Tri.), Percussion 6 (Cymbal Set - Cym. Set.), Percussion 7 (Snare Drum - Sn. D.), and Percussion 8 (Bass Drum and Im. Drum - Bs. D., Im. D.).
- Piano (Pno.).

The score features dynamic markings such as *f*, *fp*, *f*, *mf*, and *mp*. There are also performance instructions like "to tambourine" for Percussion 5. Large numbers (6, 8, 12) are placed above the staves, likely indicating rehearsal marks or specific measures. A large watermark "For Perusal Only - © J Stands for Joe Music" is overlaid diagonally across the score.

- Christmas Night -

56

8

Picc. 12 8

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p *f* *a2*

56

Tpt. 1-2 12 8

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

p *f* *a2* *mf*

56

Perc. 1 Timp. 12 8

Perc. 2 Xylo. Crot.

Perc. 3 Glock. Chms.

Perc. 4 Sl. Bsn.

Perc. 5 Tamb. Tri.

Perc. 6 Cym. Set.

Perc. 7 Sn. D.

Perc. 8 Bs. D. Im. D.

p *f* *pp* *mf* *tambourine*

- Christmas Night -

64 $\text{♩} = \text{♩}$

Picc. *sfz sfz fp a2 f p fp*

Fl. 1-2 *sfz sfz fp a2 f p fp*

Ob. 1-2 *sfz sfz fp a2 f p fp*

Bsn. 1-2 *sfz sfz fp f p f*

E♭ Cl. *sfz sfz fp f p fp*

Cl. 1 *sfz sfz fp f p f*

Cl. 2-3 *sfz sfz fp a2 a2 f p f*

B. Cl. *sfz sfz fp f p f* solo

Sop. Sax. *sfz sfz fp f p f*

Alto Sax. *sfz sfz fp f p f*

Ten. Sax. *sfz sfz fp f p f*

Bari. Sax. *sfz sfz fp f p f*

Tpt. 1-2 *sfz sfz fp a2 f p f*

Tpt. 3-4 *sfz sfz fp a2 f p f*

Hn. 1-2 *sfz sfz fp a2 f p f*

Hn. 3-4 *sfz sfz fp a2 f p f*

Tbn. 1-2 (scoop) *sfz sfz fp a2 a2 f p f*

Tbn. 3 (scoop) *sfz sfz fp a2 a2 f p f*

Bs. Tbn. *sfz sfz fp a2 a2 f p f*

Euph. *sfz sfz fp f p f*

Tba. *sfz sfz fp f p f*

Db. *sfz sfz fp f p f*

Pno. *sfz sfz fp f mf f*

Perc. 1 Timp. *sfz sfz fp f p f*

Perc. 2 Xylo. Crot. *sfz sfz p dampen! to xylophone f*

Perc. 3 Glock. Chms. *sfz sfz p dampen! to chimes f*

Perc. 4 Sl. Bls. *ff p f*

Perc. 5 Tamb. Tri. *fp f p f*

Perc. 6 Cym. Set. *p f w/ stick side f*

Perc. 7 Sn. D. *fp f p f*

Perc. 8 Bs. D. Im. D. *fp f p*

64

64

64

59 60 61 62 63 64 65

- Christmas Night -

10

72

Picc. *mf* *fp*

Fl. 1-2 *mf* *fp*

Ob. 1-2 *mf* *f*

Bsn. 1-2 *mf* *f* 1. solo *f* *mp* *p*

E♭ Cl. *mf* *fp*

Cl. 1 *mf* *f*

Cl. 2-3 *mf* *f*

B. Cl. *mf* *f* *mp* *p*

Sop. Sax. *mf* *f* *p*

Alto Sax. *mf* *f* *p*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f* *p*

Tpt. 1-2 *mf* *f*

Tpt. 3-4 *mf* *f*

Hn. 1-2 *mf* *f*

Hn. 3-4 *mf* *f*

Tbn. 1-2 *mf* *f*

Tbn. 3
Bs. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Db. *mf* *f* *pizz.* *p*

Pno. *mf* *f* *p*

Perc. 1 Timp. *mf* *f* Low E♭ → F

Perc. 2 Xylo., Crot. *mf* *f*

Perc. 3 Glock., Chms.

Perc. 4 Sl. Bls. *mf* *f* *p*

Perc. 5 Tamb., Tri. *mf* *f*

Perc. 6 Cym. Set. *f*

Perc. 7 Sn. D. *mf* *f*

Perc. 8 Bs. D., Im. D. *mf* *p*

- Christmas Night -

This musical score is for the piece "Christmas Night" and is page 11 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoon 1-2, Eb Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1-2, Trumpets 3-4, Horns 1-2, Horns 3-4, Trombone 1-2, Trombone 3, Bass Trombone, Euphonium, and Tuba. The bass line is played by Double Bass. The keyboard section includes Piano. The percussion section includes Percussion 1 (Timp), Percussion 2 (Xylophone/Crotchet), Percussion 3 (Glockenspiel/Chimes), Percussion 4 (Snare Drum), Percussion 5 (Tambourine/Triangles), Percussion 6 (Cymbal Set), Percussion 7 (Snare Drum), and Percussion 8 (Bass Drum/Imbroglio). The score is marked with various dynamics such as *pp*, *p*, *mp*, *mf*, and *p*. A large blue watermark "For Perusal Only - © J Stands for Joe Music" is overlaid diagonally across the page.

- Christmas Night -

Picc. *mf* *f* *a2*

Fl. 1-2 *mf* *f* *a2*

Ob. 1-2 *f* *a2*

Bsn. 1-2 *f* *p* *mf* *f* *a2*

E♭ Cl. *mf* *f*

Cl. 1 *f* *p* *mp* *mf* *f*

Cl. 2-3 *f* *p* *mf* *f*

B. Cl. *f* *p* *mf* *f*

Sop. Sax. *f* *mp* *mf* *f*

Alto Sax. *f* *p* *mf* *f*

Ten. Sax. *f* *p* *mf* *f*

Bari. Sax. *f* *p* *mf* *f*

Tpt. 1-2 *mf* *a2*

Tpt. 3-4

Hn. 1-2 *mp* *mf* *f* *a2*

Hn. 3-4 *p* *mf* *f* *a2*

Tbn. 1-2

Tbn. 3
Bs. Tbn. *pp* *mp* *f*

Euph. *pp* *mp* *f*

Tba. *pp* *mp* *f*

Db. *f* *pp* *mp* *f*

Pno. *mf* *f*

Perc. 1
Timp. *p* *f*

Perc. 2
Xylo.
Crot. *mf* *f* *f*

Perc. 3
Glock.
Chms. *p* *mf* *f*

Perc. 4
Sl. Bls. *f*

Perc. 5
Tamb.
Tri.

Perc. 6
Cym. Set. *p* *mf* *f*

Perc. 7
Sn. D.

Perc. 8
Bs. D.
Im. D. *mf* *pp* *mp* *f*

- Christmas Night -

88

Picc. *mf* *f* *mf* *f*

Fl. 1-2 *mf* *f* *mf* *f* *pp*

Ob. 1-2 *mf* *f* *mf* *f* *ppp*

Bsn. 1-2 *f* *mf*

E♭ Cl. *mf* *f* *mf* *f*

Cl. 1 *mp* *f* *mf* *f*

Cl. 2-3 *p* *mf* *f* *f*

B. Cl. *mf* *f* *mf* *f*

Sop. Sax. *mf* *f* *mf* *f* *pp*

Alto Sax. *mp* *f* *mf* *f* *mf*

Ten. Sax. *p* *f* *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf* *f*

88

Tpt. 1-2 *p* *mp* *f* *f* *p* *f* *mf*

Tpt. 3-4 *mf* *f* *p* *f*

Hn. 1-2 *mf* *f* *mf*

Hn. 3-4 *mf* *f* *mf*

Tbn. 1-2 *p* *mf* *f* *p* *f*

Tbn. 3
Bs. Tbn. *p* *mf* *f*

Euph. *p* *f* *mf* *f*

Tba. *p* *f*

Db. *p* *f*

Pno. *mp* *f* *mf* *f*

88

Perc. 1
Timp. *p* *f*

Perc. 2
Xylo.
Crot. *p* *f* *mf* *f*

Perc. 3
Glock.
Chms. *p* *f* *f*

Perc. 4
Sl. Bls. *p* *f*

Perc. 5
Tamb.
Tri. *p* *f*

Perc. 6
Cym. Set. *p* *f* *p*

Perc. 7
Sn. D. *p*

Perc. 8
Bs. D.
Im. D. *p* *f* *p*

to impact drum

impact drum

- Christmas Night -

14

97

Picc. *p* *p* *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *mp*

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl. *mp*

Sop. Sax. *f*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax.

97

Tpt. 1-2 *mp* a2

Tpt. 3-4

Hn. 1-2 *mp*

Hn. 3-4 *mp*

Tbn. 1-2 *pp* *mp*

Tbn. 3 *pp* *mp*

B. Tbn.

Euph. *mp*

Tba. *mp*

Db. *mp* pizz.

Pno. *mp*

97

Perc. 1 Timp. *mp*

Perc. 2 Xylo. Crot.

Perc. 3 Glock. Chms. *p* to glockenspiel

Perc. 4 Sl. Bls.

Perc. 5 Tamb. Tri.

Perc. 6 Cym. Set *mf*

Perc. 7 Sn. D. rim knocks *p* *mp* *mf*

Perc. 8 Bs. D. Im. D. *mf*

- Christmas Night -

105

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

Cl. 1

Cl. 2-3

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

sol: opt. stand to play with festive bravado

ff

mp

105

Tpt. 1-2

Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

mp

a2

105

E♭ → D
B♭ → C
F → E

Pno.

Perc. 1
Timp.

Perc. 2
Xylo.
Crot.

Perc. 3
Glock.
Chms.

Perc. 4
Sl. Bk.

Perc. 5
Tamb.
Tri.

Perc. 6
Cym. Set.

Perc. 7
Sn. D.

Perc. 8
Bs. D.
Im. D.

mf

f

- Christmas Night -

Picc. *p* *f*

Fl. 1-2 *p* *f*

Ob. 1-2 *p* *f*

Bsn. 1-2 *f* *p* *f*

E♭ Cl. (if standing, sit down) *mf* *f*

Cl. 1 (if standing, sit down) *mf* *f*

Cl. 2-3 (if standing, sit down) *mf* *f*

B. Cl. *p* *f* *p* *f*

Sop. Sax. *p* *f* *p* *f*

Alto Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *f* *p* *f*

Tpt. 1-2 *p* *f* *p* *f*

Tpt. 3-4 *p* *f* *p* *f*

Hn. 1-2 *p* *f* *a2*

Hn. 3-4 *f* *a2*

Tbn. 1-2 *f* *p* *f*

Tbn. 3 *f* *p* *f*

B. Tbn. *f* *p* *f*

Euph. *f* *p* *f*

Tba. *f* *p* *f*

Db. *arco* *f* *p* *f*

Pno. *f*

Perc. 1 Timp. *f* *p* *f*

Perc. 2 Xylo., Crot. *p* *f*

Perc. 3 Glock., Chms. *p* *f*

Perc. 4 Sl. Bks. *f*

Perc. 5 Tamb., Tri. *p* *f* *p* *f*

Perc. 6 Cym. Set. *p* *f* *w/ mallet side* *p* *f*

Perc. 7 Sn. D. *p* *f* *p* *f*

Perc. 8 Bs. D., Im. D. *f* *bass drum*

- Christmas Night -

This page contains the musical score for page 17 of 'Christmas Night'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoons 1-2 (Bsn. 1-2), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Piano (Pno.), and various percussion instruments (Perc. 1-8). The score includes dynamic markings such as *ff*, *f*, *p*, and *mf*, as well as performance instructions like 'to impact drum'. A large diagonal watermark reading 'For Perusal Only - © J. Stands for Joe Music' is overlaid across the score.

- Christmas Night -

Picc.
 Fl. 1-2
 Ob. 1-2
 Bsn. 1-2
 Eb Cl.
 Cl. 1
 Cl. 2-3
 B. Cl.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Hn. 1-2
 Hn. 3-4
 Tbn. 1-2
 Tbn. 3
 Bs. Tbn.
 Euph.
 Tba.
 Db.
 Pno.
 Perc. 1 Timp.
 Perc. 2 Xylo. Crot.
 Perc. 3 Glock. Chms.
 Perc. 4 Sl. Bls.
 Perc. 5 Tamb. Tri.
 Perc. 6 Cym. Set.
 Perc. 7 Sn. D.
 Perc. 8 Bs. D. Im. D.

Musical score for "Christmas Night" featuring a full orchestra and percussion. The score is divided into measures 122 through 127. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2, Trombone 3, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Xylophone/Crotchet, Glockenspiel/Chimes, Snare Drum, and Bass Drum/Impact Drum. The piano part is also included. Dynamics range from *ffp* to *ff*. Performance instructions include "w/ stick side" and "stick shots". A large watermark "For Perusal Only - © Joe Music" is overlaid on the score.

- Christmas Night -

This musical score is for the piece "Christmas Night" and is page 19 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoon 1-2, Eb Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1-2, Trumpets 3-4, Horns 1-2, Horns 3-4, Trombone 1-2, Trombone 3/Bass Trombone, Euphonium, Tuba, and Double Bass. The piano part is shown in grand staff notation. The percussion section includes Percussion 1 (Tympani), Percussion 2 (Xylophone/Crotchet), Percussion 3 (Glockenspiel/Chimes), Percussion 4 (Snare Drum), Percussion 5 (Tambourine/Triangles), Percussion 6 (Cymbal Set), Percussion 7 (Snare Drum), and Percussion 8 (Bass Drum/Imbucator). The score contains various musical notations such as dynamics (ff), articulation (accents), and performance instructions like "gliss." and "a2". A large diagonal watermark "For Perusal Only - © J Stands for Joe Music" is overlaid on the score.

- Christmas Night -

135

12/8

Picc. *f* *mf* *f* *f*

Fl. 1-2 *f* *mf* *mf* *f*

Ob. 1-2 *f* *mf* *mf* *f* a2

Bsn. 1-2 *f* *mf* *mf* *f*

E♭ Cl. *f* *mf* *mf* *f*

Cl. 1 *f* *p* *p* *f*

Cl. 2-3 *f* *p* *p* *f* a2 a2

B. Cl. *f* *p* *p* *f*

Sop. Sax. *f* *p* *f*

Alto Sax. *f* *p* *f*

Ten. Sax. *f* *p* *f*

Bari. Sax. *f* *p* *f*

135

12/8

Tpt. 1-2 *f* *mf* *mf* *f* a2

Tpt. 3-4 *f* *mf* *mf* *f* a2

Hn. 1-2 *f* *f*

Hn. 3-4 *f* *f*

Tbn. 1-2 *f* *f*

Tbn. 3
Bs. Tbn. *f*

Euph. *f* *f*

Tba. *f*

Db. *f*

Pno. *f* *p* *f*

D → E♭
C → B♭
G → E♭

135

12/8

Perc. 1
Timp. *fp* *f*

Perc. 2
Xylo.
Crot. *p* *f*

Perc. 3
Glock.
Chms. *mf* *f*

Perc. 4
Sl. Bls. *mf*

Perc. 5
Tamb.
Tri. *mf* *f*

Perc. 6
Cym. Set. *w/ mallet side* *p* *f*

Perc. 7
Sn. D. *p* *f*

Perc. 8
Bs. D.
Im. D. *to bass drum*

- Christmas Night -

142

21

Picc. *p* *f*

Fl. 1-2 *p* *f* *a2*

Ob. 1-2 *mf* *f* *a2*

Bsn. 1-2 *mf* *f* *mf* *a2*

E♭ Cl. *p* *f*

Cl. 1 *p* *f*

Cl. 2-3 *mf* *f* *a2*

B. Cl. *mf* *f* *mf*

Sop. Sax. *mf* *f* *mf*

Alto Sax. *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf*

142

Tpt. 1-2 *mf* *f*

Tpt. 3-4 *mf* *f*

Hn. 1-2 *pp* *mf*

Hn. 3-4 *pp* *mf*

Tbn. 1-2 *pp* *mf* *a2*

Tbn. 3 *pp* *mf*

Bs. Tbn. *pp* *mf*

Euph. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Db. *mf* *f* *mf*

Pno. *mf* *f* *mf*

142

Perc. 1 Timp.

Perc. 2 Xylo. Cro. *to crotales*

Perc. 3 Glock. Chms. *mf* *f* *to glockenspiel*

Perc. 4 Sl. Bls. *pp* *f* *mf*

Perc. 5 Tamb. Tri. *p* *f* *mf*

Perc. 6 Cym. Set. *pp* *f*

Perc. 7 Sn. D. *pp* *f* *mf*

Perc. 8 Bs. D. Im. D. *pp* *f* *mf*

- Christmas Night -

22

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets (1, 2-3), and Bass Clarinet. The saxophone section includes Soprano, Alto, Tenor, and Baritone. The brass section includes Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, 3), Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, Glockenspiel, Snare Drum, and Bass Drum. The piano part is also included. Dynamics range from *pp* to *ff*. The score is marked with a large watermark: "For Personal Only © J'stands for Joe Music".

- Christmas Night -

153

23

Picc. 6 12 6 12

Fl. 1-2 8 8 8 8

Ob. 1-2 8 8 8 8

Bsn. 1-2 8 8 8 8

E♭ Cl. 8 8 8 8

Cl. 1 8 8 8 8

Cl. 2-3 8 8 8 8

B. Cl. 8 8 8 8

Sop. Sax. 8 8 8 8

Alto Sax. 8 8 8 8

Ten. Sax. 8 8 8 8

Bari. Sax. 8 8 8 8

sfz sfz ffp

153

Tpt. 1-2 6 12 6 12

Tpt. 3-4 8 8 8 8

Hn. 1-2 8 8 8 8

Hn. 3-4 8 8 8 8

Tbn. 1-2 8 8 8 8

Tbn. 3 8 8 8 8

Bs. Tbn. 8 8 8 8

Euph. 8 8 8 8

Tba. 8 8 8 8

Db. 8 8 8 8

Pno. 8 8 8 8

sfz sfz ffp

153

Perc. 1 Timp. 6 12 6 12

Perc. 2 Xylo. 8 8 8 8

Perc. 3 Glock. 8 8 8 8

Perc. 4 Sl. Bls. 8 8 8 8

Perc. 5 Tamb. 8 8 8 8

Perc. 6 Cym. Set. 8 8 8 8

Perc. 7 Sn. D. 8 8 8 8

Perc. 8 Bs. D. 8 8 8 8

f ff f sfz sfz ffp

- Christmas Night -

24

161

Picc. *ff* *ffp* *mf*

Fl. 1-2 *ff* *ffp* *mf*

Ob. 1-2 *ff* *mf* *a2*

Bsn. 1-2 *ff* *mf* *a2*

E♭ Cl. *ff* *ffp* *mf*

Cl. 1 *ff* *ffp* *mf*

Cl. 2-3 *a2* *ff* *ffp* *mf*

B. Cl. *ff* *mf*

Sop. Sax. *ff* *ffp* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

161

Tpt. 1-2 *ff* *mf* *a2*

Tpt. 3-4 *ff* *mf* *a2*

Hn. 1-2 *ff* *mf*

Hn. 3-4 *ff* *mf*

Tbn. 1-2 *ff* *gliss.* *a2*

Tbn. 3
Bs. Tbn. *ff* *a2*

Euph. *ff* *mf*

Tba. *ff* *mf*

Db. *ff* *mf*

Pno. *ff* *mf*

161

Perc. 1
Timp. *ff* *f* *ffp*

Perc. 2
Xylo.
Crot. *ff* *f* *ff* *mf*

Perc. 3
Glock.
Chms. *ff* *f* *ff* *mf*

Perc. 4
Sl. Bls. *ff* *mf* *ff*

Perc. 5
Tamb.
Tri. *ff* *f* *ff*

Perc. 6
Cym. Set. *ff* *p* *ff* *pp* *mf*

Perc. 7
Sn. D. *ff* *f* *ff* *p*

Perc. 8
Bs. D.
Im. D. *ff* *p* *ff* *pp*

- Christmas Night -

Picc. *ff* *fff*

Fl. 1-2 *ff* *fff*

Ob. 1-2 *ff* *fff*

Bsn. 1-2 *ff* *fff*

E♭ Cl. *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2-3 *ff* *fff*

B. Cl. *ff* *fff*

Sop. Sax. *ff* *fff*

Alto Sax. *ff* *fff*

Ten. Sax. *ff* *fff*

Bari. Sax. *ff* *fff*

Tpt. 1-2 *ff* *fff*

Tpt. 3-4 *ff* *fff*

Hn. 1-2 *ff* *fff*

Hn. 3-4 *ff* *fff*

Tbn. 1-2 *mf* *ff* *fff*

Tbn. 3
Bs. Tbn. *mf* *ff* *fff*

Euph. *ff* *fff*

Tba. *ff* *fff*

Db. *ff* *fff*

Pno. *ff* *fff*

Perc. 1
Timp. *f* *ff* *ffp* *fff dampen!*

Perc. 2
Xylo.
Crot. *ff* *fff dampen!*

Perc. 3
Glock.
Chms. *ff* *fff dampen!*

Perc. 4
Sl. Bls. *pp* *f* *ff*

Perc. 5
Tamb.
Tri. *pp* *f* *ffp* *ff* *choke!*

Perc. 6
Cym. Set. *p* *f* *ff* *f < ff* *f < ff*

Perc. 7
Sn. D. *mf pp* *f* *ff* *ffp* *ff*

Perc. 8
Bs. D.
Im. D. *f* *ff* *ffp* *ff dampen!*

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