

Celestial Bodies

Harrison J. Collins

♩ = 76ish, shocked; the feeling of being frozen in time

7

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Opt.), Flute 1-2, Oboe (Opt.), English Horn (Opt.), Bassoon, Clarinet in Bb 1, Clarinet in Bb 2-3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1, Trumpet in Bb 2-3, Horn in F 1-2, Trombone 1-2, Euphonium, and Tuba. The string section includes Double Bass (Opt.) and Piano (Opt.). The percussion section includes Percussion 1 (Timpani), Percussion 2 (Xylophone), Percussion 3 (Vibraphone), Percussion 4 (Chimes, Hi-hat, Splash Cymbal), Percussion 5 (Snare Drum), Percussion 6 (Suspended Cymbal, China Cymbal), and Percussion 7 (Bass Drum). The score features various dynamics such as *pp*, *f*, *mf*, and *p*, along with performance instructions like "solo, sing out!" and "english horn cues (play if asked)". A large blue watermark "For Perusal Only - © JStandsforJoeMusic" is overlaid diagonally across the page.

- Celestial Bodies -

rit. 14 ♩ = 63ish, warming, mournful

Picc.
 FL. 1-2
 Ob. (Opt.)
 Eng. Hn. (Opt.)
 Bsn.
 Cl. 1
 Cl. 2-3
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn. 1-2
 Tbn. 1-2
 Euph.
 Tba.
 Db. (Opt.)
 Pno. (Opt.)
 Perc. 1 Timp.
 Perc. 2 Xylo.
 Perc. 3 Vib.
 Perc. 4 Clms., H.-Ht., Spl. Cym.
 Perc. 5 Sn. D.
 Perc. 6 Sus. Cym., Ch. Cym.
 Perc. 7 B. D.

Musical score for "Celestial Bodies" featuring various instruments and dynamic markings. The score includes a large watermark: "For Perusal Only - © J Stands for Joe Music".

- Celestial Bodies -

accel. 22 ♩ = 76ish, anxious

Picc. *p* *f* *f* *f* *mf*
 FL. 1-2 *p* *f* *f* *f* *mf*
 Ob. (Opt.) *p* *f* *f* *f* *mf*
 Eng. Hn. (Opt.) *p* *f* *f* *f* *mf*
 Bsn. *p* *f*
 Cl. 1 *p* *f* *f* *f* *mf*
 Cl. 2-3 *p* *fp* *fp* *fp* *fp*
 B. Cl. *p* *f*
 Alto Sax. 1 *p* *f* *pp* *f* *mf* *f* *mf* *f*
 Alto Sax. 2 *p* *f* *pp* *f* *mf* *f* *mf* *f*
 Ten. Sax. *p* *f* *pp* *f* *mf* *f* *mf* *f*
 Bari. Sax. *p* *f*
 Tpt. 1 *mf* *pp* *fp* *fp* *fp* *fp* *fp*
 Tpt. 2-3 *mf* *pp* *fp* *fp* *fp* *fp* *fp*
 Hn. 1-2 *pp* *f* *pp* *f* *mf* *f* *mf* *f*
 Tbn. 1-2 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *fp*
 Euph. *pp* *f* *pp* *f* *pp* *f* *pp* *f* *fp*
 Tba. *pp* *f*
 Db. (Opt.) *pp* *f*
 Pno. (Opt.) *p* *f*
 Perc. 1 Timp. *pp* *f*
 Perc. 2 Mlyo. *f*
 Perc. 3 Vib. *f* *p* *pp* *f* *mf*
 Perc. 4 Chms. H.-Hr. Spl. Cym. *f*
 Perc. 5 Sn. D. *pp* *f* *pp* *f* *pp* *f* *pp* *f*
 Perc. 6 Sus. Cym. Ch. Cym. *mf* *pp* *f* *pp*
 Perc. 7 B. D. *f* dampen through m. 27

- Celestial Bodies -

37 ♩ = 168ish, joyfully confident

Picc.

Fl. 1-2 *all* *p*

Ob. (Opt.) *p*

Eng. Hn. (Opt.) *pp* *p* *mf*

Bsn. *mp* *mf*

Cl. 1 *all* *p* *mf*

Cl. 2-3 *p* *mf*

B. Cl. *mp* *mf*

Alto Sax. 1 *p* *mf*

Alto Sax. 2

Ten. Sax.

Bari. Sax. *mp* *mf*

37

Tpt. 1 *pp*

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tba.

Db. (Opt.)

Pno. (Opt.) *p*

37

Perc. 1 Timp. *p* *pp*

Perc. 2 Xylo. *p*

Perc. 3 Vib. *p* *mf* *p*

Perc. 4 Clms., H.-ht., Spl. Cym. *p*

Perc. 5 Sn. D.

Perc. 6 Sus. Cym., Ch. Cym. *pp*

Perc. 7 B. D. *p*

- Celestial Bodies -

6

46

Picc.

Fl. 1-2 *mf*

Ob. (Opt.) *mf*

Eng. Hn. (Opt.) *p* like deep breaths

Bsn. *p* like deep breaths

Cl. 1 *p* like deep breaths

Cl. 2-3 *p* like deep breaths

B. Cl. *p* like deep breaths

Alto Sax. 1 *p* like deep breaths

Alto Sax. 2 *p* like deep breaths

Ten. Sax. *p* like deep breaths

Bari. Sax. *p* like deep breaths

46

Tpt. 1 *p*

Tpt. 2-3 *a2 p*

Hn. 1-2 *p* *mf*

Tbn. 1-2 *a2 p < f*

Euph. *p* *mf*

Tba. *mp* *mf*

Db. (Opt.) *mp* *mf*

Pno. (Opt.)

46

Perc. 1 Timp. *p*

Perc. 2 Xylo. *p*

Perc. 3 Vib. *p*

Perc. 4 Clms., H.-ht., Spl. Cym. *mp*

Perc. 5 Sn. D. *pp*

Perc. 6 Sus. Cym., Ch. Cym. *mf* *pp*

Perc. 7 B. D. *p*

46

47

48

49

50

51

52

53

54

- Celestial Bodies -

55

7

Picc.

FL. 1-2

Ob. (Opt.)

Eng. Hn. (Opt.)

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

55

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tba.

Db. (Opt.)

Pno. (Opt.)

55

Perc. 1
Timp.

Perc. 2
Xylo.

Perc. 3
Vib.

Perc. 4
Clms., H.-ht., Spl. Cym.

Perc. 5
Sn. D.

Perc. 6
Sus. Cym., Ch. Cym.

Perc. 7
B. D.

dampen

55

56

57

58

59

60

61

62

- Celestial Bodies -

8

63 69

Picc.

Fl. 1-2

Ob. (Opt.)

Eng. Hn. (Opt.)

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

pp sub.

mp

f

sfz

p

mf

63 69

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tba.

Db. (Opt.)

Pno. (Opt.)

f

mp

mf

p

pizz.

f

mf

p

mf

a2

63 69

Perc. 1
Timp.

Perc. 2
Xylo.

Perc. 3
Vib.

Perc. 4
Clms., H.-ht., Spl. Cym.

Perc. 5
Sn. D.

Perc. 6
Sus. Cym., Ch. Cym.

Perc. 7
B. D.

mf

mp

p

f

pp

sfz

mf

p

f

mf

hi-hat

chokel

dampen through m. 76

- Celestial Bodies -

This musical score is for the piece "Celestial Bodies" and spans measures 72 to 79. The instrumentation includes Piccolo, Flutes 1-2, Oboe (Optional), Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2-3, Horns 1-2, Trombones 1-2, Euphonium, Tuba, Double Bass (Optional), Piano (Optional), and seven different Percussion parts (Timpani, Xylophone, Vibraphone, Chimes/Hanging Cymbal/Splash Cymbal, Snare Drum, Suspended Cymbal/Chime Cymbal, and Bass Drum).

The score features complex rhythmic patterns with frequent changes in meter, indicated by large numbers (3 and 4) above the staff lines. Dynamic markings such as *f*, *fp*, *p*, *mp*, and *mf* are used throughout. Performance instructions like *arco* and *spl. cym.* are also present. A large blue watermark "For Personal Use Only - © JStands for Joe Music" is overlaid diagonally across the page.

- Celestial Bodies -

10 **80**

Picc. *f* **3** **4** *sparkling!* *f* **3** **4** *f*

Fl. 1-2 *f* **3** **4** *sparkling!* *f* **3** **4** *f*

Ob. (Opt.) *f* **4** **4** *sparkling!* *f* **4** **4** *f*

Eng. Hn. (Opt.) *f* *sparkling!* *f* *sparkling!* *f*

Bsn. *f* *f* *p* *f* *p* *f*

Cl. 1 *f* *sparkling!* *f*

Cl. 2-3 *f* *sparkling!* *f*

B. Cl. *f* *p* *f* *p* *f*

Alto Sax. 1 *f* *sparkling!* *f*

Alto Sax. 2 *f* *sparkling!* *f*

Ten. Sax. *f* *p* *f* *p* *f*

Bari. Sax. *f* *f* *p* *f* *p* *f*

80

Tpt. 1 *f* **3** **4** **3** **4**

Tpt. 2-3 *f* *a2* **3** **4** **3** **4**

Hn. 1-2 *f* **4** **4** **4** **4**

Tbn. 1-2 *f* *a2* *f* *p* *f* *p* *f*

Euph. *f* *f* *p* *f* *p* *f*

Tba. *f* *p* *f* *p* *f*

Db. (Opt.) *f* *f* *p* *f* *p* *f*

Pno. (Opt.) *f* *sparkling!* *f* *sparkling!* *f*

80

Perc. 1 Timb. *f* *(let ring)* *mf* *p* **3** **4** *mf* *p*

Perc. 2 Gyo. *f* *sparkling!* *f* **3** **4** *f*

Perc. 3 Vib. *f* **4** **4** **4** **4** *mf* *sparkling!* *f*

Perc. 4 Chms. H.-ht. Spl. Cym. *f* *f* *f*

Perc. 5 Sn. D. *f*

Perc. 6 Sus. Cym. Ch. Cym. *strike with mallet* *f*

Perc. 7 B. D. *f* *(let ring)* *mf* *mf* *mf* *mf*

- Celestial Bodies -

94

Picc. *mf* *f* *p*

Fl. 1-2 *mf* *f* *p* *mp*

Ob. (Opt.) *f* *mf* *f* *p*

Eng. Hn. (Opt.) *mf* *f* *p*

Bsn. *mf* *f* *pp*

Cl. 1 *mf* *f* *p* *mp*

Cl. 2-3 *mf* *f* *p* *mp*

B. Cl. *mf* *f* *p* *pp* *p*

Alto Sax. 1 *mf* *f* *p* *pp* *p*

Alto Sax. 2 *mf* *f* *p* *pp* *p*

Ten. Sax. *mf* *f* *p* *pp* *p*

Bari. Sax. *mf* *f* *p* *pp* *p*

94

Tpt. 1 *p*

Tpt. 2-3 *p*

Hn. 1-2 *p*

Tbn. 1-2 *p*

Euph. *mf* *f* *pp*

Tba. *mf* *f* *pp*

pizz.; always let ring
p

Pno. (Opt.) *mf* *f* *p*

94

C → E_b
B_b → C

Perc. 1 Timp. *f* *pp* *mp*

Perc. 2 Xylo. *mf* *f* *p*

Perc. 3 Vib. *mf* *f* *p*

Perc. 4 Chms., H.-ht., Spl. Gym. *f* *mp*

Perc. 5 Sn. D. *p*

Perc. 6 Sus. Cym., Ch. Cym. *p* *f* *pp* *mp*
take triangle beater

Perc. 7 B. D. *f*

- Celestial Bodies -

12

This musical score is for the piece "Celestial Bodies" and covers measures 96 to 104. The instrumentation includes Piccolo, Flutes 1-2, Oboe (Optional), English Horn (Optional), Bassoon, Clarinets 1, 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2-3, Horns 1-2, Trombones 1-2, Euphonium, Tuba, Double Bass (Optional), Piano (Optional), and a variety of percussion instruments (Perc. 1-7). The score features complex rhythmic patterns with frequent changes in time signature (4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and dynamic markings such as *mp*, *mf*, *pp*, *p*, and *ppp*. A "solo; one player" instruction is present for the Trumpet 1 part in measure 99. Percussion parts include specific techniques like "strike hi-hat bell", "rim", and "scrape w/ triangle beater". A large blue watermark "For Perusal Only - © J Stands for Joe Music" is overlaid diagonally across the score.

96

97

98

99

100

101

102

103

104

- Celestial Bodies -

105

Picc. *mf*

Fl. 1-2 *mf*

Ob. (Opt.) *mf*

Eng. Hn. (Opt.) *mf*

Bsn. *mf* *mp*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mp* *mf* *mp*

Alto Sax. 1 *mp* *mf*

Alto Sax. 2 *mp* *mf*

Ten. Sax. *mp* *mf* *mp*

Bari. Sax. *mp* *mf* *mp*

105

Tpt. 1 *p* *mf* *p*

Tpt. 2-3 *p* *mf* *p*

Hn. 1-2 *mf*

Tbn. 1-2 *mp*

Euph. *mp*

Tba. *mp*

Db. (Opt.) *mp* *arco* *mp*

Pno. (Opt.) *mf* *p*

105

Perc. 1 Timb. *p*

Perc. 2 Xylo. *mf* *p*

Perc. 3 Vib. *p*

Perc. 4 Chms. H-Ht. Spl. Cym. *mp*

Perc. 5 Sn. D. *pp* *mp* *pp* *pp*

Perc. 6 Sus. Cym. Ch. Cym. *take mallets* *strike w/ mallets* *mp*

Perc. 7 B. D. *mp* *pp* *mp*

- Celestial Bodies -

117

14

Picc. 3 4 4 2

Fl. 1-2 3 4 4 2

Ob. (Opt.) 4 4 4 4

Eng. Hn. (Opt.) 4 4 4 4

Bsn. *mf* *f*

Cl. 1 *ff*

Cl. 2-3 *f* *ff* *ff*

B. Cl. *mf* *f*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

117

Tpt. 1 *mf* *p* *mf* *f*

Tpt. 2-3 *mf* *p* *mf* *f*

Hn. 1-2 *mf* *f*

Tbn. 1-2 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Db. (Opt.) *mf* *f*

Pno. (Opt.) *mf* *ff*

117

Perc. 1 Timp. *p* *f* *mf* *f*

Perc. 2 Xylo. *mf* *ff*

Perc. 3 Vib. *mf* *ff*

Perc. 4 Chms., H.-ht., Spl. Cym. *f*

Perc. 5 Sn. D. *mp* *pp* *mp* *f*

Perc. 6 Sus. Cym., Ch. Cym. *p* *f* *mp*

Perc. 7 B. D. *p* *mf* *f*

bring this out!

113

114

115

116

117

118

119

120

- Celestial Bodies -

127

Picc. 2 4 3 4 3 4

Fl. 1-2 2 4 3 4 3 4

Ob. (Opt.) 4 4 4 4 4 4

Eng. Hn. (Opt.)

Bsn. *ff* *p*

Cl. 1 *pp* *p*

Cl. 2-3 *pp* *p*

B. Cl. *ff* *p*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *p*

Bari. Sax. *ff* *p*

127

Tpt. 1 2 4 3 4

Tpt. 2-3 2 4 3 4

Hn. 1-2 4 4 4 4

Tbn. 1-2

Euph.

Tba. *ff* *p*

Db. (Opt.) *ff* *p*

Pno. (Opt.) *15va* *15va in R.H. until noted otherwise*

127

Perc. 1 Timb. *p* give slight emphasis to tenutos

Perc. 2 Xylo. *p* give slight emphasis to tenutos

Perc. 3 Vib. *p*

Perc. 4 Chms., H.-Att., Spl. Cym. *ff*

Perc. 5 Sn. D. *ff*

Perc. 6 Sus. Cym., Ch. Cym. *ff* *chokel*

Perc. 7 B. D. *ff* *p*

- Celestial Bodies -

Picc. 4 3 4 2 4 3

Fl. 1-2 4 3 4 2 4 3

Ob. (Opt.) 4 4 4 4 4 4

Eng. Hn. (Opt.) mp p mp p mp p mf

Bsn. mp p mp p mp p mf

Cl. 1 mp p mp p mp p mf

Cl. 2-3 mp p mp p mp p mf

B. Cl. mp p mp p mp p mf

Alto Sax. 1 mf f

Alto Sax. 2 mf f

Ten. Sax. mp p mp p mp p mf

Bari. Sax. mp p mp p mp p mf

Tpt. 1 4 3 4 2 4 3

Tpt. 2-3 4 3 4 2 4 3

Hn. 1-2 4 4 4 4 4 4

Tbn. 1-2 mp p mp p mp p mf

Euph. mp p mp p mp p mf

Tba. mp p mp p mp p mf

Db. (Opt.) mp p mp p mp p mf

Pno. (Opt.) mf

Perc. 1 Timp. 4 3 4 2 4 3

Perc. 2 Xylo. 4 3 4 2 4 3

Perc. 3 Vib. 4 4 4 4 4 4

Perc. 4 Chms., H.-ht., Spl. Cym. p

Perc. 5 Sn. D. p

Perc. 6 Sus. Cym., Ch. Cym. pp f

Perc. 7 B. D. mf

- Celestial Bodies -

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob. Opt.), English Horn (Eng. Hn. Opt.), and Bassoon (Bsn.). The middle section includes Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The bottom section includes Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horns 1-2 (Hn. 1-2), Trombones 1-2 (Tbn. 1-2), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db. Opt.), Piano (Pno. Opt.), and seven different Percussion parts (Perc. 1-7). The score features complex rhythmic patterns with frequent changes in time signature, indicated by large numbers (3, 4, 2) placed above the staves. A large blue watermark reading 'For Personal Use Only - © JStands for Joe Music' is overlaid diagonally across the page.

- Celestial Bodies -

147 The sadness and the joy as one; what this life is

Picc. *sfz*
 Fl. 1-2 *sfz*
 Ob. (Opt.) *sfz*
 Eng. Hn. (Opt.) *f*
 Bsn. *f*
 Cl. 1 *sfz*
 Cl. 2-3 *sfz*
 B. Cl. *sfz*
 Alto Sax. 1 *sfz*
 Alto Sax. 2 *sfz*
 Ten. Sax. *f*
 Bari. Sax. *f*
 Tpt. 1 *sfz*
 Tpt. 2-3 *sfz*
 Hn. 1-2 *f*
 Tbn. 1-2 *sfz*
 Euph. *sfz*
 Tba. *sfz*
 Db. (Opt.) *sfz*
 Pno. (Opt.) *p*
 Perc. 1 Timp. *ff*
 Perc. 2 Xylo. *p*
 Perc. 3 Vib. *ff*
 Perc. 4 Chms., H.-ht., Spl. Cym. *p*
 Perc. 5 Sn. D. *p*
 Perc. 6 Sus. Cym., Ch. Cym. *ff*
 Perc. 7 B. D. *p*

145 146 147 148 149 150 151 152



- Celestial Bodies -

157

Picc.
FL. 1-2
Ob. (Opt.)
Eng. Hn. (Opt.)
Bsn.
Cl. 1
Cl. 2-3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

157

Tpt. 1
Tpt. 2-3
Hn. 1-2
Tbn. 1-2
Euph.
Tba.
Db. (Opt.)
Pno. (Opt.)

157

Perc. 1 Timb.
Perc. 2 Xylo.
Perc. 3 Vib.
Perc. 4 Chms., H.-ht., Spl. Cym.
Perc. 5 Sn. D.
Perc. 6 Sus. Cym., Ch. Cym.
Perc. 7 B. D.

- Celestial Bodies -

167

Picc. *ff* *mp* *f*

Fl. 1-2 *ff* *mp* *f*

Ob. (Opt.) *ff* *mp* *f*

Eng. Hn. (Opt.) *mp* *f* *mf* *f*

Bsn. *mp* *f* *mf* *f*

Cl. 1 *ff* *mp* *f*

Cl. 2-3 *ff* *mp* *f*

B. Cl. *mp* *f* *mf* *f*

Alto Sax. 1 *ff* *mp* *f*

Alto Sax. 2 *ff* *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

167

Tpt. 1 *ff* *fp* *f*

Tpt. 2-3 *ff* *fp* *f*

Hn. 1-2 *fp* *f* *mf* *f*

Tbn. 1-2 *fp* *f* *mf* *f*

Euph. *fp* *f* *mf* *f*

Tba. *fp* *f* *mf* *f*

Db. (Opt.) *fp* *f* *mf* *f*

Pno. (Opt.) *ff* *mp* *f*

play as written in R.H. (one octave up)

167

Perc. 1 Timp. *fp* *f* *mp* *f*

Perc. 2 Xylo. *ff* *mf* *f*

Perc. 3 Vib. *ff* *mp* *f*

Perc. 4 Chms., H.-ht., Spl. Gym. *ff* *to splash cymbal*

Perc. 5 Sn. D. *fp* *f*

Perc. 6 Sus. Cym., Ch. Cym. *ff* *p* *f*

Perc. 7 B. D. *fp* *f*

- Celestial Bodies -

Picc. *f*

Fl. 1-2 *f*

Ob. (Opt.) *f*

Eng. Hn. (Opt.) *mf* *ff*

Bsn. *mf* *ff*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *mf* *ff*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Hn. 1-2 *mf* *ff*

Tbn. 1-2 *mf* *ff*

Euph. *mf* *ff*

Tba. *mf* *ff*

Db. (Opt.) *mf* *ff*

Pno. (Opt.) *ff*

Perc. 1 Timp. *mf* *ff*

Perc. 2 Lyro. *ff*

Perc. 3 Vib. *ff*

Perc. 4 Chms., H.-ht., Spl. Cym. *ff*

Perc. 5 Sn. D. *ff*

Perc. 6 Sus. Cym., Ch. Cym. *p* *ff* *p*

Perc. 7 B. D. *ff*

dampen through m. 132

splash cymbal choke through m. 174

optional: stick shots

choke!

dampen through m. 174

