CAROLS IN THE DARK FOR WIND ENSEMBLE

HARRISONJ. COLLINS

For Perusal Only C J Stands for Joe Music



Carols in the Dark by Harrison J. Collins

Instrumentation

Notes

Piccolo Flute 1 - 2 Oboe Bassoon Contrabassoon (Optional) Bb Clarinet 1 - 3 **Bb** Bass Clarinet Bb Contrabass Clarinet (Optional) Eb Alto Saxophone 1 - 2 Bb Tenor Saxophone Eb Baritone Saxophone

Bb Trumpet 1 - 3 F Horn 1 - 4 Trombone 1 - 3 **Bass** Trombone Euphonium Tuba

OUL Double Bass (Optional)

Piano

Percussion

- 1. Timpani
- 2. Glockenspiel
- 3. Crotales
- 4. Chimes

All trombone glissandos should be played full-length.

When a sustained note ends by tying into an eighth note with a staccato-marcato articulation and an "sfz" marking, it should be played with a sharp, aggressive cutoff. The note should not be re-articulated.

The ritardando in the final bars should not be overdone; aim for just enough slowing to be noticeable without sacrificing the forward momentum of the music.

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5. Snare Drum, Crash Cymbals

- 6. Wind Chimes, Drum Setup (Four Toms, Impact Drum)
- 7. Cymbal Setup (Suspended, China, Splash)

8. Bass Drum

Grade: 5

Duration: ca. 6:30

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About the Piece

Carols in the Dark was composed as a gift for Brian Youngblood, one of my band directors at Texas Christian University and one of the fiercest advocates of my work. Mr. Youngblood and I had spoken about Christmas music on more than one occasion, and during one such conversation, he presented an idea to me: the melodies of Greensleeves and Carol of the Bells pair together so well, he told me, and yet there was no higher-difficulty arrangement of these two tunes out in the wild world of wind ensemble repertoire. I got the hint; inspired by his suggestion, I sought to fill that gap by composing a colorful and engaging work that takes full advantage of the myriad musical possibilities posed by the two tunes. The result is a dramatic thrill ride that pushes and pulls the two melodies to their limits in a whirlwind of sound and energy.

About the Composer

Harrison J. Collins (b. 1999) began composing at the young age of thirteen. Since then, he has made a name for himself across the United States as a skilled composer. He combines his musical studies in academic settings with years of self-teaching and a strong intuition to write music that challenges and connects to performers and listeners alike.

Their works for wind ensemble, orchestra, and chamber ensembles are published by Murphy Music

Press, C. Alan Publications, and more, and have been performed across the United States and internationally. They are a winner of numerous composition competitions, including the Sinta Quartet Composition Competition, the Dallas Winds Fanfare Competition, and the National Young Composers Challenge. Harrison is a proud representative and board member for the Millennium Composers Initiative, through which he seeks to provide opportunities for other composers to grow and reach new heights. In 2022, they founded the Aurora Tapestry Collective with their friends Kevin Day, Josh Trentadue, and Katahj Copley.

Harrison spent several years at Illinois State University, where he studied composition with Dr. Roy Magnuson and Dr. Roger Zare. Harrison currently studies at Texas Christian University with Dr. Neil Anderson-Himmelspach and Dr. Martin Blessinger, where he is seeking a degree in music composition. for Brian Youngblood and the TCU Symphonic Band

Carols in the Dark



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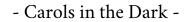






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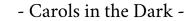
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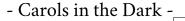
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