



CAROLS IN THE DARK
FOR WIND ENSEMBLE

HARRISON J. COLLINS

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Carols in the Dark

by Harrison J. Collins

Instrumentation

Notes

Piccolo	All trombone glissandos should be played full-length.
Flute 1 - 2	
Oboe	When a sustained note ends by tying into an eighth note with a staccato-marcato articulation and an “sfz” marking, it should be played with a sharp, aggressive cutoff. The note should not be re-articulated.
Bassoon	
Contrabassoon (Optional)	
Bb Clarinet 1 - 3	
Bb Bass Clarinet	
Bb Contrabass Clarinet (Optional)	The ritardando in the final bars should not be overdone; aim for just enough slowing to be noticeable without sacrificing the forward momentum of the music.
Eb Alto Saxophone 1 - 2	
Bb Tenor Saxophone	
Eb Baritone Saxophone	
Bb Trumpet 1 - 3	
F Horn 1 - 4	
Trombone 1 - 3	
Bass Trombone	
Euphonium	
Tuba	
Double Bass (Optional)	
Piano	
Percussion	
1. Timpani	
2. Glockenspiel	
3. Crotales	
4. Chimes	
5. Snare Drum, Crash Cymbals	
6. Wind Chimes, Drum Setup (Four Toms, Impact Drum)	Grade: 5
7. Cymbal Setup (Suspended, China, Splash)	
8. Bass Drum	Duration: ca. 6:30

About the Piece

Carols in the Dark was composed as a gift for Brian Youngblood, one of my band directors at Texas Christian University and one of the fiercest advocates of my work. Mr. Youngblood and I had spoken about Christmas music on more than one occasion, and during one such conversation, he presented an idea to me: the melodies of Greensleeves and Carol of the Bells pair together so well, he told me, and yet there was no higher-difficulty arrangement of these two tunes out in the wild world of wind ensemble repertoire. I got the hint; inspired by his suggestion, I sought to fill that gap by composing a colorful and engaging work that takes full advantage of the myriad musical possibilities posed by the two tunes. The result is a dramatic thrill ride that pushes and pulls the two melodies to their limits in a whirlwind of sound and energy.

About the Composer

Harrison J. Collins (b. 1999) began composing at the young age of thirteen. Since then, he has made a name for himself across the United States as a skilled composer. He combines his musical studies in academic settings with years of self-teaching and a strong intuition to write music that challenges and connects to performers and listeners alike.

Their works for wind ensemble, orchestra, and chamber ensembles are published by Murphy Music Press, C. Alan Publications, and more, and have been performed across the United States and internationally. They are a winner of numerous composition competitions, including the Sinta Quartet Composition Competition, the Dallas Winds Fanfare Competition, and the National Young Composers Challenge. Harrison is a proud representative and board member for the Millennium Composers Initiative, through which he seeks to provide opportunities for other composers to grow and reach new heights. In 2022, they founded the Aurora Tapestry Collective with their friends Kevin Day, Josh Trentadue, and Katahj Copley.

Harrison spent several years at Illinois State University, where he studied composition with Dr. Roy Magnuson and Dr. Roger Zare. Harrison currently studies at Texas Christian University with Dr. Neil Anderson-Himmelspach and Dr. Martin Blessinger, where he is seeking a degree in music composition.

Carols in the Dark

a medley of Carol of the Bells and What Child is This?, based respectively on Shchedryk and Greensleeves

Harrison J. Collins

♩ = 168ish, turbulent

The score is a transposed score for a symphonic band. It features 12 measures of music. The key signature has one flat (Bb). The tempo is marked as 168ish, turbulent. The score includes parts for the following instruments:

- Piccolo
- Flute 1 - 2
- Oboe
- Bassoon
- Contrabassoon (Opt.)
- Clarinet in Bb 1
- Clarinet in Bb 2 - 3
- Bass Clarinet in Bb
- Contrabass Clarinet in Bb (Opt.)
- Alto Saxophone 1 - 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2 - 3
- Horn in F 1 - 2
- Trombone 1 - 2
- Trombone 3 Bass Trombone
- Euphonium
- Tuba
- Double Bass (Opt.)
- Piano
- Percussion 1 Timpani
- Percussion 2 Glockenspiel
- Percussion 3 Crotales
- Percussion 4 Chimes
- Percussion 5 Snare Drum, Crash Cymbals
- Percussion 6 Wind Chimes, Drum Setup
- Percussion 7 Cymbal Setup
- Percussion 8 Bass Drum

Dynamic markings include *pp*, *p*, *mf*, *f*, *sfz*, and *ff*. Performance instructions include "w/ swizzle sticks; always use mallets for rolls, always use sticks for strikes unless it's not possible to flip in time", "snare drum to crash cymbals", "wind chimes", "suspended cymbal", and "choke!".

- Carols in the Dark -

This musical score is for the piece "Carols in the Dark". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 & 2 (Fl. 1-2), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (Cbsn. (Opt.)), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2-3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl. (Opt.)), Alto Saxophone 1 & 2 (Alto Sax. 1-2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2-3), Horns 1 & 2 (Hn. 1-2), Trombone 1 & 2 (Tbn. 1-2), Trombone 3 / Baritone Trombone (Tbn. 3 / B. Tbn.), Euphonium (Euph.), Tuba (Tba.).
- Strings:** Double Bass (D.B. (Opt.)), Piano (Pno.).
- Percussion:** Percussion 1 (Timp.), Percussion 2 (Glock.), Percussion 3 (Crot.), Percussion 4 (Chimes), Percussion 5 (Sn. D., Cr. Cyms.), Percussion 6 (Wind Chimes, Dr. Stp.), Percussion 7 (Cym. Stp.), Percussion 8 (B.D.).

The score is written in a key signature of one flat (B-flat major / F minor) and a 4/4 time signature. It features dynamic markings such as *mf*, *f*, *ff*, *pp*, *ppp*, and *sfz*. The score is divided into measures 13 through 23, with the page number 14 at the top left and 22 at the top right. A large watermark "For Perusal Only © Joe Stands for Joe Music" is overlaid diagonally across the page.

Picc.

Fl. 1-2

Ob.

Bsn.

Chsn. (Opt.)

Cl. 1

Cl. 2-3

B. Cl.

Ch. Cl. (Opt.)

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tba.

D.B. (Opt.)

Pno.

Perc. 1 Timp.

Perc. 2 Glock.

Perc. 3 Crot.

Perc. 4 Chimes

Perc. 5 Sn. D. Cr. Cyms.

Perc. 6 Wnd. Chms., Dr. Stp.

Perc. 7 Cym. Stp.

Perc. 8 B.D.

pp *f* *mf* *ff* *f* *fp* *f* *sfz* *f* *fff*

2 3 4 4

crash cymbals

choke both!

drum setup

splash cymbal; choke both!

(let ring)

24 25 26 27 28 29 30 31 32 33

- Carols in the Dark -

Picc. *sfz*

Fl. 1-2 *sfz* *pp* *mf*

Ob. *sfz*

Bsn. *sfz* *p*

Cbsn. (Opt.) *sfz*

Cl. 1 *sfz* *pp* *mf*

Cl. 2-3 *sfz* *p*

B. Cl. *sfz* *p*

Ch. Cl. (Opt.) *sfz*

Alto Sax. 1-2 *sfz* *pp* *mf*

Ten. Sax. *sfz*

Bari. Sax. *sfz* *p*

Tpt. 1 *sfz*

Tpt. 2-3 *sfz*

Hn. 1-2 *sfz*

Tbn. 1-2 *sfz*

Tbn. 3 *sfz*

B. Tbn. *sfz*

Euph. *sfz* *p*

Tba. *sfz*

D.B. (Opt.) *sfz* *pizz.* *p*

Pno. *sfz*

Perc. 1 Timp. *sfz*

Perc. 2 Glock. *ff* *p*

Perc. 3 Crot. *ff* *p*

Perc. 4 Chimes *ff* *p*

Perc. 5 Sn. D., Cr. Cyms. *sfz* to snare drum

Perc. 6 Wnd. Chms., Dr. Stp. *sfz*

Perc. 7 Cym. Stp. *pp* *mp*

Perc. 8 B.D. *sfz*

- Carols in the Dark -

Picc.

Fl. 1-2

Ob.

Bsn.

Cbsn. (Opt.)

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl. (Opt.)

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3 B. Tbn.

Euph.

Tba.

D.B. (Opt.)

Pno.

Perc. 1 Timp.

Perc. 2 Glock.

Perc. 3 Croc.

Perc. 4 Chimes

Perc. 5 Sn. D. Cr. Cym.

Perc. 6 Wnd. Chms. Dr. Stp.

Perc. 7 Cym. Stp.

Perc. 8 B.D.

pp

mf

p

mp

p

45 46 47 48 49 50 51 52 53 54

- Carols in the Dark -

Picc. *mf* *f* *p*

Fl. 1-2 *a2* *mf* *f* *p*

Ob.

Bsn. *mf*

Cbsn. (Opt.)

Cl. 1

Cl. 2-3 *mf* *a2* *mf*

B. Cl.

Cb. Cl. (Opt.)

Alto Sax. 1-2 *mf* *f* *a2* *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1 *f*

Tpt. 2-3 *mf* *f*

Hn. 1-2 *pp* *(a2)* *sfz* *mf*

Tbn. 1-2 *pp* *(a2)* *sfz*

Tbn. 3
B. Tbn.

Euph.

Tba.

D.B. (Opt.) *mf*

Pno. *mf* *f* *p*

Perc. 1
Timp. *mp*

Perc. 2
Glock.

Perc. 3
Crot.

Perc. 4
Chimes

Perc. 5
Sn. D.
Cr. Cyms.

Perc. 6
Wind. Chms.
Dr. Stp.

Perc. 7
Cym. Stp.

Perc. 8
B.D.

- Carols in the Dark -

This page of the musical score, page 71, features a variety of instruments. The woodwinds include Piccolo, Flute 1-2, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, and Contrabass Clarinet (optional). The saxophone section consists of Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpets 2-3, Horns 1-2, Trombone 1-2, Trombone 3/Bass Trombone, Euphonium, and Tuba. The percussion section is divided into eight parts: Percussion 1 (Timpani), Percussion 2 (Glockenspiel), Percussion 3 (Cymbal), Percussion 4 (Chimes), Percussion 5 (Snare Drum/Cymbal), Percussion 6 (Wind Chimes/Drum Set), Percussion 7 (Cymbal/Steel Drum), and Percussion 8 (Bass Drum). The piano part is also present. The score is written in a key signature of one flat and a 4/4 time signature. Dynamics such as *mf*, *f*, *fp*, *p*, and *mf* are indicated throughout. A large blue watermark reading 'For Personal Use Only © Stand4Music' is overlaid diagonally across the page.

- Carols in the Dark -

This musical score is for the piece "Carols in the Dark" and covers measures 77 through 85. The instrumentation includes Piccolo, Flutes (1-2), Oboe, Bassoon, Clarinet in B-flat (1), Clarinets in C (2-3), Bass Clarinet, Contrabass Clarinet (optional), Alto Saxophone (1-2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2-3), Horns (1-2), Trombones (1-2, 3/Bass), Euphonium, Tuba, Double Bass (optional), Piano, and various Percussion instruments (1-8). The score features a variety of dynamics such as *p*, *f*, *pp*, *mf*, and *ff*, along with articulation marks like accents and slurs. A large watermark "For Perusal Only © J Stands for Joe Music" is overlaid diagonally across the page.

- Carols in the Dark -

86

92

Musical score for 'Carols in the Dark' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Percussion, and Piano.

Key performance markings include *sfz*, *f*, *mf*, *p*, and *f*. The score includes dynamic markings such as *mf*, *p*, *f*, and *sfz* across various instruments.

Rehearsal marks are present at measures 86, 87, 88, 89, 90, 91, 92, 93, 94, and 95.

Instrument parts include: Picc., Fl. 1-2, Ob., Bsn., Cbsn. (Opt.), Cl. 1, Cl. 2-3, B. Cl., Cb. Cl. (Opt.), Alto Sax. 1-2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Tbn. 1-2, Tbn. 3 B. Tbn., Euph., Tba., D.B. (Opt.), Pno., Perc. 1 Timp., Perc. 2 Glock., Perc. 3 Crot., Perc. 4 Chimes, Perc. 5 Sn. D., Cr. Cyms., Perc. 6 Wnd. Chms., Dr. Stp., Perc. 7 Cym. Stp., Perc. 8 B.D.

86

87

88

89

90

91

92

93

94

95

- Carols in the Dark -

Picc. *mf* *f*
 Fl. 1-2 *mf* *f*
 Ob. *f*
 Bsn. *f*
 Cbsn. (Opt.) *p* *f*
 Cl. 1 *f*
 Cl. 2-3 *f*
 B. Cl. *mf* *f*
 Cb. Cl. (Opt.) *p* *f*
 Alto Sax. 1-2 *f*
 Ten. Sax. *f*
 Bari. Sax. *f*
 Tpt. 1 *fp* *f*
 Tpt. 2-3 *fp* *f*
 Hn. 1-2 *f* *rip*
 Tbn. 1-2 *p* *f* *gliss.*
 Tbn. 3 B. Tbn. *p* *f* *gliss.*
 Euph. *p* *f*
 Tba. *p* *f*
 D.B. (Opt.) *p* *f* *arco* *gliss.*
 Pno. *f*
 Perc. 1 Timp. *f* *dampent!* *pp*
 Perc. 2 Glock. *f* *dampent!*
 Perc. 3 Crot. *f* *no pedall!*
 Perc. 4 Chimes *f*
 Perc. 5 Sn. D. Cr. Cyms. *pp* *f* *>mf* *fp* *f*
 Perc. 6 Wnd. Chms., Dr. Stp. *f* *mf*
 Perc. 7 Cym. Stp. *pp* *f* *chokel!* *pp*
 Perc. 8 B.D. *f* *pp*

- Carols in the Dark -

105 113

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboe, Bassoon, Cor Anglais (Opt.), Clarinets 1, 2-3, Bass Clarinet, and Contrabass Clarinet (Opt.). The saxophone section includes Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2-3, Horns 1-2, Trombones 1-2, Trombone 3/Bass Trombone, Euphonium, and Tuba. The string section includes Double Bass (Opt.) and Piano. The percussion section includes Timpani, Glockenspiel, Crotales, Chimes, Snare Drum/Cymbals, Wind Chimes/Drum Sticks, Cymbal Sticks, and Bass Drum.

Tempo and dynamics markings include *fp*, *sfz*, *mf*, *f*, *mp*, *p*, *pp*, and *no pedall*. Performance instructions include *gliss.*, *chokel*, and *no pedall*. The score features complex rhythmic patterns with 3/4 and 4/4 time signatures and includes dynamic swells and accents.

105 106 107 108 109 110 111 112 113

- Carols in the Dark -

Picc. *f* *fp* *sfz*
 Fl. 1-2 *f* *fp* *sfz*
 Ob. *f* *fp* *sfz*
 Bsn. *f* *fp* *sfz*
 Cbsn. (Opt.) *f* *fp* *sfz* *mf*
 Cl. 1 *f* *fp* *sfz*
 Cl. 2-3 *f* *fp* *sfz*
 B. Cl. *f* *fp* *sfz*
 Cb. Cl. (Opt.) *f* *fp* *sfz* *mf*
 Alto Sax. 1-2 *f* *fp* *sfz*
 Ten. Sax. *f* *fp* *sfz*
 Bari. Sax. *f* *fp* *sfz*
 Tpt. 1 *f* *fp* *ff*
 Tpt. 2-3 *f* *fp* *ff*
 Hn. 1-2 *f*
 Tbn. 1-2 *f* *mf*
 Tbn. 3 B. Tbn. *f* *mf*
 Euph. *f*
 Tba. *f* *mf*
 D.B. (Opt.) *f* *mf*
 Pno. *mf*
 Perc. 1 Timp. *pp* *f*
 Perc. 2 Glock. *f* *mf*
 Perc. 3 Croc. *f* *mf*
 Perc. 4 Chimes *f* *mf*
 Perc. 5 Sn. D. Cr. Cyms. *f* to crash cymbals
 Perc. 6 Wnd. Chms. Dr. Stp. *f*
 Perc. 7 Cym. Stp. *pp* *f*
 Perc. 8 B.D. *pp* *f*

- Carols in the Dark -

(♩ = ♩, ♩. = 112)

124

13

This page contains the musical score for measures 122 through 131. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, and Contrabass Clarinet (optional). The saxophone section includes Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2-3, Horns 1-2, Trombones 1-2, Trombone 3/Bass Trombone, Euphonium, and Tuba. The string section includes Double Bass (optional). The percussion section includes Percussion 1 (Timpani), Percussion 2 (Glockenspiel), Percussion 3 (Cymbal), Percussion 4 (Chimes), Percussion 5 (Snare Drum/Cymbals), Percussion 6 (Wind Chimes/Drum Sticks), Percussion 7 (Cymbal Sticks), and Percussion 8 (Bass Drum). The score features various dynamics such as *mf*, *f*, and *fp*. Large numbers (6, 8, 3, 2, 4) are placed above the staves to indicate fingerings or breathings. A large watermark 'For Personal Use Only © J. Stands for Job Music' is overlaid diagonally across the page.

- Carols in the Dark -

132 139

Picc. *p sub.* *ff*

Fl. 1-2 *p sub.* *ff*

Ob. *p sub.* *ff*

Bsn. *f* *ff* *p sub.* *ff*

Cbsn. (Opt.) *f* *ff* *p sub.* *sfz* *p*

Cl. 1 *p sub.* *ff*

Cl. 2-3 *p sub.* *ff*

B. Cl. *f* *ff* *p sub.* *sfz* *p*

Cb. Cl. (Opt.) *f* *ff* *p sub.* *sfz* *p*

Alto Sax. 1-2 *f* *ff* *p sub.* *ff* *p*

Ten. Sax. *f* *ff* *p sub.* *ff*

Bari. Sax. *f* *ff* *p sub.* *sfz* *p*

Tpt. 1 *f* *p sub.* *sfz* insert straight mute

Tpt. 2-3 *f* *p sub.* *sfz* insert straight mutes

Hn. 1-2 *f* *ff* *p sub.* *sfz*

Tbn. 1-2 *f* *p sub.* *sfz* a2 gliss.

Tbn. 3 B. Tbn. *f* *p sub.* *sfz* a2 gliss.

Euph. *f* *ff* *p sub.* *sfz* *f*

Tba. *f* *ff* *p sub.* *sfz* *p*

D.B. (Opt.) *f* *ff* *p sub.* *sfz* *p*

Pno. *p sub.* *sfz* *Red.*

Perc. 1 Timp. *ff* solo; rock it!

Perc. 2 Glock. dampen all *p sub.* *ff*

Perc. 3 Croto. dampen all *p sub.* *ff*

Perc. 4 Chimes no pedall *p sub.* *ff*

Perc. 5 Sn. Dr., Cr. Cyms. crash cymbals choke all *p sub.* *ff* to snare drum

Perc. 6 Wnd. Chms., Dr. Stp. *p sub.* solo; rock it! *sfz*

Perc. 7 Cym. Stp. *pp* *sfz* chokel

Perc. 8 B.D. dampen all *p sub.* *sfz*

Picc. *p*

Fl. 1-2 *mf* *p*

Ob. *p*

Bsn. *p*

Cbsn. (Opt.) *mf* *pp*

Cl. 1 *mf* *p*

Cl. 2-3 *mf* *p*

B. Cl. *mf* *pp*

Cb. Cl. (Opt.) *mf* *pp*

Alto Sax. 1-2 *mf* *p*

Ten. Sax. *p* solo *f* *fp*

Bari. Sax. *mf* *pp* *p*

Tpt. 1 straight mutes *p*

Tpt. 2-3 straight mutes *p*

Hn. 1-2

Tbn. 1-2 *p* *gliss.* *pp* *pp*

Tbn. 3 B. Tbn. *mf* *pp* *gliss.*

Euph. *pp*

Tba. *mf* *pp*

D.B. (Opt.) *mf* *pp* *pizz.* *f*

Pno. *mf* *p* 8^{va}..1

Perc. 1 Timp. *mp*

Perc. 2 Glock. *mf* *p*

Perc. 3 Crot. *mf* *p*

Perc. 4 Chimes *mf* *p*

Perc. 5 Sn. D. Cr. Cyms. snare drum; rim *pp*

Perc. 6 Wnd. Chms. Dr. Stp. rims *pp*

Perc. 7 Cym. Stp. *pp* *chokel* *f*

Perc. 8 B.D. *mp* *p*

- Carols in the Dark -

161

16

Picc. Fl. 1-2 Ob. Bsn. Cbsn. (Opt.) Cl. 1 Cl. 2-3 B. Cl. Cb. Cl. (Opt.) Alto Sax. 1-2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2-3 Hn. 1-2 Tbn. 1-2 Tbn. 3 B. Tbn. Euph. Tba. D.B. (Opt.) Pno. Perc. 1 Timp. Perc. 2 Glock. Perc. 3 Croc. Perc. 4 Chimes Perc. 5 Sn. D. Cr. Cyms. Perc. 6 Wnd. Chms. Dr. Stp. Perc. 7 Cym. Stp. Perc. 8 B.D.

- Carols in the Dark -

Picc. Fl. 1-2 Ob. Bsn. Cbsn. (Opt.) Cl. 1 Cl. 2-3 B. Cl. Cb. Cl. (Opt.) Alto Sax. 1-2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2-3 Hn. 1-2 Tbn. 1-2 Tbn. 3 B. Tbn. Euph. Tba. D.B. (Opt.) Pno. Perc. 1 Timp. Perc. 2 Glock. Perc. 3 Croc. Perc. 4 Chimes Perc. 5 Sn. D. Cr. Cyms. Perc. 6 Wnd. Chms. Dr. Stp. Perc. 7 Cym. Stp. Perc. 8 B.D.

pp p p pp p pp p pp f f fp 3 arco p p remove mute remove mutes solo f fp 3 p p p mp mp pp mp p ppp

to wind chimes take triangle beater

- Carols in the Dark -

Picc.

Fl. 1-2

Ob.

Bsn.

Cbsn. (Opt.)

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl. (Opt.)

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3 B. Tbn.

Euph.

Tba.

D.B. (Opt.)

Pno.

Perc. 1 Timp.

Perc. 2 Glock.

Perc. 3 Crot.

Perc. 4 Chimes

Perc. 5 Sn. D., Cr. Cyms.

Perc. 6 Wind Chms., Dr. Stp.

Perc. 7 Cym. Stp.

Perc. 8 B.D.

p *sfz*

f *fp* *f*

scrape w/ triangle beater *p*

Picc.

Fl. 1-2

Ob.

Bsn.

Cbsn. (Opt.)

Cl. 1

Cl. 2-3

B. Cl.

Cb. Cl. (Opt.)

Alto Sax. 1-2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Tbn. 3 B. Tbn.

Euph.

Tba.

D.B. (Opt.)

Pno.

Perc. 1 Timp.

Perc. 2 Glock.

Perc. 3 Crot.

Perc. 4 Chimes

Perc. 5 Sn. D. Cr. Cyms.

Perc. 6 Wnd. Chms. Dr. Stp.

Perc. 7 Cym. Stp.

Perc. 8 B.D.

mf < sfz

p

f

pp

sfz

gliss

take swizzle sticks

- Carols in the Dark -

203

20

Picc. *mp* *f*
 Fl. 1-2 *f*
 Ob. *p* *f*
 Bsn. *p* *f*
 Cbsn. (Opt.) *sfz* *mf* *sfz* *sfz*
 Cl. 1 *f*
 Cl. 2-3 *f*
 B. Cl. *p* *sfz* *mf* *sfz* *sfz* *f*
 Cb. Cl. (Opt.) *sfz* *mf* *sfz* *sfz*
 Alto Sax. 1-2 *a2* *p* *f*
 Ten. Sax. *p* *f*
 Bari. Sax. *p* *sfz* *mf* *sfz* *sfz* *f*
 Tpt. 1 *open* *pp* *sfz*
 Tpt. 2-3 *open* *pp* *sfz*
 Hn. 1-2 *pp* *sfz* *f*
 Tbn. 1-2 *sfz* *f*
 Tbn. 3 B. Tbn. *sfz* *mf* *sfz* *sfz* (3.)
 Euph. *sfz* *f*
 Tba. *sfz* *mf* *sfz* *sfz*
 D.B. (Opt.) *sfz* *mf* *sfz* *sfz*
 Pno. *sfz* *sfz* *sfz*
 Perc. 1 Timp. *sfz* *p* *sfz* *sfz*
 Perc. 2 Glock. *f*
 Perc. 3 Croc. *f*
 Perc. 4 Chimes *f*
 Perc. 5 Sn. D. Cr. Cyms. *pp* *sfz*
 Perc. 6 Wind. Chms. Dr. Stp. *pp* *f* *to drum setup*
 Perc. 7 Cym. Stp. *w/ swizzle sticks (mallet end)* *ppp* *sfz* *chokel* *p*
 Perc. 8 B.D. *sfz* *sfz* *sfz*

- Carols in the Dark -

accel.

♩ = 198ish / ♩. = 66ish

This page contains the musical score for measures 209 through 220 of the piece 'Carols in the Dark'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Contrabass Clarinet (optional), Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, Trumpets 2-3, Horns 1-2, Trombones 1-2, Trombone 3/Bass Trombone, Euphonium, and Tuba. The string section includes Double Bass (optional) and Piano. The percussion section includes Timpani, Glockenspiel, Crotales, Chimes, Snare Drum/Contra Bass Drum/Cymbals, Drum Set, Cymbal Sticks, and Bass Drum. The score features various dynamics such as *p*, *ff*, *ffp*, and *f*, and includes performance instructions like 'accel.' and 'drum setup'. The tempo is marked as 198ish for the quarter note and 66ish for the dotted quarter note.

- Carols in the Dark -

224

Picc. *fff* *3*

Fl. 1-2 *p*

Ob. *fff*

Bsn. *fff* *pp* *p*

Cbsn. (Opt.)

Cl. 1 *fff* *pp* *p*

Cl. 2-3 *fff*

B. Cl. *fff* *pp* *p*

Cb. Cl. (Opt.)

Alto Sax. 1-2 *fff* *pp* *p* 1.

Ten. Sax. *fff* *pp* *p*

Bari. Sax. *fff* *pp* *p*

Tpt. 1 *fff* *pp*

Tpt. 2-3 *fff* *pp*

Hn. 1-2 *fff*

Tbn. 1-2 *fff*

Tbn. 3 B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

D.B. (Opt.) *fff* *pizz.* *p*

Pno. *fff* *3* *8va* *p* *Red.*

Perc. 1 Timp. *sffz*

Perc. 2 Glock. *sffz* *p*

Perc. 3 Crot. *sffz* *p*

Perc. 4 Chimes *dampen!* *p*

Perc. 5 Sn. D. Cr. Cyms. *sffz*

Perc. 6 Wind. Chms. Dr. Stp. *sffz* to wind chimes

Perc. 7 Cym. Stp. *sffz* choke! take triangle/beater *p* scrape w/ triangle/beater

Perc. 8 B.D. *sffz*

- Carols in the Dark -

234

Picc. *p*

Fl. 1-2 *a2*

Ob.

Bsn. *pp* *mp* *pp* *mf*

Cbsn. (Opt.)

Cl. 1

Cl. 2-3 *pp* *mp* *pp* *mf* *a2*

B. Cl. *pp* *mp* *pp* *mf*

Ch. Cl. (Opt.)

Alto Sax. 1-2 *pp* *mp* *pp* *mf* *a2*

Ten. Sax. *pp* *mp* *pp* *mf*

Bari. Sax. *pp* *mp* *pp* *mf*

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2 *pp* *pp* *mf* *a2*

Tbn. 3 B. Tbn. *pp* *pp* *mf* *a2*

Euph.

Tba.

D.B. (Opt.) *mp* *mf*

Pno.

Perc. 1 Timp. *p* *mp*

Perc. 2 Glock. *p*

Perc. 3 Croc. *p*

Perc. 4 Chimes

Perc. 5 Sn. D., Cr. Cyms. *pp* *p*

Perc. 6 Wnd. Chms., Dr. Stp. wind chimes *p*

Perc. 7 Cym. Stp. take swizzle sticks *p* *pp* w/ swizzle sticks (mallet end)

Perc. 8 B.D. *pp* *p*

- Carols in the Dark -

Picc. *ppp*

Fl. 1-2 *ppp*

Ob.

Bsn.

Cbsn. (Opt.) *p*

Cl. 1 *p*

Cl. 2-3 *p*

B. Cl. *p*

Cb. Cl. (Opt.) *p*

Alto Sax. 1-2 *p*

Ten. Sax. *p*

Bari. Sax.

Tpt. 1 *p*

Tpt. 2-3 *p*

Hn. 1-2

Tbn. 1-2 *gliss.*

Tbn. 3 B. Tbn. *gliss.*

Euph.

Tba. *p*

D.B. (Opt.) *arco p*

Pno. *p*

Perc. 1 Timp.

Perc. 2 Glock.

Perc. 3 Croc.

Perc. 4 Chimes

Perc. 5 Sn. D. Cr. Cyms.

Perc. 6 Wnd. Chms., Dr. Stp. *to drum setup*

Perc. 7 Cym. Stp. *mf*

Perc. 8 B.D.

- Carols in the Dark -

This musical score is for the piece "Carols in the Dark" and covers measures 260 through 271. The instrumentation includes Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Contrabass Clarinet (optional), Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2-3, Horns 1-2, Trombones 1-2, Trombone 3 and Bass Trombone, Euphonium, Tuba, Double Bass (optional), Piano, and various Percussion instruments (1-8). The score features dynamic markings such as *mf*, *f*, *p*, and *pp*. A large watermark "For Personal Use Only © Joe Stands for Joe Music" is overlaid on the page. A large number "23" is written vertically on the right side of the score.

- Carols in the Dark -

(♩ = ♩, ♩ = 100ish)

274

Picc. *ffp*

Fl. 1-2 *ffp*

Ob. *ffp*

Bsn. *f* *ff* *p*

Cbsn. (Opt.) *f* *ff* *p*

Cl. 1 *ffp*

Cl. 2-3 *f* *ff* *p*

B. Cl. *f* *ff* *p*

Cb. Cl. (Opt.) *f* *ff* *p*

Alto Sax. 1-2 *f* *ff* *p*

Ten. Sax. *f* *ff* *p*

Bari. Sax. *f* *ff* *p*

Tpt. 1 *ff* *pp*

Tpt. 2-3 *ff* *pp*

Hn. 1-2 *ff* *pp*

Tbn. 1-2 *f* *ff* *pp*

Tbn. 3 B. Tbn. *f* *ff* *p*

Euph. *f* *ff* *pp*

Tba. *f* *ff* *p*

D.B. (Opt.) *f* *ff* *p*

Pno. *f* *ff* *p*

Perc. 1 Timp. *f* *ff* *p* dampen!

Perc. 2 Glock. *f* *ff* *p*

Perc. 3 Cro. *f* *ff* *p*

Perc. 4 Chimes *f* *ff* *p*

Perc. 5 Sn. D., Cr. Cyms. *ff* to crash cymbals

Perc. 6 Wnd. Chms., Dr. Stp. *mf* *ff* to wind chimes

Perc. 7 Cym. Stp. *f* *p* *ff* *pp* choke!

Perc. 8 B.D. *f* *ff*

- Carols in the Dark -

282

27

Picc. *f* *ff* *f*

Fl. 1-2 *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *ff* *f*

Cbsn. (Opt.) *f* *ff* *f*

Cl. 1 *f* *ff* *f*

Cl. 2-3 *f* *ff* *f*

B. Cl. *f* *ff* *f*

Cb. Cl. (Opt.) *f* *ff* *f*

Alto Sax. 1-2 *f* *ff* *f*

Ten. Sax. *f* *ff* *f*

Bari. Sax. *f* *ff* *f*

Tpt. 1 *f* *ff* *f*

Tpt. 2-3 *f* *ff* *f*

Hn. 1-2 *f* *ff* *f*

Tbn. 1-2 *f* *ff* *f*

Tbn. 3 B. Tbn. *f* *ff* *f*

Euph. *f* *ff* *f*

Tba. *f* *ff* *f*

D.B. (Opt.) *f* *ff* *f*

Pno. *f* *ff* *f*

Perc. 1 Timp. *f* *p* *ff* *f*

Perc. 2 Glock. *f* *ff* *f*

Perc. 3 Cro. *f* *ff* *f*

Perc. 4 Chimes *f* *ff* *f*

Perc. 5 Sn. D. Cr. Cyms. *f* *ff* *f*

Perc. 6 Wnd. Chms. Dr. Stp. *f* *ff* *f*

Perc. 7 Cym. Stp. *f* *ff* *f*

Perc. 8 B.D. *f* *p* *ff* *f*

to drum setup

drum setup

280 281 282 283 284 285 286

- Carols in the Dark -

This musical score is for the piece "Carols in the Dark" and covers measures 287 through 293. It is written for a full orchestra and a large percussion ensemble. The orchestral parts include Piccolo, Flutes 1-2, Oboe, Bassoon, Contrabassoon (optional), Clarinets 1 and 2-3, Bass Clarinet, Contrabass Clarinet (optional), Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2-3, Horns 1-2, Trombones 1-2, Trombone 3/Bass Trombone, Euphonium, and Tuba. The percussion ensemble consists of eight parts: Percussion 1 (Timpani), Percussion 2 (Glockenspiel), Percussion 3 (Crotales), Percussion 4 (Chimes), Percussion 5 (Snare Drum/Cymbals), Percussion 6 (Wind Chimes/Drum Set), Percussion 7 (Cymbal Set), and Percussion 8 (Bass Drum). The score features various dynamics such as *ffp*, *f*, *ff*, *fp*, *p*, and *fff*, along with articulation marks like accents and slurs. A watermark "For Personal Use Only © J. Stands for Joe's Music" is visible across the page.

- Carols in the Dark -

This musical score is for the piece "Carols in the Dark" and covers measures 294 through 301. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, and Contrabass Clarinet (optional). The saxophone section includes Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Baritone Trombone, Euphonium, and Tuba. The piano part is also included. The percussion section consists of eight parts: Percussion 1 (Timpani), Percussion 2 (Glockenspiel), Percussion 3 (Crotchet), Percussion 4 (Chimes), Percussion 5 (Snare Drum, Cymbals), Percussion 6 (Wind Chimes, Drums, Sticks), Percussion 7 (Cymbal, Sticks), and Percussion 8 (Bass Drum). The score features various dynamics such as *mf*, *ff*, *p*, and *mp*, along with performance instructions like *gliss.* and *to snare drum*. A large watermark "For Percussion Only - Joe Music Stands" is overlaid on the score.

- Carols in the Dark -

rit. 309 ♩ = 198ish / ♩. = 66ish

Musical score for 'Carols in the Dark' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Horns, Percussion, and Piano. The score includes dynamic markings (pp, p, mf, f) and performance instructions (rit.). A large watermark 'For Perusal Only - © J Stands for Joe Music' is visible across the page.

- Carols in the Dark -

317

31

This musical score is for the piece "Carols in the Dark" and covers measures 311 through 320. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with measures 311-316 on the first system and measures 317-320 on the second system. The instruments listed on the left side of the score are: Picc., Fl. 1-2, Ob., Bsn., Cbsn. (Opt.), Cl. 1, Cl. 2-3, B. Cl., Cb. Cl. (Opt.), Alto Sax. 1-2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Tbn. 1-2, Tbn. 3 B. Tbn., Euph., Tba., D.B. (Opt.), Pno., Perc. 1 Timp., Perc. 2 Glock., Perc. 3 Crot., Perc. 4 Chimes, Perc. 5 Sn. D., Cr. Cyms., Perc. 6 Wnd. Chms., Dr. Stp., Perc. 7 Cym. Stp., and Perc. 8 B.D. The score includes various musical notations such as dynamics (p, fp, f), articulation (accents, slurs), and performance instructions (e.g., "snare drum" for Perc. 5). A large watermark "For Personal Use Only © J Stands for Joe Music" is overlaid diagonally across the score.

- Carols in the Dark -

This page contains the musical score for measures 321 through 330 of the piece 'Carols in the Dark'. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob., Bsn., Cbsn. (Opt.), Cl. 1, Cl. 2-3, B. Cl., Cb. Cl. (Opt.), Alto Sax. 1-2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Tbn. 1-2, Tbn. 3 B. Tbn., Euph., Tba., D.B. (Opt.), Pno., Perc. 1 Timp., Perc. 2 Glock., Perc. 3 Cro., Perc. 4 Chimes, Perc. 5 Sn. D. Cr. Cyms., Perc. 6 Wnd. Chms. Dr. Stp., Perc. 7 Cym. Stp., and Perc. 8 B.D. The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *f*, *p*, *pp*), and articulation marks. A large diagonal watermark reading 'For Personal Use Only' is overlaid on the score. The measure numbers 321 through 330 are printed at the bottom of the page.

- Carols in the Dark -

334

33

This musical score is for the piece "Carols in the Dark" and covers measures 331 through 339. The instrumentation includes a full orchestra and a large percussion section. The woodwind section consists of Piccolo, Flutes 1-2, Oboe, Bassoon, Contrabassoon (Optional), Clarinets 1 and 2-3, Bass Clarinet, Clarinet in C (Optional), and Alto Saxophones 1-2. The brass section includes Trumpets 1 and 2-3, Horns 1-2, Trombones 1-2, Trombone 3/Bass Trombone, Euphonium, and Tuba. The string section includes Double Bass (Optional) and Piano. The percussion section includes Timpani, Glockenspiel, Crotales, Chimes, Snare Drum/Cymbals, and Bass Drum. The score features various dynamics such as *f*, *ff*, *mf*, *ff*, *f < ff*, *p*, and *ff*. There are also performance markings like *a2* and *3*. The score is presented on a page with a large diagonal watermark that reads "For Perusal Only © Joe Music".

- Carols in the Dark -

341

rit.!

340 341 342 343 344 345 346 347 348

The score is for a concert band or orchestra. It features a variety of instruments: Piccolo, Flutes (1-2), Oboe, Bassoon, Clarinets (1, 2-3), Bass Clarinet, Contrabass Clarinet (optional), Alto Saxophone (1-2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2-3), Horns (1-2), Trombones (1-2, 3), Euphonium, Tuba, Double Bass (optional), Piano, and Percussion (1-8). The score is divided into measures 340 through 348. Measure 341 is the starting point of this page. The music includes complex rhythmic patterns with triplets and sixteenth notes, dynamic markings such as *p*, *f*, *ff*, *sfz*, *pp*, *mf*, and *sffz*, and performance instructions like *rit.!*, *dampen!*, and *chokel*. A large watermark 'For Personal Use Only © J. Standen' is visible across the page.

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